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WHY I LOVE HER.

WRITTEN FOR THE NEW YORK CLIPPER, BY SILENTIA.



Because she has dainty hands.
Because she has golden hair,
It is not for that I love her;
Nor yet that her face is fair.
With the daintiest of faces,
Did she lack the womanly graces,
I could whistle her down the wind,
And leave her without a care.

But her heart is as white as her hands,
And her life is as sweet as her face,
And her eyes are as heavenly mirrors,
Where her soul has left its trace.
And so, in her life's completeness,
In her womanliness and sweetness,
I love to think of her always
In her beautiful, girlish grace.

In the years to come I shall love her,
Just as I love to-day,
When our lives shall have lost the blossom
That come in their early May;
Far more beautiful than her face is
Are her beautiful inward graces;
They linger, and still shall linger,
When the years shall have passed away.

IRENE:
THE SLAVE OF THE RING AND THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL, AUTHOR OF "ERIE TEMPLETON," "POISONED FOR LOVE" "LU THE QUADROON," "GILDED SORROWS," ETC., ETC.

CHAPTER XVII—CONTINUED.

"I have come, Miss Irving," he said, after a brief salutation, "to talk to you of visiting other cities. Your fame has been sufficiently trumpeted through the land, and there is a tide which, taken at the flood—you know the rest."

"My fame," she answered, picking up the heading of the paper she had destroyed and handing it to him. "Have you seen the notice in this?"

"Yes, and laughed heartily at it. It is simply woman's jealousy—is entirely too 'gauzy' not to be seen through—will cause others to take up the cudgel in your defense, and be a most capital advertisement. The public get sick of constant praise, even as a child is surfeited with candy. A stirring article like that now and then acts beneficially, and makes people anxious to judge for themselves."

"Then you know the writer?"

"Of course I do. You have seen him hundreds of times, loafing in the greenroom and hanging onto the skirts of Kate Somerville."

"Ah?"

There was an entire volume of hate condensed into that one little word, if the manager had noticed it. But he failed to do so, and continued:

"You'll soon get accustomed to such things, and it don't answer to be too thin-skinned. As a class we are good-hearted, and there are none more benevolent in sickness or suffering or death. That has been proved again and again. But jealousy is just as natural as breath—pardon me, especially to your sex. Yet (as we used to say when I was a simple farmer's boy, and Heaven only knows how much I wish I had never turned my back upon the old homestead to cater for the public) the best trees get the most clubbing. Ha! a good idea that, and I'll use it in my next play. But about the traveling?"

The proposition chimed with the humor of Irene. She had ever longed to see the world, and now she could do so at its best. The offer of the manager was liberal (as it was his interest to make it), and she could be far more her own mistress than while remaining under the roof of her lover, although she had scrupulously repaid every expense incurred upon her account. Matters, consequently, were speedily and easily arranged, and the manager departed in high glee and with dreams of a plethoric purse—a thing not always at his command.

Irene watched him as he, a trifle pompously, walked down the street, then turned to the desk and wrote a daintily-colored and perfumed note, a gilt-edged epistle, to the critic of *The Morning Thunderer*. With that dispatched, she arranged her toilet in the most becoming manner, and looked over her part for the following evening to see if she could discover some new points. But she was soon interrupted (as she expected she would be) by the sapient critic. He came as a bird at her call and was soon the slave of her beauty. She caught him as easily as one does a hungry trout with a fly—by judicious flattery and pretense of wishing his advice; and when he departed she knew the batteries of *The Thunderer* were silenced, and her rival would whistle in vain for her pliant adorer as long as she remained in town and chose to continue her blandishments. It was a true womanly revenge—a fair game to secure favor and popularity. Neither card especially for him. They had higher idols.

But, when the guider of public opinion had obsequiously bowed himself out, Irene turned towards the desk again, paused, stood irresolute, and all of the coquetry she had assumed vanished, and the pretty tricks of eyes and color were banished.

Before her was the full-length portrait of Charles Lee Ashton, and the painting seemed to form and the lips to be set as if they had just formed some words of reproach. She could not bear it, turned away, sank into a chair, and remained for a long time questioning her own heart, as there drifted up from memory the words: "What is't behoves a wife to bring to her lord?" and the stern answer came: "A whole heart, and a true one." Her head drooped upon her hands, and she wept long and bitterly. She endeavored, but in vain, to analyze the true state of her being—to put upon trial her very soul. On the one hand arose her lover, on the other stood fame and independent fortune and the applause of the world. How should she decide? Which should she give up? It was a terrible decision to be forced upon one so passion-swayed, a child of ambition, and one so peculiarly educated as she had been.

All the remainder of the day, nearly all the night, she walked the floor of her room, and when the gray light of morning streamed in upon her as she lay, without having disrobed, upon the bed, the fair cheeks were stained with tears, and the exquisitely-veined lids seemed to cover hollow eyes.

CHAPTER XVIII.
WHICH SHALL IT BE?

The night following the one of such bitter heart-trial, Irene played Parthenia to a large and appreciative audience, if one could judge by the quiet listening, the "thunders of applause," and the bouquets of rare flowers flung as votive offerings at her feet.

She had not as yet decided concerning the future, had put it away from her for a time, had shrunk from what she knew must come, even as a timid child from passing a graveyard at a lone hour of the night. But when she came to the oft-quoted lines:

"What love is, if thou wouldst be taught,
Thy heart must teach alone;
Two souls with but a single thought,
Two hearts that beat as one.

"And whence comes love? Like morning light,
It comes without a call!
And how dies love? A spirit bright,
Love never dies at all!"

She could scarcely restrain her tears or command her voice, and well was it that the end of the scene was near, or she would certainly have broken down—would have done so, had not a portion of the previous text: "I am no slave! Your hostage, but no slave!" came flashing through memory; and, drawing herself up proudly and sending a glance of defiance at her lover, who was prominent among the audience, she tossed the wreath of flowers into the lap of Ingomar and tripped lightly from the stage.

The play over, she would gladly have avoided her lover. But it was not to be. He assisted her to the carriage as was his wont, took his place by her side, and they rode home together, but in silence. Not a single word was spoken by either. Their hearts were too full. Yet, when Irene would have sought her chamber, he laid his hand upon her arm and said:

"This must end. There must be an understanding between us. If you love me, you will be guided by me."

"Ruled, sir, you mean," she replied proudly. "But I will never be the slave of any man."

"True love," he answered, "knows nothing of such a feeling. But it is a point we had better not discuss now. Will you answer me a single question, and truthfully?"

"Truthfully?"

She flushed painfully at his implied insult, and would have fled from the room had he not placed his back against the door and prevented.

"Pardon me," he said. "The word was not intended in the meaning you choose to put upon it. But will you answer the question?"

"Perhaps," and a shadow of her old coquettish manner was visible. "It depends entirely upon what it may be. Yes, if it is proper."

"It is proper, fitting and just. Irene, by all you hope of happiness in this world and salvation in the next, tell me if you love another?"

She was completely taken by surprise—knew not what to say—how to act. In the madness of the moment he had flung himself upon his knees before her, was gazing up into her face with strained eyes, clasped hands and cheeks whiter than the lace at the windows.

"Love another?" she repeated hoarsely, as she sought to gain time to compose her mind and find the clue for such strange questioning.

"It is perfectly plain; and, for the sake of Heaven, answer. My heart, my life, my all hangs upon it."

"What can have given you such a wild idea?" she asked, steeling herself against giving him any advantage.

"Your recent treatment of me—your determination not to leave the stage—to go hence."

"Is that all?" and a reckless, mocking laugh rang through the room.

"And is that not enough, Irene?"

"But yesterday you accused me of loving the stage better than yourself—now it is a man!"

"And do you think I can calmly see you folded in the arms of another, even upon the stage—you whom I love so well? Irene, you will surely drive me mad if you keep on the way you are going."

He sprang up with the words, seized her hand and drew her to a seat beside him, pouring out the most burning words of adoration. She listened with crimson face and tumultuously beating bosom, and, had he not a moment before intimated her loving another, would have sunk upon his breast, and given up all of fame and applause for love. But that chance-shot yet rankled. It had stung her pride more deeply than had ever been done before.

"If I were to give up all you wish," she answered, drawing herself away from his ardent embrace, "would you not still be tormented with the fires of jealousy if I chanced to smile upon any man? I fancied you above such things."

"Jealousy, Irene, underlies all of love. Fervent love, like mine, admits no other worshiper at its shrine."

"And I should be inured as a nun—know nothing of what was going on in the world—be but a prisoned bird, even if the cage was gilded and the food the daintiest," she retorted bitterly.

"You would be my constant care, my worship, my idol," he said impulsively.

"But still a prisoner. Even now you would school me—separate me from the very things I enjoy the most."

"To lead you to a higher plane of thought."

"To debase me into a slave! But it cannot be. Such thraldom as you propose would very soon tire me—you—would cause me to rebel. Woman—at least such a one as I am—was formed for better things than serfdom to a single man. I have longings, ambition, that must be gratified. Heaven gave me talents not to be buried. I would make my mark in the world, and ——"

"Wreck your own happiness—perchance even your soul," he interrupted bitterly.

"Is it thus you judge me?" she questioned. "Then I am not fit for your wife—for the wife of any man. The gold that will not stand the test of fire is but counterfeit."

"Irene, you willfully misjudge my words. I do not doubt, but would keep you from temptation."

"As if character could be proven without it."

What he intended in kindness she looked upon as a taunt. Had it not been for the sting, she would have laughed at the idea of there being any necessity to shield her from temptation. And there was a look of the most indignant scorn in her eyes as she tore herself away from the loving arm that would have held her—from the heart that would have shielded her from every rough wind.

"I *will* go," she continued, "and test my strength with the world. It *shall* bow at my feet. I *will* be as a queen, and *even you* shall be forced to acknowledge that you have most foully wronged me in your thoughts."

Ah! very beautiful she looked then, standing with her soul beaming in her eyes, the rich color creaming upon the cheeks, her lips slightly parted, and every nerve tingling as it were with resolution.

"You will go," he repeated slowly and emphatically. "Go and leave such hearts as you will never find again in the wide world?"

"I will go," she answered falteringly, "but—but—you can go with me if you wish."

"To see you nightly circled by the arms of another—to know his breath is warm upon your cheeks! The thought is monstrous."

"Then you will not go with me?"

"Never!"

"And I must go alone? So be it."

"Irene, hear me and for the last time. I have given you such love as rarely is meted out to woman. I think you once returned that love."

"Once loved you?" and all of color faded from cheek and brow.

"And now I ask but its fulfillment. The decision must be made, and now. Which shall it be, the world or me?"

She hesitated to answer, as well she might. He stood before her with outstretched hands—with pleading eyes. But he made a fatal mistake. Had he proven his manhood—had he swept her to him with a strong arm, held her there and compelled the heart to yield its true ore—all would have been well. But his course was otherwise. He begged when he should have asserted, and the fair prize might well elude his clasping.

And she? Deeply had she drunk of the intoxicating cup of fame. Its waters were very sweet and colored too rosy to reveal any poison lurking at the bottom. She was floating upon the topmost wave of triumph. Her name was echoed with praise by every tongue. Well might such a passionate heart weigh these things against the adoration of a single man. It was but natural she should do so—that she should linger before giving up the whole world for one.

She hesitated. The right word might have won her, but it was not spoken. Her eyes drooped from those of her lover and chanced to rest for the first time upon a casket of rare jewels her admirers had sent her. By some fatality her nervously-working fingers touched the spring and the cover flew open. Her eyes rested upon the sparkling gems—danced with delight—and the die was cast.

"If you do not choose to go with me, I shall go alone," she replied; but the words were whispered and the tone mournful as the wailing Autumn winds.

"Then God be with you. Farewell!"

Before she had any conception of his purpose, her lover had clasped her again in his arms, kissed her passionately, and as she sank upon a sofa she heard him murmuring as he departed:

"For the last time—the last. God guard her and forgive me!"

For a time she sat as one stunned, pondering upon the words and wondering what they could possibly mean. Then, desperate from thought, she arose, sought her own chamber, and commenced the packing of dresses and gathering of valuables. It was the work of time, not finished until the light of another day came streaming in at the windows. With all ready for removal, she took a final look at the room where weeks before unknown happiness had been passed, and stole down the stairs as a thief in the night. Midway she paused. The footfall of her lover as he restlessly paced the floor of the library came distinctly to her ear—came in the weird silence with almost the force of thunder. Had he, too, found no rest? Was his heart torn as hers? Should she not fly to him? Love said 'Yes,' but pride stood sternly in the way and forbade.

"May Heaven shower its choicest blessings upon you, my darling!" she murmured, sinking upon her knees. "May you forget one who is unworthy, but will love you ever—ever!"

Mad with remorse and indecision, she dashed down the stairs and out of the house. But even as the door was closing behind her she heard the report of a pistol in the library.

What could it mean?

CHAPTER XIX.
THE HAND OF FATE.

Honest Joe Canvas and his buxom wife were seated at their cosy little breakfast-table, talking of various things, and the dame requesting him as of old to be silent, and he promising to keep "mum," when the stopping of a carriage at the door caused both to suspend discussion and eating at the same instant.

"I wonder who in thunder can be coming to see us at this time o' day, and in such grand style?" said Joe.

"Gracious me!" exclaimed his wife, "it's a lady, elegantly dressed; and, mercy! my hair isn't done up, and I have my old frock on! If as how she should be coming to see us, Joe, what should I do?"

"Stand fire like a soldier. But she can't be coming here."

"If she should, and I be caught looking thus, I know I should die."

Joe would have ventilated his ideas upon the probability of such a sudden demise, had opportunity been offered. But it was not. Before he could smooth the ruffled plumage of his spouse, the door of their room was flung open, a beautiful woman rushed in, had her arms around his neck, had kissed him, and, laughing at his blushes and astonishment, exclaimed:

"My dear old Canvas Joe!"

"Little Irene, as I am a sinner!" he gasped as the warm flesh and blood convinced him that it was no ghost, and she had given him an opportunity to regain his breath by rushing to and hugging and kissing his wife in the same impulsive fashion. "Little Irene. 'Angels and ministers of grace defend us.' I thought you were dead as—as ——"

"Yorick? Not quite, Joe," Irene answered as well as she could for tears and laughter. "But what should make you think so? Didn't you get my letter? And why didn't you answer it or come to see me? And didn't you know I had been a leading actress for a long time?"

So many questions at the same time were what Joe called a "stunner." He had not as yet fully recovered himself, and so he turned (as was usual with him in all difficulty) to his wife for assistance. But she, poor woman, between surprise and the state of her hair and dress, was completely demoralized, sat staring at Irene as if she were a veritable ghost, and fanning herself furiously with her apron.

Not very long, however, was it before the girl had quieted her fears of her being a visitant from the grave—had banished her regrets about appearance—had gotten her and Joe again at the table, and was interesting them with her story—at least, so much as she chose to tell, for there were pages in the book of her heart that would never be opened to any, except it might be one. And he! The report of the pistol flashed upon memory and made her turn pale as death.

Her recital was received with many an "Oh" and "Ah," and almost incredulous looks, and Joe again and again broke out in comments, to be squelched by his wife, and each time promised faithfully to "keep mum."

"I've often been thinking," said Joe, "of going to see the new star I've heard so much about, but somehow I didn't seem to find the time. Howsomever, if I had known it was you, nothing could have kept me away."

"Joseph!" fairly yelled his wife, "can't you never be still for even half a minit? Don't you see she can't git a word in edgeways?"

"I'm mum," meekly replied Joe, winking at their guest as he arose and filled and lighted his pipe.

"I've little more to tell," resumed Irene, "except that I am going to travel, and want you to accompany me."

"Want me?" questioned Joe, looking quizzically over his shoulder.

"You! Joe! Joseph! will you never have any sense and learn to hold your tongue?" interrupted his wife. "What in the name of common-sense would she want of you?"

"To do the 'heavy business'—carry off the dead and the tables!" he laughed.

"I fear," said Irene, "that, even much as I respect you, I should find you an incumbrance. It was your wife I wanted, my friend."

"Of course," answered the woman proudly, and, as her husband afterwards said, "pluming her feathers like a peacock." "Of course it was me she wanted, Joe. Any fool could have told that."

"Which is the reason you knew of it," said Joe. But he took good care to make the remark so low that it would not come to the ears of his spouse.

Irene went on to explain. She expected to travel "starring" for some time, and wished the wife to go with her, though more in the capacity of a friend than any other.

"But of course I'll make myself useful. I can't help being busy."

"Or your tongue either," put in Joe.

"Joe! Joseph! I'm ashamed of you."

Irene smiled. She understood their little passages-at-arms perfectly, and, having finished her breakfast, gave Joe directions to go and get her baggage, and expressed a desire to rest.

"I was busy nearly all the night," she said in explanation.

"You do look sleepy, dear heart," answered the woman, who felt the dignity of her new position, and, as Joe insinuated, strutted around like the nurse in "Romeo and Juliet," and was as certainly as pompous and self-opinionated. "You do look so very tired, dear. Go along, Joe, and mind and be careful of the things."

"Whew!" he whispered. "It was hard enough before, and hereafter there will be no living in the house with her!"

"What's that, Joe?" she questioned.

"Nothing. I'm mum," and he departed upon his errand.

The house immediately became still, and Irene sank into slumber that lasted until late in the day. But upon awaking she failed not to remember where she was, why she was there, that her trunks had been sent for, and immediately upon arising she questioned concerning them.

"There are here all right," answered Joe, who was seated by the window smoking, with a troubled face, his head resting upon the sill, and appeared to be in a very uncommunicative mood.

"Did you see anybody at the house?" questioned Irene falteringly, and with her heart going thither, and a strong feeling of having done wrong and dread of hearing something terrible.

"Only a servant, and ——" he gulped down the rest of the sentence, muttered something about its being time to go to the theatre, and hastily left the house.

"I wonder what is the matter with Joe," remarked his wife. "I don't know when I ever saw him so glum before, or so ready to keep his tongue between his teeth. Something must have happened, and if I didn't know better I'd say he had been drinking."

Irene kept her thoughts to herself, and bitter ones they were. Her vivid fancy (with the pistol-shot she had heard for a starting-point) painted a ghastly corpse—a coffined form—a pulseless hand pointing to and a voice calling her "Murderess!" She could not rest—could not sit still. The solid earth seemed whirling beneath her feet, the sky to be tinged with blood. Her brain was on fire—her heart beating to bursting. She put on bonnet and shawl and prepared to go out, although the day had dwindled into twilight, and the night threatened to be one of darkness and storm.

"You are not going out, dear?" exclaimed her hostess, looking aghast at the preparations.

"Yes—I must walk—must have some fresh air. The room seems stifling."

"Then I will hurry and do up my dishes and go with you."

"No, no, it is not necessary. Do not trouble yourself. I will soon be back," and she hastened away before any objections could be interposed.

Irene passed rapidly through the streets. A thought of how she had once previously been insulted under like circumstances came to her, but she gave it no heed. The rain began to fall, but she regarded not her rich garments. Its effect was chilling, but she was willing to brave sickness and death. There was one thing she must know at all hazards, and to gain that knowledge there was nothing she would not have braved. The abductor's hand, the garroter's arm, the assassin's dagger, had no terrors for her when weighed against the end she had in view.

The rain came down steadily and heavily. She called a hack, entered, and directed the driver to take her to a corner near her destination. There she again took up her weary way on foot. No one must know why she was thus braving night and storm—no one whither she was going.

Like an escaping criminal, she stole along the street until she stood opposite the house of her benefactress and her lover. Ah! how her heart thrilled as the last words came to her, and caused her to suddenly grow faint and cling to the iron railing for support. She sat down upon the cold stones to regain her breath and fortitude. Then she glanced up at the windows of the mansion opposite.

There was a light—a bright light burning in *his* room—and through the snowiness of the lace curtains she could see a figure—that of a man, as the dress decided—moving about, and her heart gave a great bound and then stood still.

Was it Charles Lee Ashton—her "Lee"—and a hundred thousand fold dearer to her than ever before? Had she been the possessor of all the gold and jewels in the world, she would have held them as dross and dust against the knowledge she so longed, prayed, sickened for—for the privilege of tearing away curtain and shade and looking freely within.

How was the question to be decided? A little tingle of the bell, one word to the answering servant, would put an end to her fears and despair. But she had not strength of nerve or courage of heart to dare the test. Was there no other way? Must she linger on into torture that was worse than rack or thumbscrew?

A new idea shot through her brain. If her lover was dead—if he had taken his life by his own hand, driven thereto by her coldness and injustice—there would be the symbol of mourning upon the door—the terrible black flag of death would be there, telling the sad news to all the world.

Slower than doomed man to execution, she crawled along, crossed the street and ascended the steps. Again and again she endeavored to stretch out her hand, but could not. The muscles of her arm appeared to have suddenly become iron—her will to have no power over her movements. Yet it must be done. There was no other way; and at last she accomplished her object—laid her shivering fingers upon the bell-pull, *and they rested upon a heavy bow of crape!*

With a groan of the most intense anguish, a shrill cry of terror, she fled, and, guided more by instinct than anything else, she passed through the streets, reached the humble abiding-place of Canvas Joe, and fell in a dead faint at the very feet of its mistress. Wild with terror at her draggled condition, her pale and ghastly face and incoherent mutterings, the woman lifted her up, undressed, and placed her in bed, and despatched one of her neighbors for a physician. Doctor Van Dyke came, and instantly his heart was in his work. He recognized Irene, and if his thoughts were not kindly towards those who had driven her from his house, it was not be wondered at in the least.

"This poor child," he said with tearful eyes, "needs the greatest care and the best nursing. She is threatened with serious illness, and from her peculiar mental organization it will go hard with her. Can you give me any clue to the cause?"

Mrs. Joe, as she was familiarly called, told all she knew with many sighs and tears. It was little indeed, and the physician continued, shaking his head thoughtfully:

"Well, we will do the best possible. Brain fever will yield to medicine, but if, in addition, there is serious trouble of the heart, I fear I cannot cure her of that."

The last four words—the cue to a speech of Macbeth when in dubious consultation with the doctor over the madness of his proud wife—fell upon the ear of Irene with a familiar ring, and, true to her professional instinct, she raised herself and answered from the text:

"Canst thou not minister to a mind diseased,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?"

The doctor turned away with a shudder. He had seen sufficient of insanity to realize the danger of such a mood. But he knew also the necessity of the most perfect quiet both in patient and in nurse, and explained:

"The poor child thinks she is rehearsing, as is natural."

"I know," replied the woman. "It is 'Macbeth,'" and she referred to the connection of her husband and herself with the theatre.

"That is well; and you will not be frightened at any strange or wild words. 'Heaven knows what she has known.'"

Involuntarily he had again made a quotation that was a cue to a speech, and in answer came that of the wife of the Thane of Glamis and Cawdor from the parched lips of Irene:

"Here's the smell of blood still. All the perfumes of Arabia will not sweeten this little hand. Oh! oh! oh!"

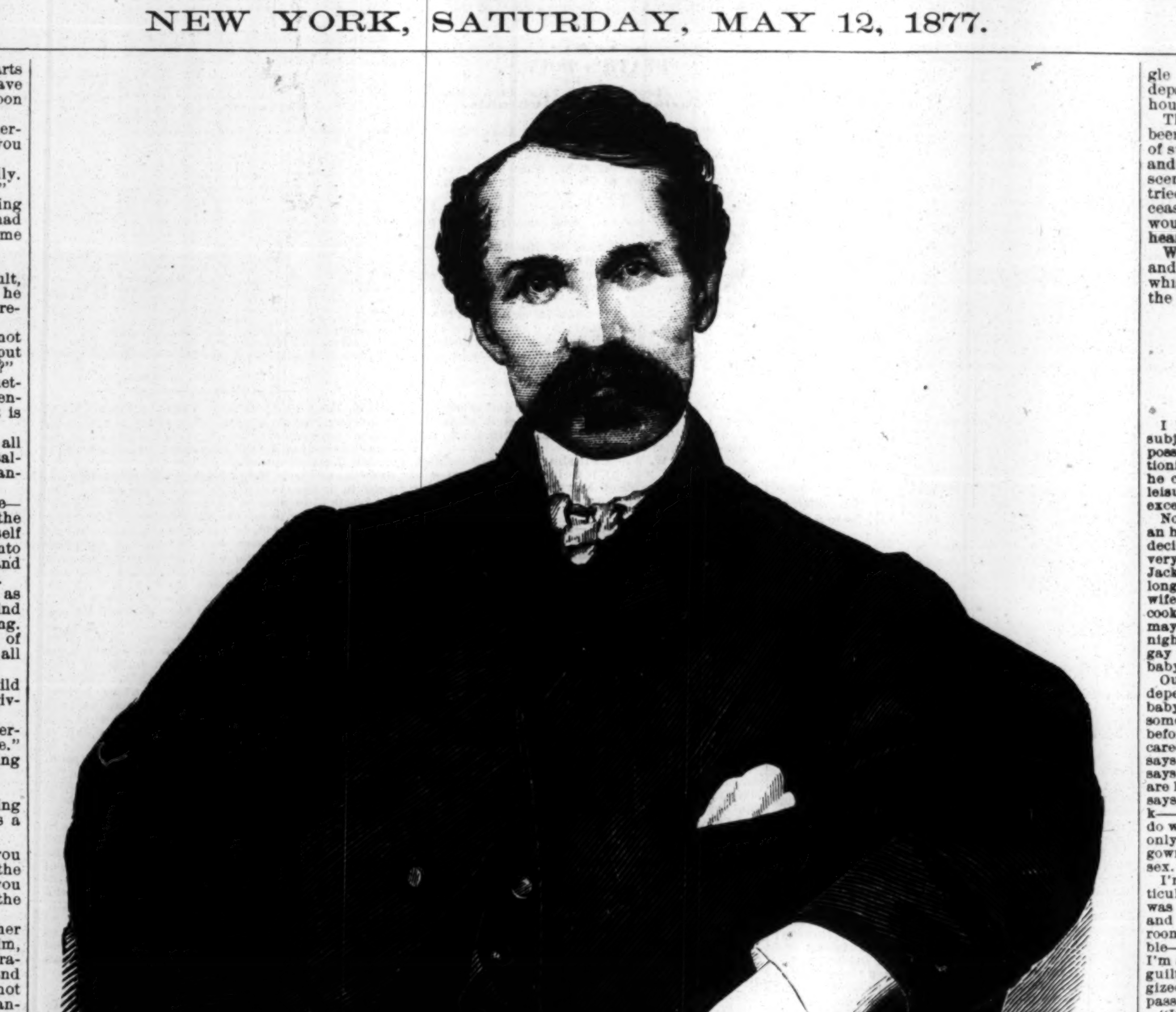
Strong opiates were administered, and the "brain-sick" patient at last sank into a heavy slumber. But weeks elapsed before she was herself again, and even then there was a haunted look within her eyes that nothing could banish.

Of the cause the physician and her humble friends questioned her in vain. The secret was strictly locked within her own heart; and if when pacing the floor at midnight, if when tossing uneasily upon her pillow, she gave vent to her grief at having been the cause of her lover taking his own life, the world knew nothing of it; and when she played for a single night—took a farewell benefit before her departure—her recent illness caused both the house and the treasury to be filled.

Then, with the kind-hearted woman, who had been as a mother to her during the long weeks of suffering and mental darkness, for a friend and companion, she turned her back upon the scenes of her triumph, sought new and untried ones, and more than all pined for "surcease from sorrow" and some nepenthe that would banish her dead lover from mind and heart.

Would it ever come? She questioned Fate, and if an answer came to her at all it was whispered in the terrible words: "Never until the grave!"

TO BE CONTINUED.



W. W. NEWCOMB, Minstrel: Died May 1, 1877.

SEE "AMUSEMENT ANNALS."

A SPRING-SUIT.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. J. W. FOX.

I had decided, after much cogitation on the subject, that I needed a new Spring-suit, and, if possible, I must have it; so I determined on mentioning the subject to Jack that very evening when he came home to tea, and, after tea being his leisure-time, I felt sure of finding him in a most excellent humor.

Now, Jack and I are humble people, and live in an humble way, keeping house on a flat in a street decidedly *not* uptown; but, for all that, we are very happy and contented in our way in life. Jack is a master-mechanic, and works all the day long in a great, buzzing machine-shop; and I, his wife, work all day long in our snug little home, cooking his meals and keeping all neat, that it may smile a welcome when he comes home at night, tired enough certainly, but always with a gay word and a kiss for baby and I—for we have a baby, a bouncing baby, to crown our home.

Our means are only moderate, and are entirely dependent on Jack's strong and willing arm; and baby's arrival last Christmas was attended with some expense, so I debated with myself some time before I decided that I really needed it. I never cared so very much for dress and fashion, for Jack says he likes me best in my home attire, and he says too that the rarest jewels a woman can wear are happy smiles and rosy cheeks, and he always says so with such heartiness, and such a loving k—— Well, never mind that; it has nothing to do with my dress. But, for all he says so, I am only a woman, and plead guilty to liking a new gown once in a while quite as well as others of my sex.

I'm quite a crafty little woman, so I took particular pains with my hair that afternoon, and was a long time choosing the bow for my collar, and I had the baby as fresh as a rose, and the room rather neater than usual—if that were possible—and the table spread for tea when he came in. I'm an honest little woman, too, so I felt rather guilty when he praised the biscuits and apologized for his fourth cup of tea by saying, as he passed his cup:

"It's rather extra to-night, Jennie, isn't it?"

I am not a coward; so, when he had finished and pushed back his chair, I plumped into the subject head-first.

"I want a new Spring-suit, Jack, if you think you can afford to give it to me."

A sudden look of intelligence illumined his face. He stopped dancing baby and threw up his head with a laugh of such genuine mirth that I felt sure I had my wish.

"Ha, ha, ha! What a deep plotter she is! Who would think the little wife was such a schemer? It's tempting bait, any way, dear, and you've landed your fish;" saying which he took out his pocketbook and handed me a bill, new and crisp, twenty dollars.

"O dear!" I exclaimed aghast. "'t won't take all that, Jack."

But he only nodded merrily, and said:

"Well, Jen., just you take it; you'll find a use for it, I'll be bound."

Now, Jack is a man, and don't care a fig for dress, so he could sleep placidly all night; but the unrestricted possession of that bill was too much for me. It unsettled my peace of mind; so, while Jack snored and baby nestled in her happy sleep, I lay thinking, thinking—thinking of all the places I had seen ready-made suits displayed for sale, ticketed with the most engaging little tickets ever seen.

I tried to decide what color I would have; and rosy-fingered Aurora climbed the blushing east and I had not done it, each succeeding color seeming the most attractive.

After breakfast I left baby with a kindly neighbor, and set out upon my delightful errand blithe as a lark. Oh! could I have foreseen what an abyss of misery that day was to open before me.

The beautiful warerooms were full of ladies, and polite, attentive saleswomen. At first I only gazed curiously at the gorgeous combinations of silks, satins, and lace which greeted my eyes, wondering how on earth anyone would dare to wear such splendor, or how they could feel comfortable in them.

Presently a lady took me in hand, and my trials began. I was shown dress after dress till my brain reeled—black, gray, brown, blue, green, purple, striped, plaid, plain, dotted, puffs, ruffles, shirrs, folds, loops and no loops, buttons, cords, fringes, basques, jackets, polonaises, overskirts, underskirts, and fifty other incomprehensible affairs, till I seemed cast adrift in a sea of suits in which I sank with an idiotic smile, murmuring at intervals:

"Yes—I don't quite know—I'll call again," and so made my escape into the blessed air again.

High noon now, by all the clanging steeples and the bright sun overhead. Jack would be coming home and wanting his dinner. I got there somehow and prepared the meal, but, instead of eating myself, sat with such a preoccupied air that he asked cheerily:

"What's the matter, Jennie? Didn't you have enough money for what you wanted?"

I looked absently at him. He was only a man. What did he know about drygoods?"

"Well, Jen., out with it."

"Well," said I slowly, playing vacantly with my teaspoon," "after I had fluted the baby ——"

"What," he interrupted, "what did you do?"

"Dressed the baby," I began.

"You said fluted," he observed, looking at me rather suspiciously.

"Nonsense!" I retorted a little hotly. "I said dressed the baby—dressed; how could I flute the baby? After that I went out to look at some suits, but I don't remember just what I did see, and I'm afraid I'll have to go again. What color do you like best?"

"Rose color," he rejoined promptly.

"Absurd! I can't wear rose color in the street. That's just like a man." Here a brilliant idea struck me. "I know what I'll do. I'll get a lot of magazines, read all about the fashions, and make my own dress," for I'm an expert with a needle.

"All right; please yourself," said Jack, and off he went to his work.

So I got in some magazines and began to read, and in fifteen minutes I was in a sinking condition again. One said ruffles, another said puffs, a third repudiated both, and advocated side-plaiting. One style required so much trimming, another such qualities of material, another presented such formidable difficulties of construction that I felt my courage failing me, and my money melting away in my pocket before I had so much as made a choice.

I tied on my bonnet in utter desperation, determined to follow some lady who might be dressed to my taste, till I saw how it was done, and felt sure I could make another like it.

First I went into a large drygoods store where the neat, compact piles of goods seemed to promise well.

"Take a seat, madam," said the polite salesman; so down I sat, determined to choose something, and that devoted man—who, I am sure, forfeited all his hopes of heaven in that time of misery—unfolded, unrolled, unwrapped, yards and yards and yards of brain-bewildering materials, while I sat smiling in a most imbecile manner, till at last he observed, faint and exhausted, but still polite, and smiling feebly over a perfect Egyptian pyramid of disarranged goods:

"Perhaps you will find something at the next counter, madam," and I hope the Angel of Peace spread her downy wings over him as I turned my back upon him, still smiling.

The same performance was repeated once or twice, and I was still utterly unable to choose. How can ladies find any pleasure in shopping, I wonder? To me it is an awful, nerve-destroying, stupendous business, and I bless my lucky stars I am not a votary of Fashion, and need not immolate myself on her shrine more than once a year.

At last in the street, I saw a lady dressed to my taste, neatly and prettily; and, like the red Indian on the enemy's path, I tracked that devoted female. Up one street, down another, stopping when she stopped, going on when she did, and all the time with my eyes glued to her dress, noting every fold, every ruffle, every button, tag, bow, or bit of fringe; bumping against other absorbed passengers, narrowly escaping collision with a flower-stand, becoming the object of scurrilous observations for small boys, and, but for a friendly policeman, qualifying myself as an hospital patient, till I felt the consciousness stealing over my perturbed spirit that I had mastered that dress. I was mistress of its mysteries. I knew I could reproduce it faithfully, and, with a sigh of relief, I was about to abandon the pursuit when the wearer turned suddenly round, giving me a full view of the other side.

Horror!!!

It was entirely different from the side I had been at such pains to study, as unlike as though belonging to another dress. It was too much for me. My brain collapsed. I stood a moment gave it up in despair, and walked stupidly home where I went about my household vocation muttering as if it were some potent charm:

"Bias fold, on the side, pointed pocket with tags, side-plaiting all round—and the other side all different."

I horrified Jack at supper by remarking, as I passed the biscuit:

"Gray basket—woven—piped with black, sash and ends to match, shirred all round!"

I believe he thinks I'm crazy; but what am I to do. Won't someone who knows lend me a helping hand out of this slough of "Spring-suits?"

A DAUGHTER'S SACRIFICE.

A Reminiscence of the Burning of the Southern Hotel, St. Louis, Mo., on the Morning of April 11, 1877.

WRITTEN FOR THE NEW YORK CLIPPER, BY LIEUT. E. H. KELLOGG.



Hark! A warning sound awakes him
It's a spirit-hand that shakes him
From the drowsy dreams of night.
Soft! Again he falls to dreaming,
When a ghastly fitful gleaming
Bursts upon his startled sight.

'Tis the glare of fire-light blazing
That awakes his brain, amazing
It with horrid thoughts affright;
He the window open dashes,
Where the demon reds the sashes
With his fiery-eyes alight.

Brighter than the flame-tongues dancing
Are those maiden's eyes entrancing,
Peering at him from her pyre,
Which entreat him: "Save me! save me!"
"That I will!" he crieth bravely,
As he dasheth through the fire.

Ah! how fitful life's romances,
While the gallant hero fancies
He shall save the lovely girl.
"Quick!" she cries, "I stifle, smother!
No, not me, pray save dear mother!"
And the flames around her curl.

Ruthless fire and smoke is darting
In his face, while backward starting
From the rescued mother's side;
All too late, he cannot save her;
Although never heart beat braver
Than did his who vainly tried;

While the maiden's mission ended,
As her peerless soul ascended
Like frankinscence of great price;
Martyr act hath never braver
At the throne of God found favor
Than that daughter's sacrifice.

THE MEEK STRANGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY PARK LEONARD.

There was something so indescribably meek about the stranger, that nobody could look at him without a feeling of pity. It seemed as though he was bearing upon his own shoulders the aggregate sins of all Dent City—which would certainly have been an Atlas-like burden. He sat around Col. Petrie's saloon from early morning until late at night; and as nobody knew anything about him, he was invariably spoken of as "The Stranger."

I may explain that Col. Petrie's saloon was unquestionably the most popular place of resort in Dent City. Therein gathered the distinguished residents of the town, and discussed important issues of the day with emphasis and eloquence. Occasionally it happened that the eloquence gained especial emphasis by the discharge of a pistol, and this invariably resulted in quieting the gentleman who was speaking on the negative. Two generals, four captains, and not less than a dozen colonels had ceased to take an interest in all earthly discussions after listening to one of these striking arguments delivered from the mouth of a Smith & Wesson. Nevertheless, Col. Petrie's saloon was considered, in the main, an orderly, well-conducted place, and the authorities of Dent City would no more have thought of interfering with it than they would of disturbing the bones in the flourishing graveyard.

The appearance of the Stranger created no little surprise among the patrons of the Colonel.

"What might be his title?" inquired Gen. Ashbee, as he stirred the sugar in his glass of gin.

"Couldn't say," returned Col. Petrie.

"He looks too meek for a major," remarked Major Mosby, who had a just appreciation of his own rank. "When he comes in agin, I'll ask him."

It turned out that the Stranger had no title. This made him more of a mystery than ever. A man in Dent City without a title was a phenomenon hitherto unknown.

At the expiration of a week, during which time the Stranger had not exchanged a dozen words with any of the habitues of the Colonel's, the curiosity of Dent City regarding its untitled inhabitant was whetted to a keen edge. Gen. Ashbee expressed it as his opinion that a committee ought to be appointed to investigate the case—the "case" referring to the Stranger. Perhaps this suggestion would have been acted upon but for the fact that while it was under discussion the subject made his appearance. Thereupon, Gen. Ashbee temporarily dismissed the committee question, and resumed the interesting narrative which he had begun the night before.

"I was tellin' you, gentlemen," said he, when the Stranger had seated himself in his accustomed chair—"I was tellin' you about my brother-in-law's experience in Frisco. My brother-in-law, as most of you know, gentlemen, is a very respectable hand at poker. I don't say as he can beat anyone in Dent County, but nevertheless he can play—somewhat! Well, while he was up in Frisco last Winter he met a chap by the name of Aaron Simms, and he sat down to engage in a quiet game. Bein' as both of 'em was unknown to each other, they played along quiet like for some time, until my brother-in-law dealt himself a full hand, with aces at the head. Then he kind o' woke up, as it were, and prepared for business. He happened to have about three thousand in his pocket, and on the strength of that full hand he felt himself justified in raising Mr. Simms' bet two hundred, at which Mr. Simms quietly went up a five hundred. And so they kept raisin' of it until my brother-in-law had got to the extent of his pile, when he called Mr. Simms. This same Simms, gentlemen, laid down four kings, quiet like, and then scraped in the pot. My brother-in-law got up, discouraged like. He didn't play any more poker with Mr. Simms. But he happened to mention the incident to a friend of his, and this friend says, says he: 'Was it Simms?' and my brother-in-law says: 'The same.' Then his friend tells him that Aaron Simms was the cutest gambler on the Slope, and that he'd better leave the pasteboards alone when he was around, which same advice, gentlemen, I give to you all; and if you ever happen to be in Frisco, don't play poker with Mr. Simms!"

Here the General took a drink, which example was followed by all except the Stranger.

"Speakin' of poker," remarked Major Mosby, "mightn't we have a small game here?"

"I'm agreeable," responded the General.

Colonel Petrie likewise signified his willingness to play, Captain Dishton kindly volunteering to take charge of the bar.

As a matter of etiquette, the Stranger was invited to take a hand.

"Well, I don't mind," he replied meekly.

Whereupon the cards were produced, and the General, the Colonel, the Major and the untitled Stranger gathered around the table for a quiet little game. So much of the population of Dent City as happened to be in the saloon at the time—by no means an inconsiderable proportion—arranged itself in convenient proximity to the players, and the game began. It was obvious, from the first, that the Stranger was unevenly matched against his opponents. He handled the cards awkwardly, and made such sorry work at shuffling that the lookers-on pitied him from the bottom of their hearts. Moreover, luck seemed to be against him, and, whenever he held a pair of jacks, the General was sure to have a pair of queens, so that it was utterly impossible for him to win a cent. At the end of an hour the Stranger had lost sixty-five dollars; yet he was just as meek as ever. Then the Colonel dealt the cards, and the General took one, and the Stranger three, while the Major went out. The General covered an "ante" of one dollar, and announced that he would "go ten, anyway!" The Stranger raised this by twenty, and the Colonel remarked that he "guessed he didn't want any," which left the contest between Gen. Ashbee and the Stranger.

"I cover your twenty," remarked the General, "and go you fifty better!"

The Stranger raised this by a hundred. The General began to grow excited. He wiped his forehead, reassured himself by a look at his cards, stroked his chin-whisker reflectively, and then said:

"I see your hundred and go you five hundred better. That's my pile!"

To the astonishment of those present, the Stranger covered the money, and then meekly inquired:

"What might you have?"

"Four queens!" said the General, showing his hand.

"*Mine is four kings!*" remarked the Stranger. And he meekly gathered up the stakes, and was making his way to the bar, when the General gasped out:

"For God's sake, give us your name!"

"Aaron," was the reply; "Aaron Simms! What will you have, gentlemen?"

NEW YORK CLIPPER.

SATURDAY, MAY 12, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

HIAWATHA CLUB.—"Those cards must be shown on which the pot was opened." That is plain enough. The words "neither is exactly right" referred to your original statement, which you seem to have forgotten, viz., that one party claimed that M must show all his cards, while he maintained that, not having been called, he need not show any. Your statement now is that E merely claimed that M must show what he opened the pot on. Such being the case, E is right. M must show at least two of his cards, jacks or better.

PELICAN, New Orleans.—1. B's hand was foul, and he has no claim on the stakes. Every mistake in poker is to the disadvantage of the player making it. 2. The player who opened the pot forfeits what he bet. His opponent takes down all but the jack-pot, in which, it not having been opened legitimately, the non-bettors have still a common interest. Cases of this kind should be provided for before beginning play, as "jack-pots" are not legitimate poker, and nobody is likely to trouble himself about making rules for departures from the strict game.

C. M. H., Erie.—1. The game you meant to bet on was never played. The bet is off. 2. E loses in having undervalued his own hand and pronounced A's full good. All that E could require, after that acknowledgment, was that A should show the full hand he had said he had. A, on the other hand, was not required to call for a show of E's cards—be was justified in taking the latter's word that his own "full" won the money.

E. S. WARREN.—1. The shortest distance across the English Channel, from land to land, is about 22 miles. The distance from Dover, Eng., to Calais, France (the steamer route), between which points Capt. Webb swam across, is about 30 miles; but, being carried out of his course by the action of the tide, the captain was obliged to swim about five miles further. 2. Address F. Cavill, care of *Bell's Life* office, London, Eng.

J. AND H., Phila.—1. J could make a pile of "seven" (it was not "sevens") before taking in his pile of "nine" or "nines." 2. The only published rules of cassino are those known as "the pillow game," and even they are incomplete. It may be said of all card games, though to a less extent of whist and cribbage than of any other, that there are no rules published which approach to anything like completeness.

B. R., Mattison.—1. You evidently refer to the trot of June 6, 1860, on the Union Course, when Flora Temple beat Patchen in 2:21, 2:24, 2:21½. 2. On the following June 12 Patchen defeated Flora at two-mile heats in 4:58¼, 4:57½, over the same course. This was the only time he beat her on Long Island. 3. Flora was foaled in 1845, and is still living.

PELHAM BRIDGE.—The reason the Harlem-river steamboats slow down by "shutting off" at the bend opposite the upper end of Randall's Island is to avoid knocking anchored boats to pieces, which their wash would certainly do if they traveled under a full head of steam. It is not because of a shoal or rocks.

ENTERPRISE, Allegheny.—You lose, according to our rule. You would also maintain, had you so bet, that 1 to 0 is better than 1,000,000 to 1. Whatever may be set up in theory, there is practically no more difference between a score of 1 to 0 than a score of 5 to 4—in either case, one club simply makes one more run than the other.

JOHN H.—The reason is that the rules of the League Alliance and International Associations have forced all the professional nines to strive their best. Your supposition about the dead ball is far from the point. It is a dead ball which requires the most skillful play. Poor players can easily bat a lively ball out of reach.

B. W., Erie.—A loses, in accordance with our rule. We cannot decide that 1 to 0 is equivalent to 10 to 1 (and every ballplayer knows that in practice it is not), without also deciding that it is equivalent to billions to one. See "Enterprise, Allegheny."

B. C. R. S., Lincoln.—We know of no one in your section of country who teaches the trapeze business. By coming to this city you could receive instruction. Cannot state cost. It would depend entirely upon your aptitude for learning.

GREENE, Boston.—Assuming that the card was faced on top of the pack, there should have been a new deal. If the dealer turned it over in dealing, B could claim it or could insist upon a new deal, provided he had not touched or looked at any other of his cards.

W. V., Albany.—The clubs entering for the International championship are the Buckeyes of Columbus; Alleghenys of Pittsburg; Tecumsehs of London, Canada; Maple Leafs, of Guelph Canada; Live Oaks of Lynn; Manchester of Manchester, N. H.; and Rochesters of Rochester.

L. D. B., Lewiston.—1. There is no difference. 2. "De Witt's Guide," 10 cents. 3. No standard authority. 4, 5. "American Hoyle," which you can get of Ed. James. 6. "Chadwick's Treatise," published by De Witt, 25 cents.

W., Sandwich.—A "sequence flush" is a straight (or sequence) of cards all of one color—in other words, a straight flush. When it is agreed to play it, it will beat four aces.

MISS E. M., Philadelphia.—You must first sing in public and convince managers that you possess the talent you say you have. If you succeed, there will be no difficulty in securing engagements at a liberal salary.

J. R., Chicago.—1. The late Sir E. Lytton Bulwer was the author of "Richelieu." 2. Edwin Booth was born in Nov., 1833. Hamlet is considered by many his best impersonation.

H. M. C., Brooklyn.—The place and time of her birth have never been correctly given to the public. She first appeared in London, Eng., in July, 1865, at the New Royalty Theatre, acting Juliet.

JAMES CARROLL, Coldwater.—1. In March, 1875, Ed. E. Cuthbert of the St. Louis (Mo.) B. B. Club ran the bases in 13¼ seconds. 2. We know nothing about the race in question.

M. P.—Cannot say whether it has been copyrighted or not. It is an English play, and Lester Wallack owns the sole right of representation in this country. As we know nothing of your abilities, we cannot recommend any part.

T. W., South Dansville.—1. Frank Rosston died in Jacksonville, Fla., Feb. 22, 1874. 2. In THE CLIPPER dated April 17, 1875, which is out of print. 3. No posters or small bills can now be had.

SIR RANDALL.—In some theatres utility men have to find their own wardrobe for all pieces except spectacular plays, and in others all costumes except modern clothes are furnished them.

PORTLAND, Me.—A, the dealer, could not go blind, and consequently B could not straddle him. Furthermore, there could be no blind after a player had passed, and in this case three out of the four players had passed.

HAXALL, Lowell.—Place a reliable batsman to lead off with, and then let your men follow in the order of good batsmen after poor base-runners. Do not put three good batsmen together, nor three poor ones.

QUEEN OF SPADES.—1. He must seek a release through the courts. 2. In this State she is his wife, and can claim her one-third, will or no will. 3. He has but one wife—the one he married first. 4. By getting married.

SCOTIA, Boston.—Your second "seconding" was in bad taste, as you had already presumptively endorsed one candidate.

ERIE, Pa.—1. The bet is off, the postponement vitiating it. 2. As this question reads, the club would have to be successful in both games for A to win.

HARRY, Pottstown.—E strings are made either with silk or gut, and, according to their material, are called silk strings or catgut.

S. E. F., St. John.—1. About $1,000. 2. A letter addressed to him in care of this office will reach him. 3. Not necessary, if the manager is known; otherwise, yes.

A. C. P., Chicago.—Both draw-bridges on the Harlem River below McComb's Dam are of iron, and both are opened and shut by steam-power.

D. K., St. Louis.—1. Salaries of first-class performers differ but little in any part of the country. 2. Flake-white is not injurious to the complexion.

NO SIGNATURE.—1. He must show his hand to the whole board. 2. The dealer's hand is foul, and he has no claim on the pot, which the best *fair* hand wins.

H. Y. N., Macomb City.—Yes, "Uncle Tom's Cabin" was acted for several weeks at the Grand Opera-house in this city during the past season.

J. B. H., Philadelphia.—Wm. Mitchell, the manager of the Olympic Theatre in this city, died here May 12, 1856. G. L. Mitchell of Atlanta, Ga., claims to be his nephew.

ST. CLAIR.—You will find a history of "Uncle Tom's Cabin" in "Amusement Annals" of THE CLIPPER, dated Feb. 3 and 10, 1877.

I. & S., Philadelphia.—1. We know nothing of the matter further than that it is an advertisement. 2. Goss is still in Kentucky, and not out yet.

W. S., Brownsville.—It is impossible to give the exact figures. A great many come by rail from Canada, and these are not usually included in published reports.

REED HOUSE, Erie.—Nine innings having been provided for (according to your statement), the bet is off, as nine innings were not played.

H. A. CHAPMAN, Hartford.—We have some six hundred for which we had not room at the time, and shall be glad to receive and compare yours.

J. D. J. R., Brooklyn.—"Double penochle," so far from being a recognized game, is played in a hundred different ways.

STILES, Davenport.—"Lemons" was first acted in the Fifth-avenue Theatre, in this city, Jan. 15, 1877. John Dillon was not in the original cast.

M. L. P., Petersburg.—1. Alice Merritt. Born in Nashville, Tenn., Sept. 22, 1849. Received her musical education in this country.

J. J. C., Dallas.—There are no rules that we can recommend. The game is simply auction-pitch, with don and pedro added.

SAM, Washington.—It depends upon the wording of the bet, and also upon whether fraud was resorted to in order to procure it. The "sure thing" has nothing to do with it.

LEFT-FIELD, Omaha.—Runs, first-base hits, players put out, times of assistance in putting out, and total fielding errors committed.

F. S. J. S., Rochester.—"If a batsman, after striking a ball fairly, is struck by the ball in its rebound from fair ground, is he out?" ... No.

E. A. F., Council Bluffs.—There is a Troutman's in Indiana, and another in North Carolina. We did not see the illustration.

W. F. A. JR.—We have received no intelligence of D. S. Anderson's death, and believe him to be still living in San Francisco, Cal.

MIGGLES B.—Apply to some manager for an engagement, and accept any salary that may be offered, so as to get before the public.

C. L. D., Boston.—1. Peralto's attempt to ride 600 miles in 50 consecutive hours was made with twenty horses. 2. We have no record of such an event.

HENRY, Chicago.—Send $1.25 to Ed. James, as per advertised address, for "The Game Cock," which contains the information wanted.

M. N. G., Chicago.—The origin is absolutely unknown. Modern authorities maintain that such a cross could never have produced it.

J. L. R.—1. Sexton has made the largest run on record at three-ball billiards. 2. Sexton has made but one run larger than Slosson's 311.

C. B., Newport.—Rarus has never trotted in California in 2:16¾. He was reported to have trotted a private trial in that time, but it is not a record.

T. FOR THOMAS.—1. Wallack's present theatre was first opened Sept. 25, 1861, with a piece called "The New President." 2. We have no knowledge of his whereabouts.

SUBSCRIBER, Lake Village.—1. W. Russell, 238 East Fifty-second street, this city, can supply you. 2. Not that we are aware of.

R. L. D.—We do not know any person bearing that name.

YELROC, Ottawa.—There were no professional clubs in Canada in 1873-4.

NOTT, Lexington.—With several. He was chiefly with the Brooklyns.

J. N. G., Brooklyn.—The "age" has no more to do with a jack-pot than any other player.

SUBSCRIBER, Boston.—B, both as non-dealer and as non-pitcher, is entitled to two points.

CONSTANT READER, St. Johnsbury.—When erected, in 1853, the Union Depot at Troy, N. Y., had a length of 440ft.

ALLEGHENY.—Our rule requires A's club to score at least three runs for him to avoid losing.

P. H. H., Renovoo.—M loses. The Alleghenys had to score at least two runs. This is our rule.

J. P., Scranton.—1. Eight balls are pool. 2. He cannot, being in hand, play on a ball in the "string."

R. I. K., Cheshire, England.—2:14, by Goldsmith Maid, is the best trotting time.

A. M. S., Malden.—No answers by mail. We have inclosed your letter and advertised it for him.

G. D. M., Paris.—It is the advertiser, and not THE CLIPPER, who offers to give away premiums.

A SUBSCRIBER, Boston.—Mr. C. wins. Tilden did receive in this State 30,000 more votes than Hayes.

J. A. J., Waterbury.—You can order one of C. H. Hawkins, 118 East 13th street, New York.

J. T., Webster.—Inquire of Willmer & Rogers News Co., 31 Beekman street, New York.

QUICKSTEP, St. Catherine's.—An infidel would find it difficult to take the oath of office. There is no other bar.

NEBRASKA.—Three fours, a deuce and a three count seventeen.

F. D. B., Reading.—Inquire at the hotel where you saw it.

MEMBER OF THE BOARD, Phila.—The holder of the ten-spot can make a sweep.

M. R., Toronto.—Address "Grand Duke Alexis, care Russian Consul, N. Y. City."

A SUBSCRIBER.—Col. McLaughlin has wrestled but one match with James Owens of Vermont.

Z., Boston.—We have to depend upon our correspondents.

NO SIGNATURE.—The Boston-Hartford game of April 30 will have to be played over again.

H. A. DICKESON, New Lisbon.—A letter addressed in care of this office will reach him.

J. B. HOWE.—Letters are forwarded to him in San Francisco, Cal.

H. F., St. John.—1. Goldsmith Maid, 2:14. 2. Dexter, 2:17¼.

C. J., New Orleans.—We have heard nothing concerning it.

T. F., Washington.—Having called out on little cassino when he had it not, A loses the game.

A SUBSCRIBER.—He built the Windsor Hotel, and owned it in part.

A CONSTANT READER, Pittsburg.—The opening day was April 20. The first match was the Allegheny and Buckeye.

BLUE GLASS, White Plains.—It was foul if the player touched his ball twice.

W. K., Baltimore.—1. The man next to the dealer. 2. Double-blank counts nothing.

CENTENNIAL, Erie.—1b means the number of first-base hits made.

SCORER, Erie.—It is a run earned by base-running—off the fielding, but not off the pitching.

ROOKS, Indianapolis.—Mrs. James A. Oates and Mrs. Alice Oates are the same person.

F. R. B., New Orleans.—We know nothing about the company.

W. H. R., Spottsville.—No answers by mail. The original Dan Rice is traveling with his own show in the West.

W. W. K., Louisville.—The persons named are not husband and wife.

PEDES., La Salle.—By defeating Weston, O'Leary virtually became champion of the world.

G. C. T. F., St. Louis.—The man loses who bet that the Browns would win.

H. H., City.—Sam McLaughlin died at Newburg, N. Y., March 29, 1877.

A FIREMAN, Detroit.—We have no knowledge of the lady's whereabouts.

DECLINED—"The Palmy-day Fake," "The Suicide Family."

MRS. C., Philadelphia.—No answers by mail. Address a letter to her in care of this office.

F. P. H., Philadelphia.—She was born in this city Nov. 7, 1847.

COCKNEY.—She is a daughter of Mr. Hengler, the well-known circus-manager.

T. J. Y., Hagerstown.—No answers by mail. See dramatic summary for whereabouts of J. G. Stutz.

L. W. H., Beaver City.—N is magnifying spats and growls into wars.

BASEBALLIST.—It is not placed as yet. It will be in June.

AGATE, Bloomington.—Thanks; but we do not require it.

C. W. H., Washington, D. C.—We have no room for it.

JOSHUA E., Sullivan.—There is no such work on sale.

ELMIRA BOYS.—Highest euchre card, which is jack.

PROFESSIONAL, Montreal.—$1.05 for each insertion.

OLD READERS, Sing Sing.—Last stroke of twelve.

T. H. E., Midland City.—The Hayes bettor wins.

R. B. T., Brooklyn.—Do not know the player.

J. B. D.—B can at any time build on A's pile.

E. C. BRUFFEY.—We keep them till claimed.

J. E. B., Jersey City.—The three deuces win.

SUBSCRIBER, Louisville.—We have no record.

J. R. G., Goldsboro.—At Hinsdale, N. H.

CONSTANT READER, Pittsburg.—A loses.

T. A., Scranton.—See "J. P., Scranton."

C. A. HANIMAN, Haverhill.—No record.

R. S.—Ace is low in cutting at cassino.

T. AND S., Toledo.—Hayes bettor wins.

MURPHY, Erie.—Clinton led. A wins.

JR., Louisville.—Charlotte Crabtree.

HARRY AND TOM.—He cannot do it.

BENDIGO.—Yes; 24c. will fetch them.

BASEBALL.—A loses, of course.

JOHN FARRELL.—Out of print.

WM. WILSON.—$2.25 received.

TOM, Chicago.—The bet is off.

S. B., Pittsburg.—You lose.

J. Z., New Haven.—A wins.

J. F. B., Chicago.—B wins.

E. C. O.—We think not.

A. C. B.—We cannot.

SCRIVENER.—A loses.

A PLEA FOR POLITENESS.

A little brief authority is apt to make petty tyrants out of small men. This truth finds frequent illustration among subordinate officials in railway-stations, ferry-houses, public offices, and elsewhere. Not many days ago a case came under our personal observation which may serve as an example. A laboring man inquired at the railway-office when the next train would leave. He was told by the dignified official that "the company advertised its time-table, and he had better look at one." Two minutes afterwards the same inquiry was made by a young man in a silk hat and kid gloves, and the dignified official replied graciously: "At five-twenty, sir!"

Somebody once wove into rhyme this very excellent definition of a much misunderstood word:

"True politeness is to do and to say
The kindest thing in the kindest way."

Too little politeness of this sort is to be found in every-day life. Our dignified official at the railway-station, who snubs the man in the woolen shirt and gives a courteous rejoinder to a new hat and kid gloves, mistakes his duty—he is paid to serve the public, and he ought to remember that the public is a diversified unit; its various heads cannot all be covered with glossy hats, nor its multitudinous hands be all encased in kid. With all our boasted democracy, we have not yet learned as a people to disassociate the outward appearances of a man from the amount of respect to which he is entitled. We have not yet learned to treat the poor man as politely as the rich. Kindness is a coin which passes current everywhere. It wins hearts and softens hard natures. It secures obedience where threat or force would fail. You meet a bootblack whose Arab existence has not tended to bring out the better qualities of his nature; treat him politely, and mark how quick he is to appreciate courtesy. He will put a brighter polish on your boots for a pleasant word. The laborer who carries a hod feels his manhood when he is treated like a man. The shop-girl aims to become a nobler woman when she finds that her womanhood is respected. It is a very serious mistake to suppose that the poor are insensible to rebuffs because they are accustomed to receive them. And it is a still more serious mistake to reckon that man a gentleman who treats his equals or superiors politely, and acts the part of a ruffian towards those whom he considers his inferiors. Such Pecksniffian politeness, which fawns before prosperity and freezes in the presence of adversity, is to be held in greater contempt than open-handed barbarity.

When Charles Dickens was giving readings in this country for the last time, he appeared one night in a town not many miles from New York. At an early hour in the evening a poorly-dressed man applied at the box-office for admission. He told the ticket-seller that he was somewhat deaf, and wanted a seat near the stage. The officious dispenser of tickets—a local agent who had been secured for the evening, and who was deeply impressed with the importance of his position—informed the applicant that there were no front seats to be had. His remark happened to be overheard by Mr. Dickens himself, who stepped forward and led the deaf man to the best seat in the hall, while the chagrined ticket-seller was left to meditate on the advantages of speaking the truth. The master of English fiction did not hesitate to treat a stranger courteously, albeit that stranger wore a shabby coat.

The plea which THE CLIPPER would put forth is one for a proper consideration of the feelings of the poor—a plea for courtesy to all men, whatever their stations in life; a plea for politeness which shall not be tempered by the social position of the recipient. Those who have it within their power ought to treat all men with civility, whether they meet them in a drawing-room or in a tenement-garret. Arrogance is always the outgrowth of a small nature; while politeness, in the truest and best sense of the word, is but the practice of charity. To do the kindest thing in the kindest way is the mark of a gentleman. Let no one fear lest his seeds of courtesy shall fall on stony ground, or be choked by the tares of indifference. The poor are quick to recognize true sympathy, and equally quick to detect hypocrisy. He who snubs a man because of his poverty has not learned the alphabet of politeness.

AT THE EARNEST SOLICITATION of "Our Jim," we have consented to print the following verses. When the young man first submitted them to our critical inspection, we told him that, if he wrote enough of them in the same strain, he would have no difficulty in gaining admission to any first-class lunatic asylum in need of patients. He assured us, however, that he shouldn't write any more in that strain, because it was too much of a strain. He added that we might have them "for nothin'" if we would print them. As THE CLIPPER makes it a rule to pay for contributions, we told James that we should make no exception in his case; and when he had turned in enough matter to make it an object, we should pay him at the rate of four cents a pound. Here are the verses:

THE MUNTH OF MAY.
A Pencil Poem by Our Jim.

The butiful munth of May it is here,
When the trees they bud and the cows eat grass,
When the burds they sing, and lager beer
Is plenty enuff at 5 cents a glass.
I thinks that May is the butifullest munth
Of all the munths what ever I knowed,
For the sun is warm and the air is (kant find a rime),
And all of the surkises takes to the rode.
All of the Poets, both livin' and ded,
Has sumthin about this munth for to say,
But none of 'em yet, what ever I red,
Referred to the Buties of moving in May!

EVER SINCE we were duked we have been on the lookout for any of the nobility who might happen 'round in the vicinity of our sanctum. We desire thus publicly to announce that other dukes will be received by us with becoming cordiality, but we don't care to see any more Presidential *counts*.

IN CONSEQUENCE of the r's running out in naming the months, we are now supposed to be without oyst-rs; but this is a delusion, as the delicious shellfish is served up just the same as ever, and, no doubt, will continue to be eaten during the entire Summer season. Another falsehood clinched!

WITH FOND DELIGHT we break the cheering news to our readers that the peach crops will be unusually abundant this year—provided the potatoe-bugs do not make a raid upon, nor the dry rot wilt, them.

EX-SECRETARY MORRILL has regained his health, and taken the Maine chance to prosperity. Let us hope that no more ill-health will afflict him.

LET IT be borne in mind that you must muzzle your dog or get him on a string—a four-foot string—that is, a foot of string to a foot of dog!

"WELL DESIGNED, but poorly executed," was the exclamation of the murderer when the rope broke.

FROM THE DAY that Miss Anna Dickinson announced her intention of adopting the stage as a profession she has had our heartfelt sympathy. Nobody questions the lady's intelligence, pluck or self-reliance. These qualities, however, did not fit her for the stage. Neither did the experience which she had enjoyed upon the lecture-platform. Acting is something as far remote from oratory as oratory is from singing. This truth, so self-evident, is still stubbornly rejected by many educated persons. The orator of necessity is personal. His power lies in attracting his auditors to himself. In all that he does and says he must display his own individuality. The actor's art, on the other hand, demands that he shall lose his own identity in the character which he impersonates. Insofar as he succeeds in doing this, he approaches greatness. Now, it must be obvious to all who give the subject a moment's reflection that oratorical training, instead of a benefit, is to be regarded as a decided detriment to one who begins the study of the theatric profession late in life. The rules of the rostrum must be all unlearned before the aspirant for histrionic honors can begin his career. Does anyone suppose, for example, that Henry Ward Beecher or Wendell Phillips would be able to enact a character on the stage? These men are undeniably orators; they are not actors, because they have never studied the actor's art. It rarely happens than an artist on the stage is at home on the orator's platform. He has been schooling himself all his life to merge his own individuality into that of somebody else. Naturally enough, when placed in a position where his personality plays a prominent part, he feels himself lost.

"A la Carte."

You can always tell a gambler by the way he shuffles his feet.—*Cincinnati Saturday Night.* But not by the way he cuts his friends.—*Norristown Herald.* You can't mistake him, because he always favors his "ante."—*Oil City Derrick.* You fellows seem to know a deal about this man.—*Philadelphia Bulletin.* Oh, yes, we frequently pass him.—*Camden Post.* And always find him going it alone.—*Rhinebeck Gazette.* Except when he orders up drinks for the crowd.—*Yonkers Gazette.* Is this the way to "give us your best?"—*N. Y. Herald.*

Aren't you, gentlemen, playing a low-game?

The Question of the Day.

In Europe the war-clouds thicken, and the question of all is this—
As the nations see with fear that the prospects grow more murky,
Whether the Ottoman people shall feast on the Russian bear,
Or whether the mighty Czar shall swallow the whole of turkey?

CIRCUSES are now ripe, and may be taken in unlimited numbers, with impunity. You need not fear to give them to children.

IF YOU WOULD ENJOY the small boy's lasting gratitude, give him an old tin-can to tie to a Spitz dog's tail.

JUDGE POWERS of Nebraska recently refused to sentence a notorious housebreaker. "*Merciful Powers!*"

THE DOMESTIC FIRESIDE having been closed up for the season, cricket on the earth is now in order.

A MAN OF LETTERS—The postman.

A "DINNER SERVICE"—Carving.

NEWS OF THE WEEK BOILED DOWN.

*** On April 30: It was reported that on the 29th, at De Kalb, Miss., J. P. Gilmore, A. McClellan, John Chisholm, David Roper, and Wm. W. Chisholm, alleged conspirators in the assassination of John W. Gully, were killed by a mob......Charles Cook, the confessed murderer of Miss Hanson, was arrested at Farmington, N. H......Mrs. James Hurd of North Weare, N. H., while in sane, killed her son, aged 10, with an axe......The Queen of England issued a proclamation, stating that she is determined to maintain strict and impartial neutrality in the war between Russia and Turkey, and commanding her subjects to abstain from violating the laws relating thereto; then follows the English statute regulating the conduct of British subjects during hostilities between foreign States with which her majesty is at peace......Douglas O'Brien of Brooklyn, N. Y., was knocked down and dangerously injured in his own house. His weak-minded son was supposed to have committed the deed......Miss Rose Wise of this city died from the effects of a drug given her by John Leggett in mistake for claret......Mr. Foss, a hardware merchant, committed suicide by shooting at Toronto, Ont......Fires: Kerr & Kessler's drygoods store, at Toledo, O.—loss $40,000, fully insured; the Niagara Temperance House, latterly used as a variety theatre, at Buffalo, N. Y.—loss $30,000, insured for $2,000; John N. Squires' Summer residence, at Bennington, Vt.—loss $12,000, insured for $6,000; Hanna & Black's Livery Stable, owned by Peck Brothers, and Dickey's paint-shop, at Greencastle, Ind.—loss $25,000, insured for $12,000......William H. Sherfey was killed by a falling wall at the latter place......Chester, Morgan & Arend, drygoods and carpet dealers of Buffalo, N. Y., failed; liabilities $250,000, assets $200,000.

*** May 1: The Governor of Pennsylvania again issued warrants for the execution, on June 21, of Andrew Lanahan, Edward Kelley, Michael J. Doyle, John Donahoe, and Thos. Munley. The four last named are Molly Maguires......The falling-in of a portion of the roof of the new post-office building in this city caused the death of Patrick Johnson, Charles A. Robinson, John Johnson, and Dennis Fleming, and severely injured several others......The Union Banking Company of Philadelphia suspended........A locomotive on the Chicago, Danville and Vincennes R. R. jumped the track and capsized at Chicago, Ill., Wm. C. Fahey and Thos. Halvey being killed and four others hurt......Emil Poochaska was drowned at Hamden, Ct......James H. Carr committed suicide at Newark, N. J......Cable news: The Russians were victorious in the fighting before Kars, both sides suffering heavy loss. Barbarous outrages were perpetrated by Turks on Jews at Giurgevo. Admiral Hobart Pasha ran the Russian blockade at Galatz in his steamer Rethymo. Recruiting for the British army has been going on briskly, and nearly every regiment in the service has its full complement of men. An English steamer was destroyed by a torpedo in the Russian harbor of Kertch. All Mussulmans in Bosnia and Herzegovina between the ages of sixteen and sixty have been ordered to join the army.

*** May 2: Wm. Feeney, aged 23, committed suicide by shooting in this city......John P. Phair was respited by the Governor of Vermont until the first Friday in April, 1879......The mysterious disappearance, on the 1st inst., of John T. Daly, owner of the Windsor Hotel, this city, was announced: ......Lewis Fox and Charles Williams were arrested for attempting to wreck a passenger-train at Communipaw, N. J......Fires: Emerson & Fisher's carriage factory, owned by Proctor & Gamble, at Cincinnati, O.—loss $70,000; the Geneseo House, at Geneseo, Ill.—loss $38,000, insurance $18,000; several business blocks at Gouverneur, N. Y.—loss not stated; Taunt's Hotel, at Drewsville, N. H.—loss $5,000; Dunn's Mills, at Auburn, Mass.—loss $5,000; Dickie's sawmill, at Burlington, Iowa.—loss $50,000, insurance $9,000. .... A wagon returning with a funeral party from Boonton, N. J., was run into by a railroad train, Simon A. Demorest, John Carboy and his son being killed, and Julia Carboy and another lady severely injured......John H. Baldwin of Baltimore, Md., shot himself fatally......Frank Brandon of Portsmouth, N. H., was drowned.

*** May 3: The Omnibus bill, with Mr. Fish's amendments, was passed by the New York Senate. ......Ten persons, including Mrs. Massicotte, her three children, and Mr. Cloutier, were buried alive by a landslide in the parish of St. Genevieve, Canada......Francisco Arias and Jose Chamolis, who murdered Henri Deforest, were taken from jail at Santa Cruz, Cal., and hanged by a mob....John Daly of this city was sentenced to imprisonment for life for the murder of Francis J. Riley. ......Samuel Orr, aged 24, was hanged at Mount Vernon, Lawrence County, Mo., for the murder of George W. Davis......William P. Weyman, of Weyman Brothers, tobacco manufacturers, committed suicide at Pittsburg, Pa......Owen Riley was killed and three others dangerously injured by the caving-in of a cellar at Fall River, Mass. ......The failure of the Saucon Savings-bank of Hellerton, Pa., was announced......A falling iron plate caused the death of Wm. Allen at Roach's shipyard at Chester, Pa......N. C. Musselman, president of the suspended Union Banking Company of Philadelphia, was arrested and released on $10,000 bail......Michael Carolin of this city died from injuries received at the hands of Joseph Ballord......A construction train jumped the track at Williamstown Junction, Pa., causing the death of Owen Sweeney, Michael White and William Welch, and wounding four others......Joseph Hayden of Boston, Mass., committed suicide by taking poison......Fires: the Madison Hotel, Frank Myers' store, and adjoining property, at New Hamburg, N. Y.—loss $35,000, insured for $18,000; the Union Hotel, at Northampton, Mass.—loss $18,000; insured for $10,000.

*** May 4: Wightman Allen, Jenkins Whitner and John Allen (all colored) were hanged at Abbeville, S. C., for the murder of Clayton Allen in December last......William Meeks was hanged at Cedartown, Ga., for the murder of John McCormack.....Chin Mook Low, a Chinaman, was hanged at San Francisco, Cal., for the murder of one of his countrymen in 1875......At Philadelphia, Frank Kelly was found not guilty of the murder of Octavius V. Catto......Charles Williams, aged 31, a painter residing in this city, was fatally injured by falling from a scaffolding......William Johnson, colored, who had been twice sentenced to imprisonment for life, was pardoned once, and escaped once, died in Sing Sing Prison, N. Y., aged over 100 years......Fires: L. H. Lambert's furniture store, Brown & Rob's plumbing establishment, etc., at Akron, O.—loss $25,000; Cottinghanis Sawmill, etc., at Omemee, Ont.—loss $15,000; Dr. John A. Brown's residence, near Wilmington, Del.—loss $12,000.

*** May 5: George M. Pinney, formerly chief clerk for Pay-inspector Spalding at San Francisco, Cal., surrendered himself, and was held to bail in $20,000 to answer a charge of forgery......At Augusta, Ga., a man named Shaw was committed for trial on a charge of murdering his wife. ......Cable news: The Russians had siege-guns in position, and were about to bombard Kars. Great distrust against England prevails in Russia; the batteries on the shores of the Baltic are being armed, and hundreds of torpedoes are to be immersed near the Gulf of Finland. Austria has determined, by way of a precautionary measure, to occupy Bosnia and Herzegovina. "Great friction" has been caused in the British Cabinet by the anti-Turkish views of Lords Salisbury and Carnarvon. Thos. Carlisle published a letter in which he protested against the rumored contemplated intention of the Government, under the pretense of caring for British interests, to take such action as would "compel Russia to declare war against England," and said that "it should be felt by England as a real ignominy to be connected with such a Turk at all." Reni was bombarded by the Turks, and the residents of that and other towns have fled. The Czar was received with great enthusiasm on his return to Moscow, Russia......Hubbard & Co., stockbrokers of San Francisco, Cal., suspended......The President issued a proclamation convening both houses of Congress on Oct. 15......Tepvin Smith, aged 70, was reported to have died from the effects of burns caused by his clothes taking fire at Middle Village, L. I......The Franklin Cotton-mill, at Sauquoit, N. Y., was destroyed by fire—loss $77,000, insurance $10,000.

*** May 6: Crazy Horse's band of Indians, over 1,200 strong, surrendered to the United States troops at Camp Robinson, Neb......It was reported that on April 29 the boilers of the steamer Sidonian, from New York for Bristol, Eng., exploded at sea, causing the deaths of Captain Edwards, Engineers A. Grey, A. Y. Milkey and James Grey, H. Tuggell, James Power and John Hodge......The body of the missing millionaire John T. Daly was found in a vacant house in the outskirts of Long Island City, he having committed suicide by hanging and shooting. ......Fires: The shops of the Chicago and Lake Huron R. R., at Battle Creek, Mich.—loss $50,000, no insurance; McKeene's Mills, at Ridgeville, Ind.—loss over $18,000; the American Dairy Salt Co.'s Works, at Geddes, N. Y.—loss $10,000; Foote's Hotel, at Stony Creek, Ct.—loss $5,000, insured for $3,000......James Keegan of Brooklyn, N. Y., broke his neck.

*** May 7: Cable news: The Russians were reported to have taken Kars, and captured over fifteen thousand Turks. The report of a Russian defeat at Batoum was confirmed. Constantinople is preparing for a state of siege. The Transvaal Republic has been forcibly annexed to the British Empire, and President Burgers protests against the annexation. Abyssinia has again declared war against the Khedive......The appointment of George H. Butler as special agent of the post-office department in the Black Hills country was revoked.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYER, John V.—For over a century a manufacturer of Chicago, being at the head of one of the largest iron-houses at the West. He was a native of the Eastern country, and in 1842 settled in the West, at Kenosha, Wis.—Chicago, April 30, aged 64.

ABLE, Capt. Barton—A well-known citizen of St. Louis—there, May 6.

AYCRIGG, Jane—Widow of the Hon. John B. Aycrigg—Pasaic, N. J., May 6, aged 77.

BRADY, Mrs. Rosa—Born in Ireland in 1774, and in 1852 came to this country—this city, May 4, aged 103.

BANCKER, T. A.—Influential as a politician in this city—here, April 30.

BROWNSON, Rev. Hector—Credited with being the oldest Methodist clergyman in active service in this State. He was for thirty-five years agent of the American Bible Society—Rhinebeck, N. Y., April 29, aged 86.

BROOKS, Hon. Joseph—In 1874 unsuccessful as the Republican candidate for Governor of Arkansas, and latterly postmaster of Little Rock, that State—there, April 30

CHARLES, W. W.—A Pittsburg portrait-painter, whose health was undermined by a service of four years in the First Maryland Cavalry during the Rebellion—Pittsburg, Pa., April 28, aged about 45.

COBDEN, Mrs. Richard—In 1840, being then Miss Catherine Anne Williams, she married Richard Cobden the English statesman, who died in 1867—Dunford, Sussex, Eng., April 17.

CURREY, Cornelia S.—Wife of Hon. John Currey, formerly Chief-justice of the Supreme Court of California—San Francisco, April 20.

DALY, John T.—Builder and owner of the Windsor Hotel, this city. He had formerly for many years resided in California, where as a brewer he made a fortune. Committed suicide—Long Island City, N. Y., about May 5, aged 53.

FRANKLIN, W. H.—Assistant-superintendent of the Western Union Railroad. Suddenly, in a railroad car—Hamilton, O., May 1.

FORSYTH, Col. John—For many years editor of *The Mobile Register*. In 1856 President Pierce appointed him Minister to Mexico, from which he withdrew in 1858. He was a native of Georgia, and a son of the more celebrated John Forsyth, who represented both his State and the United States in many capacities—Mobile, Ala., May 2, aged about 66.

FELTON, John B.—For many years a leader of the San Francisco bar. He had resided in California for nearly twenty-five years, and was a younger brother of the late President Felton of Harvard College, as well as of Samuel B. Felton, conspicuous as a railway-manager in the Eastern States—Oakland, Cal., May 2, aged 49.

FAWCETT, Frederick—An old leather merchant of this city, and vice-president of the Sixpenny Savings-bank—here, May 1, aged 65.

GREGORY, Dr. Harvey H.—A popular physician in the upper wards of this city, and a prominent Knight-templar—Harlem, this city, May 1.

GALWAY, David R.—Favorably known in commercial circles in Pittsburg, Pa.—Philadelphia, April 30, aged 53.

GOODRICH, Mrs.—Wife of Hon. L. H. Goodrich of Braidwood, Ill.—there, May 1.

HAND, A. J.—Proprietor of the Sturgis House, Fort Wayne, Ind.—there, May 1.

HART, Augustin H.—An Englishman who came to this country thirty-four years ago, and ultimately founded the Elm Flax Mills, the largest flax twine and thread manufactory in the world—this city, May 6, aged 49.

HEACOCK, Rev. Grosvenor W.—For thirty-five years pastor of the Lafayette-street Presbyterian Church, Buffalo, N. Y.—there, May 6, aged 55.

HEDSTROM, Rev. Olof Gustav—For thirty years past rector of the Scandinavian Floating Bethel, lying in the North River, between Carlisle and Rector streets, this city. For ten years prior to the establishment of the Bethel he was an itinerant Methodist preacher in this country. Born near Colmar, in Sweden, May 11, 1803, and began life about 1827 as a sailor on a Swedish man-of-war that was sent to this country and sold to one of the South American republics—this city, May 5.

HANBURY-TRACY, Charles George—Baron Sudeley. He was born April 9, 1837, and on Feb. 19, 1863, succeeded his father as Baron. Until recently he was a captain in the Grenadier Guards—England, about April 30.

JENKS, Dr. William D.—Had practiced dentistry in Frederick, Md., for thirty years, and was postmaster of that place during President Lincoln's first term. He was a native of Massachusetts, and had been a Mason for over sixty years—Frederick, May 1, aged 85.

LARNED, Irene—Wife of Prof. William A. Larned of Yale College—New Haven, Ct., May 5.

LANDELL, George A.—A Philadelphia merchant for over forty years, and latterly president of the Kensington National Bank—Philadelphia, April 29, aged 62.

LELEIOHOKU, Prince William Pitt—Brother to the King of Hawaii, and heir-apparent to the throne—April 10.

MURPHY, Mrs. Adeline—Sister-in-law of ex-Collector Thomas Murphy—Brooklyn, N. Y., May 5, aged 52.

MONROE, James—A member of the firm of Smaltz, Monroe & Co., Philadelphia—there, April 27, aged 70.

MARVIN, Joseph D.—Born in Ohio on Oct. 2, 1839, and from that State was appointed to the Naval Academy Sept. 25, 1856. He was commissioned a lieutenant on July 16, 1862, and in April of 1866 attained to the rank of lieutenant-commander. Latterly he had served on board of the sloop-of-war Alert, on which vessel he shot himself deliberately—Yokohama, Japan, April 10.

McGRAW, John—His success in the lumber business in Michigan, Wisconsin and Iowa made him wealthy, and his interest in Cornell University was manifested by his contributing $150,000 to build the Central College Library and Museum. He was a resident of Ithaca, N. Y.—there, May 4, aged 62.

NEEPER, William B.—At one time Alderman of the Third Ward of Pittsburg, Pa. As an orderly-sergeant he entered into the late war in 1861, and he emerged from it with the rank of lieutenant-colonel. Suddenly, of heart disease—Meadville, Pa., April 30, aged 48.

NEWCOMB, W. W.—Veteran minstrel. (See "Amusement Annals")—this city, May 1, aged about 52.

PHILLIPS, Dr. J. B.—State-commissioner of Statistics for Minnesota. He was born in Chester County, Pa., and in 1822 studied medicine at the Pennsylvania University. Afterwards he spent some years studying in Europe, and in 1854 was arrested and imprisoned on suspicion of being Mazzini—Minnesota, about April 25.

PECK, Rev. Isaac—Round Hill, Ct., Apr 29.

PRESTON, Patrick—Born in Cork, Ireland, had for nearly half a century resided in Baltimore, and for many years was steward of the Exchange and Barnum's Hotels—that city, April 25, aged 60.

PIERCE, Dr. Daniel H.—An esteemed resident of Portsmouth, N. H. Had studied in this country and in Paris, France, as a physician, but had never practiced. He was born in 1801, and graduated at Harvard College in 1820. Died in his chair, of heart-disease—Portsmouth, April 26.

PRIEST, Eliza M.—Widow of Frederic D. Priest, and daughter of the late Judge David Brooks of Dutchess County, N. Y.—this city, April 30, aged 83.

PARKER, Dr. Hiram—A native of Kittery, Me., and a practicing physician in Lowell, Mass.—the latter city, May 1, aged 68.

PERINCHIEF, Rev. Octavius.—Since 1870 rector of the old Swedish church in Upper Merion, Pa. He was born in the island of Bermuda Oct. 2, 1829—Upper Merion, April 29, aged 47.

ROSEKRANS, Hon. Enoch H.—Late Justice of the Supreme Court of this State—Glen's Falls, N. Y., May 1, aged 68.

SMITH, Lydia L.—Widow of Cyrus P. Smith, president of the Union Ferry Company of Brooklyn, N. Y., and who died on Feb. 13 last—Brooklyn, N. Y., April 29, aged 72.

SCANLON, Major Michael—Of the old Massachusetts Ninth Regiment. He had been a soldier during the Rebellion, and had also been identified creditably with the militia of Massachusetts. He was one of the leaders of the first Fenian invasion of Canada. He was born in New Key, County Clare, Ireland, but had been in this country since 1841—Boston, Mass., April 30, aged 50.

SHERMAN, George—Of the firm of Dunham & Sherman, this city, to which he came from St. Louis in 1869. He was a graduate of the University of Michigan—this city, May 1, aged about 40.

STEVENS, John, D.D.—Graduated from Middlebury College, Vt., in 1821, studied theology in Andover and in Newton, Mass., was tutor in Middlebury College from 1825 to 1827, and from 1828 to 1831 was classical teacher in the academy at South Reading, Mass. In 1831 he removed to Ohio and took charge of *The Baptist Weekly Journal*, now *The Journal and Messenger*, and in the same year was elected a trustee of Granville College, now the Dennison University, with which he was connected ever afterwards—Granville, O., April 30, aged 78.

STOKES, William A.—A native of Philadelphia, and admitted to the Bar June 6, 1840. During the Rebellion he was a colonel with the brevet rank of brigadier-general—Philadelphia, May 3, aged 62.

SEAVER, William A.—Cashier of the Fidelity Insurance, Trust and Safe-deposit Co. of Philadelphia—there, May 3, aged 44.

SHLOSS, Herman B.—Senior member of the firm of Schloss, Haas & Co., Philadelphia—there, May 2, aged 60.

THAYER, Edwin C.—City-attorney of Buffalo, N. Y., in 1858-9—there, May 4.

TALBOT, Caroline Crowninshield—Wife of Chas. N. Talbot and daughter of Rev. John C. Phillips of Boston, Mass.—this city, April 29, aged 24.

WYLDE, General William, C. B.—Senior colonel commandant of the Royal Artillery. He joined the service on Sept. 8, 1808, and became a general on Aug. 24, 1866—London, Eng., April 14, aged 89.

WALSH, Hugh S.—Brother of J. De Witt Walsh and Rev. William Walsh of Newburg, N. Y.—Grantville, Kansas, April 23, aged 66.

WARD, Abram A.—Masonic Deputy Grand Master of the State of New Jersey. He was president of the Fire Department of Elizabeth City, N. J., and for fifteen years was warden of the county jail—Elizabeth City, May 5, aged 45.

WILSON, James—An old colored resident of Baltimore, Md., and drove the first car (drawn by horses) over the Baltimore and Ohio Railroad. He was a slave until he reached his eighteenth year—that city, May 1, aged 61.

WINANS, Anthony W.—President of the Queens County (or Astoria) Ferry Co.—Astoria, L. I., May 6.

WOLFF, John—For many years a merchant in St. Louis, Mo., and of late connected with its post-office—there, May 1, aged 67.

WEYMAN, Wm. P.—Of tobacco firm of Weyman & Bros., Pittsburg, Pa. Suicide—there, May 3, aged about 38.

WALTER, Elwood—President of the Mercantile Mutual Insurance Company—Englewood, N. J., May 7.

BASEBALL.

MATCHES TO BE PLAYED.

BY LEAGUE CLUBS.

May 8, Boston vs. St. Louis, at St. Louis.
May 8, Hartford vs. Chicago, at Chicago.
May 10, Boston vs. St. Louis, at St. Louis.
May 10, Cincinnati vs. Louisville, at Louisville.
May 10, Hartford vs. Chicago, at Chicago.
May 12, Cincinnati vs. Louisville, at Louisville.
May 12, Boston vs. Chicago, at Chicago.
May 12, Hartford vs. St. Louis, at St. Louis.
May 15, Boston vs. Chicago, at Chicago.
May 15, Hartford vs. St. Louis, at St. Louis.

BY INTERNATIONAL CLUBS.

May 8, Live Oak vs. Rhode Island, at Providence.
May 8, Star of Syracuse vs. Milwaukee, at Milwaukee.
May 8, Allegheny vs. Erie, at Erie, Pa.
May 8, Manchester vs. Lowell, at Lowell.
May 8, Enterprise vs. Olympic, at Paterson.
May 9, Star vs. Milwaukee, at Milwaukee.
May 9, Alaska vs. Resolute, at Centennial Grounds, J. C.
May 9, Rochester vs. Cricket, at Rochester, N. Y.
May 9, Indianapolis vs. Louisville, at Indianapolis.
May 9, Yale vs. Trinity College, at Hartford.
May 9, Manchester vs. Fall River, at Fall River.
May 9, Rochester vs. Cricket, at Rochester.
May 10, Manchester vs. Rhode Island, at Providence.
May 10, Rochester vs. Erie of Erie, at Rochester.
May 10, Enterprise vs. Keystone, at Centennial Gr., J. C.
May 11, Rochester vs. Erie, at Rochester.
May 11, Manchester vs. Harvard, at Boston.
May 11, Enterprise vs. Resolute, at Elizabeth.
May 11, Star of Syracuse vs. Tecumsehs, at London, Can.
May 11, 12, Live Oak of Lynn vs. Auburn, at Auburn.
May 12, Hudson vs. Field, at Prospect Park.
May 12, Alaska vs. Yale, at New Haven.
May 12, Yale vs. Alaska, at New Haven.
May 12, Harvard vs. Amherst, at Amherst.
May 12, Manchester vs. Lowell, at Manchester.
May 12, Rochester vs. Allegheny, at Rochester, N. Y.
May 12, Enterprise vs. Chelsea, at Union Grounds.
May 12, Star vs. Tecumseh, at London, Can.
May 12, Live Oak vs. Auburn, at Auburn.
May 14, Chelsea vs. Athletic, at Union Grounds.
May 14, Live Oak of Lynn vs. Rochester, at Rochester.
May 15, Arlington of Tompkinsville vs. Continental, at S. I.
May 15, Resolute vs. Enterprise, at Centennial Gr., J. C.
May 15, Live Oak vs. Rochester, at Rochester.

THE BATTLE FOR THE PENNANTS.

Who will be champions this year? is the query of the day made by those thoroughly posted in the game, as well as by the outsiders. A month ago it would have been very difficult to guess at the answer, but now the Chicago White Stockings appear to be the most likely to take the prize. The St. Louis nine stands in the front rank, and will probably come in next to the Chicago. Their success in this respect, however, depends upon how far the management will be able to suppress cliqueism in the team. The nine have the playing strength, especially in pitching and fielding; still it is a query whether they will work together well enough in harness to back it up. If they do, then Chicago will have a tough time of it to win. Hartford is also rapidly looming up as a promising candidate for honors. What they lost in the players who left them they have more than made up by the thorough harmony with which they are now working together. Thus far they have escaped defeat, after having played their first championship match and encountered some of the strongest outside nines. Boston has somewhat disappointed us. They have not at present the thoroughly organized nine which is requisite to take the pennant back to Boston. Cincinnati has already begun to show the weakness of its team, and just now it looks as if the same story would have to be told of them as in 1876. Louisville seems to be holding its own in the preliminary trials of strength engaged in before starting in the grand race. It is, however, early yet to go into the prophecying business, especially as we have yet to learn the result of the first League pennant-match of the season played out West, where the campaign is really to be opened, the first battle in the East having been drawn. By the close of May the experimental nines of the majority of the League clubs will have been pretty well tested as to their relative strength, and then we can judge better as to the ultimate issue.

THE MODEL GAMES OF THE WEEK.

The single-figure games played since our last issue, in both their number and character, show pretty plainly that the fine fielding of April is being continued into May, and that the new batch of lively balls ordered by the League directors have not as yet been brought into play. The list of games is:

May 1, Star (of Syracuse) vs. St. Louis, at St. Louis (15 innings)	0 to	0
May 2, Allegheny vs. Boston, at Allegheny City	1	0
May 4, Chicago vs. Star (of Syracuse), at Chicago	1	0
April 30, Hartford vs. Boston, at Brooklyn (11 inns.)	1	0
April 30, Allegheny vs. Buckeye, at Allegheny City	2	0
May 3, Boston vs. Allegheny, at Allegheny City	2	0
May 5, Lowell vs. Our Boys, at Boston	2	1
May 4, Live Oak vs. Fall River, at New Bedford (11 innings)	2	2
May 1, Chicago vs. Indianapolis, at Chicago	2	0
April 29, Louisville vs. Memphis, at Memphis	3	0
Arril 5, Yale vs. Chelsea, at New Haven (10 inns.)	3	1
April 4, Hartford vs. Rochester, at Rochester	4	0
April 30, Live Oak vs. Pioneer, at Lynn	4	1
May 3, Chelsea vs. Mutual, at Brooklyn	4	1
May 3, Hartford vs. Rochester, at Rochester	6	1
May 5, Hartford vs. Tecumseh, at London, Can.	6	2
April 30, Erie vs. Standard, at Wheeling	6	4
April 28, Metacomet vs. New Bedford, at N. Bedford	6	5
May 4, Resolute vs. Alaska, at Elizabeth	6	5
May 2, Chicago vs. Indianapolis, at Indianapolis	7	3
April 30, Louisville vs. Memphis, at Memphis	8	0
April 30, Star (of Syracuse) vs. Cincinnati, at Cin.	9	4
May 5, Chicago vs. Star (of Syracuse), at Chicago	9	5

EXTRA-INNINGS GAMES.

As a matter of reference, we give below the list of extra-innings games marked by single-figure scores up to date:

FIFTEEN INNINGS.		
May 1, St. Louis vs. Star (of Syracuse), at St. Louis	0 to	0
TWELVE INNINGS.		
April 25, Live Oak vs. Our Boys, at Lynn	4	3
April 14, Hartford vs. Yale, at New Haven	7	6
ELEVEN INNINGS.		
April 30, Hartford vs. Boston, at Brooklyn	1	0
May 4, Fall River vs. Live Oak, at New Bedford	2	2
April 21, Boston vs. Lowell, at Boston	4	2
TEN INNINGS.		
May 5, Yale vs. Chelsea, at New Haven	3	1
April 23, Allegheny vs. Star (of Syracuse), at Allegheny City	3	2
May 5, Our Boys vs. Ashland, at Brooklyn	9	8

CHICAGO vs. STAR.

On Friday, May 4, the Syracuse Stars made their advent into Chicago, Ill., and in the afternoon tested the strength of the White Stockings, whom the visiting club last year defeated by a score of 2 to 0. The game was beautifully played by both teams, neither side gaining a run until the sixth inning, when the champions secured the only one they got during the game; but it was enough to win by, as the Stars were blanked throughout. This solitary run was obtained thuswise: Anson opened with his second safe drive just past second. While he was on first, and after McVey had retired, Spalding hit a most extraordinary and terrific drive away over Clinton's head to the right-field fence. Long Anson naturally straddled for home, and touched the plate just before Higham recovered himself from Farrell's high, wild throw. Had the latter thrown straight, Anson would have been out at home, and the game a tie. The victory was won by Bradley and McVey, and the best play on the other side was by Higham, Clinton and McKinnon.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	0	0	3	2	1	Higham, c.	3	0	0	6	2	0
Anson, 3d b.	4	1	2	1	3	1	Geer, s. s.	4	0	1	2	2	1
McVey, c.	4	0	2	6	3	1	McKin'on, 1b	4	0	1	9	0	0
Spalding, 1b.	4	0	2	11	0	0	Mansell, l. f.	4	0	0	0	0	0
Peters, s. s.	4	0	1	0	1	0	Clinton, r. f.	4	0	0	5	1	0
Hines, c. f.	4	0	1	1	0	1	Hotaling, c. f.	4	0	1	2	0	0
Bradley, p.	4	0	0	0	11	1	Farrell, 2d b.	4	0	1	2	2	1
Glenn, l. f.	4	0	0	3	0	0	McCorm'k, p.	4	0	1	0	3	1
Smith, r. f.	3	0	0	1	0	0	Carpent'r, 3b	3	0	1	1	2	1
Totals	35	1	7	27	19	5	Totals	34	0	6	27	12	4

Chicago	0	0	0	0	0	1	0	0	0	—1
Star	0	0	0	0	0	0	0	0	0	—0

Runs earned—0. Two-base hits—Spalding, 1; Hines, 1; Hotaling, 1. Three-base hit—Spalding, 1. First base on errors—Chicago, 2; Star, 4. Left on bases—Chicago, 7; Star, 8. Base on called balls—Off Bradley, 1. Passed ball—McVey, 1. Umpire, Mr. Bredburg.

On the 5th inst. they exchanged compliments again, when neither nine showed to as good advantage as on the previous day, and the Whites scored an easy win.

CHICAGO.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	2	1	3	3	Higham, c.	1	1	1	0	2
Anson, 3d b.	2	3	1	1	1	Geer, s. s.	0	2	1	5	1
McVey, c.	1	1	7	1	3	McKinnon, 1 b.	0	1	11	0	0
Spalding, 1st b.	0	1	14	0	0	Mansell, l. f.	1	2	1	0	0
Peters, s. s.	1	3	3	5	0	Clinton, r. f.	0	0	2	0	1
Hines, c. f.	0	2	0	0	0	Hotaling, c. f.	0	2	3	0	0
Bradley, p.	1	0	1	5	1	Farrell, 2d b.	0	0	4	4	1
Glenn, l. f.	2	2	0	0	1	McCormick, p.	1	1	2	0	2
Smith, r. f.	1	1	1	0	1	Carpenter, 3d b	2	2	2	2	1
Totals	9	16	27	15	10	Totals	5	11	27	10	7

Chicago	1	0	0	0	5	0	0	3	0	—9
Star	0	1	2	0	0	0	2	0	0	—5

Total bases on hits—Chicago, 22; Star, 14. First base on errors—Chicago, 2; Star, 3. Left on bases—Chicago, 9; Star, 7. Passed balls—McVey, 2; Higham, 1. Umpire, Fred Cone. Time, 1h. 50m.

INDIANAPOLIS vs. STAR.

We herewith present the full scores of the games played by the Indianapolis (Ind.) Blues and the Stars of Syracuse, on the former's grounds, April 25, 27, only the simple result having been given in our past issue:

STAR	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Higham, c.	0	1	9	1	3	Quest, 2d b.	1	0	6	0	0
Geer, s. s.	0	0	2	2	0	McSorley, c. f.	1	1	2	1	0
McKinnon, 1 b.	2	4	9	0	0	Mack, s. s.	1	1	1	1	0
Mansell, l. f.	1	1	1	0	0	Houtz, 1st b.	0	3	4	0	1
Clinton, r. f.	0	0	0	1	0	Golden, l. f.	0	2	1	0	0
Hotaling, c. f.	2	1	2	0	0	Flint, c.	0	0	9	2	3
Farrell, 2d b.	0	1	2	2	0	Warner, 3d b.	0	1	1	0	0
McCormick, p.	0	1	0	7	0	Rocap, r. f.	0	1	3	1	1
Carpenter, 3d b.	0	0	2	2	1	Nolan, p.	0	0	0	4	3
Totals	5	9	27	15	4	Totals	3	9	27	9	8

Star	0	1	0	3	0	1	0	0	0	—5
Indianapolis	0	0	0	0	0	2	0	1	0	—3

First base on errors—Blues, 1; Star, 1. Double-plays—Geer, Farrell and McKinnon. Strikes called—off Nolan 35; off McCormick, 52. Balls called—on Nolan, 14; on McCormick, 25. Umpire, J. H. Dean. Time, 2h. 10m.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Quest, 2d b.	0	1	2	4	0	Higham, c.	0	0	8	2	2
Riley, c. f.	0	1	2	0	0	Geer, s. s.	0	1	3	0	0
Mack, s. s.	0	1	0	5	1	McKinnon, 1b.	0	2	11	0	2
Houtz, 1st b.	0	0	12	0	0	Mansell, l. f.	0	0	1	0	0
Golden, l. f.	1	0	1	0	0	Clinton, p.	0	0	1	8	3
Flint, c.	0	0	8	2	0	Hotaling, c. f.	0	1	3	0	2
Warner, 3d b.	0	0	1	1	1	Farrell, 2d b.	0	1	1	3	0
Rocap, r. f.	1	1	1	0	0	McCormick, r. f.	0	0	0	0	0
Nolan, p.	1	0	0	6	0	Carpenter, 3d b	0	1	2	3	0
Totals	3	4	27	18	1	Totals	0	4	27	20	9

Indianapolis	0	0	0	0	0	1	2	0	0	—3
Star	0	0	0	0	0	0	0	0	0	—0

Runs earned—Blues, 3. Strikes called—off Nolan, 22; off Clinton, 43. Balls called—on Nolan, 10; on Clinton, 26. First base on errors—Blues, 3; Star, 1. Umpire, J. H. Dean. Time, 1h. 40m.

THE OLYMPIC CLUB of Paterson, N. J., has reorganized for the season of 1877 under the management of B. H. Demarest. The nine comprises the following players: Lillis, c.; Purcell, p.; Foran, 1st b.; Kelly, 2d b.; Jameson, 3d b.; Ellis, l. f.; James Mullen, s. s.; J. Kelly, r. f.; Sweeney, c. f. The first game of the season will take place May 8 on the Olympic Grounds, between the Enterprise of New York and the home club.

STARS OF SYRACUSE vs. ST. LOUIS.

AN UNPRECEDENTED CONTEST.

Fifteen Innings' Play. Score, 0 to 0!

The promise held out in the opening month's play of the season of our having an unusually brilliant baseball campaign in 1877 is being kept to the letter; and if the contest of the coming months are not marred by the introduction of a lively ball, we are likely to witness more of just such displays as that exhibited in St. Louis on May 1, on the occasion of the first meeting between the Syracuse Stars and the St. Louis team. The contest in every respect was an exceptional one. It was so in the unprecedented score of 0 to 0 after fifteen innings' play, and was especially so in the excellence of the umpiring and the acquiescence in the decisions in the close points of play which occurred in the game. It was also exceptional in the fact that, though not a run was made, the ball was hit hard and well, the batting in general being one of the features of the contest. Moreover, it was thoroughly exceptional in the impartiality shown by the large and excited audience, and in the order and decorum which marked the contest throughout.

Every inning was marked by features of the most extraordinary character. No matter how hard a ball was hit, or how safe it looked while sailing through the air, a man was always found under it before it reached the ground. The fly-catching was superb. The most difficult grounders were stopped and picked up with the utmost ease, and during the fifteen innings' play only one wild throw was made. So much for making fielding the great essential of success in the game, and for having a perfect ball to play with, in the place of the country players' lively rubber-ball favorite.

It was not until the third inning that a base-hit was made, and then Croft broke the ice by leading off with a magnificent liner to centre. Blong then struck out, Croft stole second in safety, and then Nicholls struck out, Dorgan's foul-tip was held by Higham, and Croft's good hit availed nothing. Farrell enabled Remsen to make a splendid catch of his long hit to centre, Nichols threw McCormick out at first, and as Carpenter hit direct to Croft another whitewash was recorded. Clapp opened the fourth inning with a high foul-fly for Higham's benefit. Mansell made a handsome running-catch of McGeary's corker to left, and Geer froze to Battin's sky-scraper. Higham led off for the Stars with a hard-hit ball between third and short, giving Force a chance to make an extraordinary stop and throw. Dave was loudly applauded for disposing of the striker. After two strikes, Geer was sent to first on three balls. McKinnon then hit an apparently safe liner to right; but Blong held it, and by a beautiful throw to first caught Geer before he could return to that bag. Nothing of special note was done until the eighth inning, when Force earned first on a neat one to right. Remsen, after two strikes, got in a safe one, and on Clinton's high throw to McKinnon Force reached third and Remsen second. Croft tried to bring a man home by driving a long one to centre; but Hotaling held the ball, and, by a beautiful throw, caught Force at the home plate. For the Stars, McKinnon flew out to Remsen, Mansell was thrown out at first by McGeary, and Clinton was treated in the same way by Nicholls. As Remsen stepped up to open the ninth inning, excitement was at fever-heat, and when he flew out to Mansell cheers rent the air, demonstrating the impartiality of the crowd. Croft lifted up a fly for Geer, and the applause was renewed. Blong struck out, and the Stars went in to win the game, but Hotaling began badly by striking out. Farrell followed this up with a fly to Remsen, and Battin made a fine running catch of McCormick's foul fly.

With no run on either side, a tenth inning was necessitated, and Nicholls commenced it with a fly to Mansell. Higham covered himself with glory by gobbling Dorgan's foul-fly in his left hand. McKinnon allowed Clapp's bounder to slip between his legs, and John stole second on Higham's high throw, but was left, as McGeary flew out to Farrell. The Stars again had a chance to win, and Carpenter commenced with a corker to McGeary. Higham then brought down the house by a long drive over Dorgan's head, by which he earned second easily. Geer then flew out to Remsen, and, as McKinnon hit direct to Croft, Higham was left, and the eleventh inning was commenced, the enthusiasm being of the wildest description. Battin led off with a sky-scraper, which McCormick held after a juggle. Force drove a ferocious fly to left-field. Mansell started for it like a deer, stuck out his right hand, the ball remained there, and the most wonderful catch ever witnessed in St. Louis was applauded to the echo. Farrell and McKinnon then disposed of Remsen. The Stars then stepped to the front. Mansell was fielded out by Force and Croft, the latter making a pretty pick-up. Clapp gave Clinton one life, and then disposed of him on a foul bound. Hotaling drove the ball like a rifle-shot towards right. McGeary secured it in his left hand, threw the striker out, and again was the applause deafening

The twelfth inning was then started. Farrell and McKinnon retired Croft, and Blong furnished Higham with a foul-bound. Higham made just such an error as Clapp in the previous inning, and Nicholls was given a life, only to be thrown out at first on three strikes. Again did the visitors have a chance to win. Farrell sent up a very fine fly, which McGeary held. McCormick furnished Croft with a fly, and McGeary and Croft disposed of Carpenter. The thirteenth inning opened with an error by Higham, who missed Dorgan's foul bound. Higham, who had been batting terrifically, again stepped to the front; but Force, by another extraordinary stop and throw, headed him off at first. Geer, after two strikes, flew out to Remsen. McKinnon sent up a twister, which Nicholls muffed; but it amounted to nothing, as the striker hit the next ball direct to Croft and retired. Battin was again to the fore in the fourteenth inning, and Geer threw him out at first. Force, as usual, drove a fierce one to left centre, which Mansell secured. Remsen earned first on a line-hit to centre. Croft sent a corker towards right, and as Remsen, who had started for second, was hit by the ball, he was decided out.

The play afforded a striking example of the injustice of the new rule bearing on this point. It was impossible for Remsen to avoid the ball, and it was unfair to put a player out who had earned his base by a good hit simply because he cannot avoid the ball from the next batsman, especially as Croft's hit was a safe one, and the ball could not have been fielded had it not touched Remsen. In trying to avoid one wrong, the League law-givers have rushed into another more unjust than the one they tried to avoid.

Mansell led off for the Stars with a foul bound to Clapp, and Clinton retired in a similar manner. Hotaling sent up a high foul fly, which Croft seized, and the fifteenth inning was the next thing in order. Croft was equal to the emergency, and after two strikes led off with a base-hit. Higham made a good running catch of Blong's foul fly, and Croft stole second. Nicholls drove an apparently safe fly to right centre, but Farrell made an elegant backward running catch, and the second man was disposed of. Croft reached third as Dorgan flew to Carpenter. Again did the Stars have a chance to win, and Farrell was sent to first on called balls. McCormick flew out to Croft. Carpenter hit to Nicholls, forcing Farrell out at second, and all eyes were upon Higham as the great batsman again stepped to the home-plate. He drove a difficult ball to short. Force made another wonderful effort, and almost fell as he reached the ball. He gathered it quickly, and in less than two seconds it rested in Croft's hands.

With each succeeding inning the excitement increased, and as Higham retired cheer after cheer went up. For the first time in the history of the national game fifteen innings had been played without a run being credited to either side. For more than two hours every point had been watched with the closest attention, and the strain on the nerves of the spectators was almost painful. The sun was declining, and darkness gradually coming on. It was apparent that if the sixteenth inning was started the last half of it would probably have to be played in twilight; and as the Stars, after such a manly and friendly struggle, did not wish to profit by any such advantage, they suggested that the game be declared a draw. To this the St. Louis interposed no objection, and the umpire so decreed.

ST. LOUIS.	R.	1B.	P.O.	A.	E.	STAR.	R.	1B.	P.O.	A.	E.
Dorgan, l. f.	0	1	0	0	0	Higham, c.	0	1	16	1	3
Clapp, c.	0	0	10	2	1	Geer, s. s.	0	0	3	3	0
McGeary, 2d b.	0	1	2	5	0	McKinnon, 1 b.	0	0	8	1	1
Battin, 3d b.	0	0	2	2	0	Mansell, l. f.	0	1	6	0	0
Force, s. s.	0	2	1	6	0	Clinton, r. f.	0	0	1	0	0
Remsen, c. f.	0	2	5	0	0	Hotaling, c. f.	0	0	4	0	0
Croft, 1st b.	0	2	21	0	0	Farrell, 2d b.	0	0	4	2	0
Blong, r. f.	0	0	2	1	0	McCormick, p.	0	1	0	6	0
Nicholls, p.	0	0	1	5	4	Carpenter, 3d b.	0	0	3	0	0
Totals	0	7	44	21	5	Totals	0	2	45	13	5

St. Louis	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Stars	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Umpire, George Seward. Time, 2h. 30m.

The writer of a report in *The Syracuse Courier* says, in commenting on the contest, that "the greatest treat ever furnished the lovers of baseball was missed by those who were not present. Although a very full synopsis of the playing is given, a few special features of the game are worthy of more than a passing notice. Nicholls' pitching should first be referred to. The good-natured little fellow was the bright, particular star of the day. Only two base-hits were made off his delivery in fifteen innings, and one of the two was a palpable scratch—a little fly just out of the reach of the third-baseman and left-fielder. Nick, towards the latter part of the game, drew special attention to himself, from the fact that he improved visibly as the game progressed, and at the close of the fifteenth inning was as fresh as when he pitched the first ball. Clapp supported him in the highest style of the art, and was charged with but one error, and that an excusable one. Nicholls made his reputation, and the croakers who have been decrying his merits are now loudest in his praise."

The Globe-Democrat, in writing of Nicholls, says: "That he is the superior of Bradley in every respect was conceded yesterday by even Bradley's most ardent supporters. Croft proved conclusively that as a first-baseman, batsman, base-runner and earnest worker he has no superior in the fraternity. McGeary, as he always does when in a tight place, played without an error. His marvelous left-handed stop at right-short in the eleventh inning will long be remembered by those who were present. Battin had very little to do, and did that little well. Every one of the six bounders handled by Force would have been credited to the batsman as a base-hit against any other shortstop; but Dave, not content with stopping them, saw that they all arrived at first in the nick of time. When Force said he intended to 'play ball' this year, he meant it. Dorgan's former associates treated Mike meanly, giving him only one chance to display his abilities as an outfielder. Remsen feasted on flies, five being placed to his credit. Blong captured two beauties, one of which enabled him to make a brilliant double-play. Remsen and Force, in addition to their fine fielding, wielded the willow with telling effect. The Stars were not one whit behind their more experienced opponents in brilliant fielding, their outfielding especially being a model display. Mansell and Hotaling shared ten flies between them, all of which were taken while running at full speed. Probably the finest feature of the game was Mansell's one-hand running catch in the eleventh inning. In the eighth, Hotaling saved the game to his comrades by his fine catch of Croft's fly, and his accurate throw, by which Force was caught at the home-plate. McCormick's pitching was generally admired. That it was effective the few safe hits recorded against him will testify, but much of his effectiveness was due to the yeoman service done by Highman behind the bat. The fly-foul which Dick took with his left hand in the tenth inning was a beauty, and fifteen others came to grief at his hands. McKinnon guarded first finely, but committed one bad error. Farrell attended to his duty at second in style, and at a very critical point saved a run by caring for Nicholls' apparently safe fly to right-centre. Carpenter and Geer were not called on to do a great deal, but each of them accepted every chance offered. At the close of the ninth inning the Stars had committed but one error, and the Browns two, showing that the fielding was almost faultless. All present were delighted at the display made by both nines.

LOUISVILLE vs. MEMPHIS.

On April 28, 29, 30, games were played by the Louisville (Ky.) and Memphis Reds at Central Park, Memphis, Tenn., the visitors being successful upon each occasion. The Reds, however, played well in each contest, and in the two former made a most creditable stand against the Leaguers. Scores of the games, in the order played, are given below:

LOUISVILLE.	R.	1B.	PO.	A.	E.	MEMPHIS.	R.	1B.	PO.	A.	E.
Hall, l. f.	0	0	0	0	0	Redmond, s. s.		1	0	3	0
Hague, 3d b.	0	1	2	4	0	Br'kshaw, 3d b.	1	0	2	1	1
Latham, 1st b.	1	0	18	1	0	Walker, 1st b.	0	2	11	1	1
Devlin, c. f.	0	1	1	0	1	Maloney, r. f.	0	0	0	0	0
Shaffer, r. f.	1	3	0	0	0	Burkalow, p.	0	0	0	6	1
Gerhardt, 2d b.	0	1	3	5	0	Loftus, c. f.	0	0	0	0	0
Craver, s. s.	1	0	1	2	1	Shoupe, 2d b.	1	1	6	3	1
Crowley, c.	1	0	2	0	0	Kennedy, c.	0	0	7	2	0
Lafferty, p.	0	1	0	5	0	Moore, l. f.	0	0	1	0	0
Totals	4	7	27	17	2	Totals	2	4	27	16	4

Louisville	1	0	0	1	0	2	0	0	0	—4
Memphis	0	0	0	0	1	0	0	0	1	—2

Three-base hits—Shaffer and Shoupe. Earned runs—Louisville, 1; Reds, 1. Double-play—Gerhardt and Latham; Shoupe, Walker and Burkalow. First base by errors—Louisville, 3; Reds, 2. Umpire, Jas. Meath. Time, 1h. 50m.

LOUISVILLE.	R.	1B.	PO.	A.	E.	MEMPHIS.	R.	1B.	PO.	A.	E.
Lafferty, c. f.	1	2	1	0	0	Redmond, s. s.	0	0	3	2	0
Hague, 3d b.	1	0	0	2	1	Bro'kshaw, 3d b	0	0	0	1	1
Latham, 1st b.	1	1	9	0	2	Walker, r. f.	0	0	0	1	1
Devlin, p.	0	1	1	2	1	Maloney, p.	0	0	0	1	0
Shaffer, r. f.	0	1	1	0	0	Moore, l. f.	0	1	4	0	1
Gerhardt, 2d b.	0	1	3	3	2	Loftus, c. f.	0	0	1	1	0
Craver, s. s.	0	0	3	2	0	Shoup, 2d b.	0	1	2	1	0
Snyder, c.	0	0	8	1	1	Kennedy, c.	0	0	11	1	1
Crowley, l. f.	0	0	1	0	0	Walsh, 1st b.	0	0	5	0	1
Totals	3	6	27	10	7	Totals	0	2	27	8	4

Louisville	3	0	0	0	0	0	0	0	0	—3
Reds	0	0	0	0	0	0	0	0	0	—0

Two-base hit—Devlin. Double-plays—Devlin and Latham, Gerhardt and Latham, and Loftus and Kennedy. One-handed catches—Devlin, Crawley and Redmond. First base by errors—Louisville, 3; Reds, 5. Umpire, Jas. Meath. Time, 1h. 34m.

LOUISVILLE.	R.	1B.	PO.	A.	E.	MEMPHIS.	R.	1B.	PO.	A.	E.
Hall, l. f.	0	2	0	0	0	Redmond, s. s.	0	1	0	1	0
Hague, 3d b.	1	1	2	1	0	Brookshaw, 3b.	0	0	2	3	2
Latham, 1st b.	2	1	13	0	0	Walker, r. f.	0	0	0	1	1
Lafferty, p.	0	0	1	2	0	Maloney, p.	0	0	1	4	1
Shaffer, r. f.	1	1	0	0	0	Moore, l. f.	0	0	1	1	1
Gerhardt, 2d b.	1	2	5	4	1	Loftus, c. f.	0	0	0	1	0
Craver, s. s.	1	0	0	5	3	Shoupe, 2d b.	0	0	6	2	0
Snyder, c. f.	1	2	0	0	0	Kennedy, c.	0	1	6	0	1
Crowley, c.	2	2	4	1	0	Walsh, 1st b.	0	0	8	0	3
Totals	8	10	27	13	2	Totals	0	3	27	12	8

Louisville	1	4	1	1	0	0	1	0	0	—8
Reds	0	0	0	0	0	0	0	0	0	—0

First base by errors—Louisville, 4; Reds, 2. Umpire, Jas. Meath. Time, 1h. 30m.

HARTFORD vs. ROCHESTER.

The Hartfords played their first game in Rochester, N. Y., on May 3, when they met the new professional men of that city, of which a local paper, in commenting on the new team, says: "Our new baseball club, of which we have expected so much, has at last had an opportunity to show the stuff of which it is made, and we candidly believe that every man who carefully and understandingly watched yesterday's game between the Rochesters and the Hartfords has every reason to feel well satisfied with Manager Brackett's choice of men." It was, strictly speaking, their first match game as a nine, and they were pitted against one of the best fielding clubs in the League. They went on to the ground feeling naturally a little nervous, knowing that the people were regarding them curiously, and that they had their reputation yet to make. The anxiety of the men to make a favorable first impression caused errors. Notwithstanding, at the end of the seventh inning the score stood 1 to 1, and it seemed anybody's game; but the eighth proved mightily disastrous, and the four runs which the Hartfords slipped in shut off all the chances for a Rochester victory or a handsome score. The trouble came as follows: York took his base on called balls, and Cassidy, who succeeded him at the bat, sent a hot one to shortstop. Luff picked it up, and with a wild throw to the first made his only error in the game. On this throw both York and Cassidy came home, and two more runs were made by loose playing before the inning closed. With the exception of the above error, Luff played a very fine game, and is undoubtedly a strong man in the position. The first run made by the Hartfords in the second inning was from a wild throw by Madden to first, but he more than made up for this afterwards. The one score made by the Rochesters was placed opposite his name, and his general playing was almost faultless.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	1	2	1	H'ldsw'th, c.f.	4	0	0	2	0	0
Simmons, c. f.	4	0	0	1	0	1	Start, 1st b.	4	0	1	12	0	0
Luff, s. s.	4	0	0	0	7	1	Burdock, 2 b.	4	0	0	0	2	0
Shattuck, r. f.	4	0	0	1	1	1	Carey, s. s.	4	0	0	2	4	0
Tipper, l. f.	4	0	0	0	0	0	Ferguson, 3b.	4	1	0	3	4	1
Madden, 3 b.	3	1	2	1	2	1	York, l. f.	4	1	1	2	0	0
Caskin, c.	3	0	1	5	0	3	Cassidy, r. f.	5	2	2	1	0	0
Purroy, p.	3	0	1	1	1	1	Harbidge, c.	5	1	0	5	1	3
Pond, 1st b.	3	0	0	17	0	1	Larkin, p.	3	1	2	0	0	0
Totals	32	1	5	27	13	10	Totals	37	6	6	27	11	4

Rochester	0	0	0	0	0	1	0	0	0	—1
Hartford	0	1	0	0	0	0	0	4	1	—6

First base by errors—Rochester, 1; Hartford, 3. Runs earned—Rochester, 0; Hartford, 0. Strikes called—from Larkin, 19; from Purroy, 39. Balls called—on Larkin, 15; on Purroy, 38. Umpire, Mr. Shay of the Rochesters.

Over two thousand people witnessed the game, but altogether too large a proportion of them were stationed in the surrounding trees and on the tops of houses adjacent to the grounds. Nine hundred tickets were sold at the gate, and the newly-completed grand-stand was filled to nearly its full capacity.

COLLEGE GAMES LAST WEEK.

Harvard Sophs. vs. Freshmen.

The above teams engaged in a contest at Jarvis Field, Cambridge, Mass., April 30, in which the Sophomores proved victors.

HARVARD, '79.	R.	1B.	PO.	A.	HARVARD, '80.	R.	1B.	PO.	A.
Thorpe, l. f.	3	3	3	0	Holden, c.	1	2	7	3
Wright, 1st b.	1	1	10	1	Dunckle, s. s.	1	0	1	1
Blanchard, s. s.	3	2	3	3	Winsor, 3d b.	0	0	1	2
Driver, 2d b.	2	2	4	0	Gaston, 2d b.	2	1	0	3
Nunn, 3d b.	3	0	3	1	Bacon, 1st b.	2	3	11	0
Alger, p.	1	1	0	2	Scoville, l. f.	1	2	2	4
Lee, c. f.	1	1	0	0	Seymour, p.	2	3	0	2
Kinney, r. f.	2	3	0	2	Day, c. f.	1	1	2	0
Taussig, c.	3	3	4	3	Smith, r. f.	0	0	3	0
Totals	19	16	27	12	Totals	10	12	27	12

Harvard, '79	2	2	3	0	0	2	2	4	4	—19
Harvard, '80	0	2	0	0	0	3	4	0	1	—10

Left on bases—'79, 4; '80, 4. Umpire, Mr. Jackson, '79. Time, 2h.

Mutual vs. Williams College.

On April 28 the Mutual Club of South Adams, Mass., made their first appearance in the field this season, their opponents being Williams College nine, whom they defeated, the students failing to make a run.

MUTUAL.	R.	1B.	PO.	A.	E.	WILLIAMS.	R.	1B.	PO.	A.	E.
C. Plunkett, 1 b	2	1	8	0	0	Ogden, 3d b.	0	1	3	3	1
W. Plunkett, 2 b	1	1	2	0	1	Halsey, s. s.	0	0	0	1	1
Conners, c. f.	1	1	1	0	0	King, l. f.	0	0	4	0	0
Sloan, c.	1	1	12	0	2	McLuren, 2d b.	0	0	2	2	1
Fitts, s. s.	1	2	0	4	1	Bruce, r. f.	0	1	2	0	1
Caperoon, p.	1	2	0	3	1	Adrence, c.	0	0	3	1	4
Mirarity, 3d b.	1	1	2	2	0	Jewitt, 1st b.	0	0	10	0	1
Johnson, l. f.	1	1	2	0	0	Wright, p.	0	1	0	0	2
Flagg, r. f.	0	0	0	0	0	Hinckley, c. f.	0	0	3	0	0
Totals	9	10	27	9	5	Totals	0	3	27	7	11

Mutual	6	0	0	0	0	0	0	0	3	—9
Williams	0	0	0	0	0	0	0	0	0	—0

Called balls—on Caperoon, 6; on Wright, 4. Umpire, C. E. Esterbrooks. Time, 1h. 55m.

On Saturday, May 5, a second meeting between these nines was had at South Adams, when the College boys won by a score of 5 to 3.

Athletic vs. Princeton.

The fourth game between the Athletics and the Princeton College nine was played on the former's ground, Philadelphia, May 5, about five hundred spectators being present. The Athletics won easily, their opponents failing to field up to their usual high mark, especially in the second inning, when six runs were made on three clean hits and seven errors. The Princetons made but two runs in the entire game, one off an error of Coons'—who had taken Meyerle's place at third—assisted by a couple of passed balls, and the other run being earned by Furman's terrific hit down to the left-field fence, on which the striker, however, was put out on the home-plate while endeavoring to make a home run. The salient features of this contest were a magnificent one-handed stop by Fulmer, a brilliant jumping, single-handed catch by McGlynn, and Furman's hard hitting.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	6	1	2	0	0	1	Laughlin, s. s.	4	1	1	1	4	1
Fisler, 1st b.	6	3	2	12	0	0	Furman, r. f.	4	0	3	2	0	0
Coons, 3d b.	5	1	2	1	1	1	Campbell, 1b	4	0	1	12	0	3
Ryan, l. f.	5	0	0	3	1	0	Denny, 3d b.	5	1	0	0	2	3
Fulmer, s. s.	5	0	0	3	5	0	Warren, 2d b.	5	0	1	2	2	0
Reach, r. f.	5	2	2	2	0	0	Duffield, l. f.	5	0	1	0	0	0
Shetzline, 2b	5	2	1	1	3	1	Kaufman, c. f.	4	0	1	0	2	0
Weaver, p.	5	1	1	0	2	1	Smith, p.	4	0	0	0	1	1
McGlynn, c.	5	2	1	5	1	2	Funkh'ser, c.	3	0	0	8	1	3
Totals	47	12	11	27	13	6	Totals	38	2	8	27	10	18

Athletic	0	6	0	2	1	1	1	0	1	—12
Princeton	0	1	0	1	0	0	0	0	0	—2

Runs earned—Athletic, 2; Princeton, 1. Three-base hit—Furman, 1. Two-base hits—Coons, 1; Reach, 1. First base by errors—Athletic, 8; Princeton, 4. Umpire, A. C. Crawford. Time, 2h.

Lake Forest University vs. Franklin.

On April 25 the above nines met on the South Park-avenue grounds, Chicago, Ill., and, after a close contest up to the sixth inning, the University nine won by the appended score:

UNIVERSITY.	R.	1B.	PO.	A.	E.	FRANKLIN.	R.	1B.	PO.	A.	E.
Gardner, 3d b.	2	4	1	0	0	Quinn, c.	1	0	8	7	2
T. Lansing, p.	3	0	1	2	0	Reid, 2d b.	2	0	8	0	3
Honore, 1st b.	2	0	14	0	0	Manning, s. s.	2	1	0	3	2
Lansing, 2d b.	2	5	1	2	0	Carbine, 3d b.	2	1	3	0	0
Dean, l. f.	1	2	0	0	0	O'Loughlin, l. f.	2	3	1	0	1
Rowell, c. f.	3	1	0	0	0	W'dlock, c. f.	1	1	0	0	0
Kemler, c.	2	4	8	3	1	Hanley, 1st b.	1	2	7	0	2
Black, s. s.	1	0	3	0	0	Gillen, p.	0	0	0	1	2
Helmer, r. f.	1	1	2	0	2	O'Neil, r. f.	0	0	0	0	0
Totals	15	17	27	10	6	Totals	9	8	27	11	11

University	0	1	0	1	1	4	1	5	2	—15
Franklin	0	1	0	3	2	0	0	3	0	—9

First base on errors—University, 7; Franklin, 6. Umpire, M. F. Sterling of the Acmes.

Athletic vs. Princeton.

The trip of the Athletics from Quakertown to Princeton, N. J., on Monday, April 30, yielded them a victory over the college team at last.

PRINCETON.	R.	1B.	PO.	ATHLETIC.	R.	1B.	PO.
Furman, r. f.	0	0	1	Eggler, c. f.	1	0	1
Laughlin, s. s.	1	1	1	Fisler, 1st b.	0	1	14
Campbell, 1st b.	0	0	13	Ryan, l. f.	0	0	1
Denny, 3d b.	0	0	0	Coons, 3d b.	0	0	1
Duffield, l. f.	1	2	0	Fulmer, s. s.	0	0	1
Kaufman, c. f.	0	0	3	Reach, r. f.	2	2	0
Warren, 2d b.	0	0	2	Shetzline, 2d b.	0	1	2
Funkhouser, c.	0	1	6	Weaver, p.	0	1	1
Smith, p.	0	0	0	McGlynn, c.	1	3	7
Totals	2	5	27	Totals	5	8	27

Princeton	0	0	0	0	0	1	0	1	0	—2
Athletic	1	0	1	0	1	1	1	0	0	—5

Runs earned—none. Errors—Princeton, 13; Athletic, 8. Struck out—Princeton, 5; Athletic, 5. Umpire, M. W. Jacobus.

Games of the Week.

During the past week the three principal rivals in the college arena have encountered strong professional nines, Harvard and Yale coming off victorious, but Princeton encountering defeat. The record for May thus far shows the two former nines decidedly in the van in the race for the championship. All three clubs have their regular teams in the field now, and they are as follow:

Harvard.	*Yale.*	*Princeton.*
Tyng, c.	Morgan, c.	Funkhauser, c.
Ernst, p.	Carter, p.	Smith, p.
Wright, 1st b.	Downer, 1st b.	Karge, 1st b.
Sawyer, 2d b.	Clark, 2d b.	Warren, 2d b.
Thayer, 3d b.	Bigelow, 3d b.	Denny, 3d b.
Leeds, s. s.	Wheaton, s. s.	Loughlin, s. s.
Latham, l. f.	Brown, l. f.	Duffield, l. f.
Tower, c. f.	Knight, c. f.	Kaufman, c. f.
Dow, r. f.	Williams, r. f.	Furnan, r. f.

The record of the college-nine matches since our last issue's list of games is as follows:

April 25, Lake Forest University vs. Franklin, at Chicago	15 to	9
April 27, Harvard vs. Adams, at Quincy (lively ball)	20	10
April 28, Mutual vs. Williams College, at South Adams	9	0
April 30, Athletic vs. Princeton, at Princeton	5	2
May 2, Resolute vs. Princeton, at Princeton	4	3
May 5, Harvard vs. Brown, at Providence	7	0
May 5, Yale vs. Chelsea, at New Haven (10 inns.)	3	1
May 5, Athletic vs. Princeton, at Philadelphia	12	2
May 2, Resolute vs. Princeton, at Princeton	4	3
April 30, Athletic vs. Princeton, at Princeton	5	2
May 5, Harvard vs. Brown, at Providence	7	0

COLUMBIAN COLLEGE VS. ACME.—One of the most exciting games ever played in that section of the country came off May 1, at Washington, D. C., between the Columbian College nine and the Acmes. The game was witnessed by nearly one thousand, and was won by the Columbians after playing ten innings. Score by innings:

Columbian	0	0	0	3	0	0	0	0	7	2	—12
Acme	0	1	3	0	4	0	0	0	2	0	—10

HARVARD VS. BROWN.—These representative college nines met at Providence, R. I., May 5, when victory again smiled on the men in crimson:

Harvard	4	0	2	0	0	0	0	0	1	—7
Brown	0	0	0	0	0	0	0	0	0	—0

Struck out—Harvard, 3; Brown, 6. Earned runs—Harvard, 1. Umpire, C. A. House. Time, 1h. 30m.

ERIE vs. STANDARD.

At Wheeling, W. Va., on April 30, the Erie (Pa.) and Standard Clubs played a game, the former coming out victorious.

STANDARD.	R.	1B.	PO.	A.	E.	ERIE.	R.	1B.	PO.	A.	E.
Lane	1	4	5	1	1	Tally, c.	1	1	8	3	6
Moffat	1	5	11	3	1	Rissler, c. f.	0	2	0	0	1
Junkins	0	0	3	4	1	Heifer, 1st b.	0	1	12	2	0
Glasscock	1	2	2	1	0	Curry, 2d b.	0	0	4	2	1
Hagan	0	1	0	6	4	Fisher, 3d b.	1	1	1	4	1
Harckley	1	0	1	0	3	Phillips, p.	1	2	0	9	2
Robinson	0	1	2	0	0	Smiley, s. s.	1	1	1	0	0
Gallagher	0	1	3	0	0	Thompson, r. f.	2	0	0	0	1
Wilson	0	0	0	0	1	Dillon, l. f.	0	1	1	0	0
Totals	4	14	27	15	12	Totals	6	8	27	20	12

Standard	0	0	0	1	0	1	0	2	0	—4
Erie	1	1	0	3	0	1	0	0	0	—6

Earned runs—Erie, 0; Standard, 2. Passed balls—Erie, 3; Standard, 0. Umpire, R. McNichol. Time, 1h. 40m.

LOWELL vs. OUR BOYS.

A close game was contested by the Lowell nine and the Our Boys Club at Boston, Mass., on Saturday afternoon, May 5, the team from the Spindle City winning by one run.

LOWELL.	R.	1B.	PO.	A.	E.	OUR BOYS.	R.	1B.	PO.	A.	E.
Crane, 3d b.	1	0	4	3	0	Sweeney, 1st b.	0	1	15	1	0
F. Whitney, l. f.	0	0	1	0	0	Donovan, r. f.	1	0	0	0	0
Sullivan, c.	0	1	7	1	1	Cronin, 2d b.	0	0	2	1	
Cook, c. f.	0	2	3	0	2	Fair, 3d b.	0	0	4	5	1
Wright, s. s.	0	0	0	2	0	Tierney, s. s.	0	0	0	5	0
Knight, 1st b.	1	1	12	0	0	Keating, c.	0	1	5	1	3
Foley, p.	0	0	0	5	0	Sullivan, l. f.	0	0	0	0	0
A. Whitney, 3b	0	1	0	2	0	Conway, c. f.	0	0	0	2	0
Hawes, r. f.	0	0	1	0	0	Callahan, p.	1	1	0	5	2
Totals	2	4	27	13	3	Totals	1	5	27	19	7

Lowell	1	0	0	0	0	0	0	1	0	—2
Our Boys	0	0	1	0	0	0	0	0	0	—1

Runs earned—none. First base on errors—Foley. Two-base hits—Donovan. Double-plays—Fair and Sweeney, 1; Keating, Callahan and Sweeney, 1. Passed balls—Keating, 3. Umpire, G. F. White of Lowell. Time, 1h. 30m.

LOWELL vs. ÆTNA.

These two Lowell (Mass.) clubs met May 4, and, judging from the score, it would seem that there is a Lowell boy who will puzzle the best batsmen. Mr. Barnard of the Ætnas is a pitcher that has rather surprised the hard-hitters of the Lowell Club, and, with anything like proper support, will prove a bad man to face. This is the second game the Lowells have played with the Ætnas, and the latter have scored but eight base-hits in the two games. Foley's pitching was good. Cook is playing a strong centre-field this season.

LOWELL.	R.	1B.	PO.	A.	E.	ÆTNA.	R.	1B.	PO.	A.	E.
Crane, 2d b	1	0	4	2	0	Reynolds, l. f.	0	0	0	0	1
F. Whitney, l. f.	4	2	3	1	0	Barnard, p	0	0	2	12	7
Sullivan, c	1	0	11	2	1	O'Neil, s. s.	0	1	1	1	3
Cook, c. f.	0	0	1	0	0	Conway, c	0	0	14	1	5
Wright, s. s.	0	0	0	3	0	J. Hayes, r. f.	0	0	2	0	1
Knight, 1st b	1	0	8	0	1	McQuade, 2d b.	0	0	3	1	1
Foley, p	1	0	0	9	1	Appleton, 1st b.	0	0	4	0	0
A. Whitney, 3d b	0	1	0	1	0	Knowles, 3d b.	0	0	0	0	3
Hawes, r. f.	1	0	0	0	0	Griffin, c. f.	0	0	1	0	1
Totals	9	3	27	18	3	Totals	0	1	27	15	22

Called balls—off Foley, 16; off Barnard, 16. Called strikes—off Foley, 5; off Barnard, 19; Passed balls—Conway, 4. First base on called balls—Crane, Hawes, Hayes, 1. Umpire, G. F. White.

HARTFORD vs. ROCHESTER.

The second game in Rochester between the above clubs, played May 4, proved to be one of the finest exhibitions of ball-playing ever seen in the city. The attendance was larger than before, the weather being very favorable. Ferguson says they had trouble to beat the strong nine of the Rochester Club, and it was only done by the thorough harmony in which the team worked to win.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Holds'th, c.f.	4	2	0	2	0	0	Brady, 2d b.	3	0	0	5	3	2
Start, 1st b.	4	0	0	13	0	1	Butler, c.	3	0	0	3	0	0
Burdock, 2 b	5	0	0	0	1	0	Luff, s. s.	3	0	0	0	1	1
Carey, s. s.	6	1	1	3	4	1	Shattuck, r. f.	3	0	1	1	0	0
Ferguson, 3 b	5	0	1	2	4	0	Pipper, l. f.	3	0	1	3	0	0
York, l. f.	5	1	1	2	0	0	Madden, 3 b.	3	0	0	3	2	2
Cassidy, r. f.	3	0	1	0	1	0	Caskin, c.	2	0	0	2	1	1
Allison, c.	4	0	1	5	2	0	Purroy, p.	2	0	0	1	1	3
Larkin, p.	3	0	2	0	5	0	Pond, 1st b.	2	0	0	9	5	0
Totals	39	4	8	27	17	1	Totals	24	0	2	27	13	9

Hartford	2	0	0	1	0	0	1	0	0	—4
Rochester	0	0	0	0	0	0	0	0	0	—0

First base by errors—Rochester, 1; Hartford, 6. Runs earned—None. First base on called balls—Hartford, 3; Rochester, 0. Strikes called—off Larkin, 9, Purroy, 20. Balls called—off Larkin, 11; Purroy, 21. Struck out—Hartford, 2; Rochester, 3. Double-plays—Luff, Pond and Madden; Shattuck, Caskin and Madden, 2, for Rochester; Allison and Ferguson, 1, for Hartford. Umpire, J. R. Lester. Time, 2h.

THE SCHOOL CHAMPIONSHIP.

A match was played on May 5 at Hoboken, N. J., for the school championship of the metropolis, the contesting nines being the present claimants for the honors—the Polytechnic Institute boys of Brooklyn, and the Stevens Institute nine of Hoboken. The game was closely contested up to the sixth inning, when the visiting nine took the lead, and finally came in victors by the appended score:

POLYTECHNIC.	R.	1B.	PO.	A.	E.	STEVENS.	R.	1B.	PO.	A.	E.
Griswold, l. f.	1	2	1	0	0	Letts, 2d b.	2	1	2	5	0
Buckley, 1st b.	0	0	6	1	1	Denton, c.	2	2	5	6	3
Walden, 2d b.	1	0	4	3	1	Jones, s. s.	1	0	1	3	3
Feber, c.	1	1	8	3	0	Zim'man, 3d b.	2	2	3	0	1
Atkinson, s. s.	1	0	1	1	3	Suydam, l. f.	1	1	1	0	1
Fisher, 3d b.	2	1	3	2	2	Stevens, c. f.	0	1	2	1	2
Chamb'lain, r. f.	3	1	1	0	1	White, p.	0	0	0	0	2
Murray, p.	3	1	1	2	0	Ogden, r. f.	0	0	0	0	0
Cammeyer, c. f.	2	1	2	0	0	Richards, 1st b.	0	0	13	1	1
Totals	14	7	27	12	8	Totals	8	7	27	16	13

Polytechnic	0	0	0	0	4	3	5	0	2	—14
Stevens	4	0	0	0	0	0	4	0	0	—8

Umpire, Mr. Fittz.

BOSTON vs. BUCKEYE.

Very one-sided was the opening game between the Boston Club and the Buckeyes, at Columbus, O., May 4, the Reds having a very easy thing of it, although their antagonists exhibited fine skill, especially Spence, Sullivan and Barnie:

BUCKEYE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Fleet, l. f.	0	0	1	0	0	Wright, s. s.	1	2	1	1	1
Burke, s. s.	0	0	0	8	1	Leonard, l. f.	0	1	0	0	0
Booth, r. f.	0	0	0	0	0	White, 1st b.	2	1	11	0	0
Magner, c. f.	0	1	1	0	0	O'Rourke, r. f.	1	2	0	0	0
Callahan, p.	1	1	0	3	2	Sutton, 3d b.	0	2	1	4	2
Spence, 3d b.	0	1	3	2	0	Bond, p.	0	0	1	5	0
Sullivan, 1st b.	0	2	18	1	0	Brown, c.	0	0	9	0	2
Barney, c.	0	0	1	1	1	Morrill, 2d b.	2	3	2	4	0
Streif, 2d b.	0	0	3	6	2	Murnan, c. f.	1	1	2	0	0
Totals	1	6	27	21	6	Totals	7	12	27	14	5

Buckeye	0	0	0	0	0	0	0	0	1	—1
Boston	0	0	5	0	0	0	1	1	0	—7

Run earned—Buckeye, 1. Left on bases—Boston, 6; Buckeye, 8. First base on errors—Boston, 3; Buckeye, 2. Passed balls—Brown, 1; Barnie, 1. Umpire, Charles Miller. Time, 2h. 5m.

SHORT STOPS.

On April 30 the Philadelphia Club, minus their pitcher and second-base, played a picked nine at Gloucester, Pa., and defeated them by a score of 40 to 8......On the 28th ult. a nine captained by Mr. Murray beat that captained by Mr. Reyno, at Halifax, N. S., 12 to 9. ......On the 29th the Ludlow Club encountered the White Stocking amateurs at Cincinnati, O., the latter being beaten 19 to 5......The Livingston Club of Geneseo, N. Y., has been reorganized with the following nine: Hayes, c.; Wilbur, p.; Doty, 1st b.; Snyder, 2d b.; Purcell, 3d b.; Fell, s. s.; Sutton, l. f.; Whitney, c. f.; Leonard, r. f.; Oberdorf, sub. Communications should be addressed to F. V. Doty, secretary......On May 2 the Buckeyes of Columbus, O., visited Wheeling, W. Va., and there defeated the Standards by a score of 13 to 7......The Auburn (N. Y.) Club played their first game this season on April 25 with the amateur Franklins of the same place. The result was a victory for the Auburns, who were placed as follows: Burns, 3d b.; Critchley, p.; Field, 2d b.; McCullar, s. s.; Stahr, c. f.; Keenan, c.; Abadie, r. f.; Thomas, 1st b.; Arnold, l. f. The score was 26 to 2......Games at Fort Worth, Texas, April 19: Fort Worth vs. Weatherford, 13 to 10; April 28, Fort Worth vs. Dallas, 17 to 12. The Fort Worth nine was organized March 14, and is made up as follows: E. H. Williams, c.; E. Hill, p.; Joe Brown, 1st b.; Chas. Swasey, 2d b.; Leon Dallas, 3d b.; B. B. Simmes, s. s.; Chris. Stewart, l. f.; Will Stewart, c. f.; C. Orrick, r. f......The Orange Club of Orange, N. J., have reorganized for the season of '77 with the following players: Reilly, c.; Crane, 2d b.; Waddell, s. s.; Shandley, l. f.; Malone, p.; Schanks, 1st b.; Repschalager, r. f. and ch. c.; Dwyer, 3d b.; McCann, c. f. The club has an inclosed ground, and would be pleased to hear from all first-class nines which may travel that way. Address communications to Walter W. Cummings, manager, Orange, N. J......The Nonpareil Club of Toronto, Ont., composed of subs. and regulars employed in *The Globe* newsroom, Toronto, reorganized on Monday, April 30, and elected the following officers: President, J. Ewan; vice-president, J. A. McLean; secretary, H. Winter; captain, J. Scott......The Eutaw Club of Rutherford, N. J., have elected the following officers: President, J. Cadmus; vice-president, J. Lamont; secretary, P. A. Jeaneret; financial secretary, L. W. Broking; treasurer, George Cormack; manager, L. C. Philibert. They would like to hear from any amateur club, especially from the Enterprise, Arlington of Staten Island, Nameless, Keystone, Delaware of Port Jervis, N. Y., or any of the New Jersey amateur clubs. Address all challenges to P. A. Jeaneret, Rutherford, N. J......Games in Massachusetts 5th. At Boston—Howard Associates vs. Princeton, 51 to 9; Topeka vs. Albany, 10 to 9; Tremont vs. picked nine, 17 to 3; Mohawk vs. Silver Star, 14 to 11; Montgomery vs. Star, 13 to 2; Acme vs. Champion, 14 to 12. At Quincy—Adams Academy vs. Quincy (seven innings), 15 to 11. At Amherst—Amherst University vs. Hartford City, 11 to 5. At South Adams—Williams College vs. Mutual, 5 to 3. At Newtonville—Newton vs. Christian Union, 24 to 2......Same day, at Hanover, N. H., Dartmouth Freshmen vs. Lebanon, 36 to 7...... 4th, at Boston, Harvard Freshmen vs. picked nine, 12 to 8. ......April 30, at St. Louis, Mo., for State championship, Athletic vs. Haymaker, 14 to 5......May 2, at Louisville, Ky., Louisville vs. Ludlow, 19 to 2......April 29, at St. Louis, Mo., St. Louis Browns vs. Stocks, 22 to 0.

THE PROSPECT PARK CHAMPIONSHIP.

There was a meeting of amateur clubs held in Brooklyn, N. Y., at Heege & Kiffe's baseball room, on May 3, to arrange a series of games for the Park championship, at which the following clubs were represented: Nameless, by Lee and Pirnie; Winona, Thetford and Titterton; Osceola, Smith and Willetts; Putnam, Seward and Carter; Olympic, Brill; Witoka, O'Flynn and Wallace; Hudson, Wakefield and Smith; Brooklyn, Kelly and Dunaven; Nassau, Heege.

The subject of the Park championship was fully discussed by the delegates present, and a series of rules and regulations were adopted, the substance of which was in brief as follows:

1. The series of games for the Prospect Park championship-pennant shall be best two out of three games.
2. If possible, all of the games shall be played at the Park; but at least two of the series must be played there, or the series will not be counted.
3. The time for the playing of the championship contests shall be open from May 12 to Thanksgiving Day.
4. Any club entering for the pennant which shall receive gate-money at any match of the championship series, or which shall have in its nine, in any one of the series of championship contests, any player who is paid for his services as such player, shall forfeit all claim to the pennant.
5. All the games played for the Prospect Park championship shall be played in accordance with the playing rules of the International Association.
6. The pennant will become the property of the club winning the most series of games played before Thanksgiving Day.
7. All disputes and differences occurring in any of the championship games which cannot be decided by the appointed umpire in the game shall be adjudicated upon by the Judiciary Committee appointed at the meeting of May 3, 1877.

The championship pennant will be flown from the flagstaff at the parade ground, at Prospect Park, on every day when a championship match is to be played. The games will be played on Field No. 1, at Prospect Park, and the Field-superintendent, Mr. Charles Hunt, will see to it that thorough order is observed on every occasion, and that seats are specially reserved for lady spectators. The drive adjoining the field will be open for carriages. The Park ball-fields have recently been rolled and the grass cut, preparatory to the opening games of the season. The new rules of the ground prohibit the use of the Park ball-fields to other than regularly organized clubs, and these must obtain special permits for the use of a field on the parade ground every game they play.

THE KNIGHT CASE.

Mr. Alonzo Knight, through a Lowell friend, has "risen to explain," and the communication below is his side of the story:

He states that the article quoted in THE CLIPPER is a willful misrepresentation, and states the facts of the case as follows: Mr. Curry, the second-baseman of the Erie, corresponded with him, and made him a bid which he (Mr. K.) considered too meagre a sum to play for, and wrote them accordingly, at the same time giving them a statement of his terms. In due time a contract arrived from Erie for his signature; but, as the terms of the contract were not to his liking, he returned it unsigned, and again made known his terms, and the only ones that would take him to Erie. Meanwhile a letter arrived from Mr. Curry stating that the prospect of a club in Erie looked dubious; so he immediately made a contract with the Lowells, after which a letter arrived saying all was right in Erie, and for him to come on, and they would "fix" the contract in that place. Mr. Knight, thinking his verbal contract held good in Erie in preference to his written contract with the Lowells (his grand mistake, inasmuch as he had agreed to go to Erie for a stated sum), he started for the latter place, and was there four days before he signed any contract with the Erie Club; and it was at this time he received his month's pay in advance, which sum he returned when he discovered his mistake, and that his Lowell contract was the only valid one signed. The managers refused to accept the money, and it was left in the hands of an Erie lawyer. Mr. Knight has letters, etc., to show that the above is a correct statement of this unpleasant affair.

DOES SHOTT TREAT PLAYERS THUS?—*The Cincinnati Enquirer* says: "Ritterson of last year's Athletics came out here under a contract with Ben Shott to play with the Ludlows. He went with the club to Louisville, and was, after Wednesday's game, as he says, thrown overboard. Yesterday he came to George Hall, whom he knows well, and told him he had been left in the lurch without a dollar in his pocket and hundreds of miles from home; moreover, he had not had anything to eat since the day before. Hall raised $20 from the members of the Louisville and Cincinnati Clubs and a few citizens, with which he bought Ritterson a railroad ticket to Philadelphia—his home—and gave him the rest to buy a square meal. Ritterson left for home last night, a sadder and a wiser man than when he ... uit it."

BUCKEYE VS. STANDARD.—The Bucks of Columbus, O., defeated the Standards at Wheeling, W. Va., April 28, by a score of 8 to 1. After three innings was played the game closed, owing to a heavy rain. The second game took place on May 2 with the following result:

Buckeye	0	0	1	0	0	3	4	0	5	—13
Standard	0	0	3	0	2	0	0	2	0	—7

Umpire, L. McNichol. Time, 2h.

MICHAEL LEDWITH, whose address is care of this office, can be engaged. He is a general player, change-catcher and third-baseman.

A NINE FOR KEOKUK, IOWA.—A correspondent sends us the following in regard to the prospects for the season in that section: "With the collapse of the Westerns everybody predicted that that would be the end of baseball for Keokuk, and for a time it looked as if it were to be so; but last season efforts were made to revive the old state of affairs, and the effort was partially successful, for there sprang up two strong local clubs, composed of young players, and the rivalry between them afforded our citizens much amusement during the latter portion of the season. It remained, though, for their success at the Keithsburg tournament, near the close of the season, to demonstrate that we had the material in our midst to constitute a strong local nine, and one which would be able to cope successfully with many of the clubs around us, and we are now about to have a team which will uphold the 'honor and glory' of Keokuk in baseball circles. The following named players have already signified their intention of uniting with the nine, and at a glance it can be seen that they will make a strong nine: Zimmerman of Litchfields of '76, catcher; Rockwell of Keithsburgs of '76, pitcher; Lynch, 1st b.; Maxwell of Yales of '75, 2d b.; McManus, 3d b.; Wiley of Washingtons of '76, s. s.; Stahl of Westerns of '75, l. f.; Hughes, c. f.; Kiser, r. f. All communications relating to club affairs can be addressed to R. S. Ranson, Keokuk, Ia."

ALLEGHENY (PA.) CLUB.—This club started upon its first tour May 7, playing in Erie, Pa., on that date. Route: 9, Tecumseh, at London, Ont.; 10, 11, Maple Leaf, at Guelph; 12, Rochester, at Rochester, N. Y.; 14, Auburn, at Auburn; 15, 16, Stars, at Syracuse; 17, 18, Crickets, at Binghamton; 19, Stars of Syracuse, at Ithaca; 21, Rochester, at Rochester; 22, Erie, at Erie, Pa. Returning home they play the following clubs at Union Park, Allegheny, on the dates named: 23, Live Oak of Lynn, Mass.; 24, 25, Athletic of Philadelphia; 26, 28, Hartford of Brooklyn; 29, Chicago of Chicago; 30, 31, Indianapolis of Indianapolis.

ATLANTIC VS. GRAND AVENUE.—These St. Louis (Mo.) clubs, rivals for the State championship, played a game April 29, the Atlantics winning. Innings' score:

Grand Avenue	1	0	0	0	1	0	3	0	0	—5
Atlantic	0	0	0	2	0	1	0	3	0	—6

Umpire, Mr. Duggan, Willow Club. Time, 1h. 40m.

MANCHESTER VS. LIVE OAK.—The crowd who assembled on the grounds at Manchester, N. H., May 5, were gratified by seeing the home team win from the Live Oaks of Lynn, Mass.

Manchester	0	0	3	0	1	0	0	0	0	—4
Live Oak	0	0	0	0	2	0	0	1	0	—3

First base on errors—Manchester, 4; Live Oak, 4. Left on bases—Manchester, 5; Live Oak, 4. Umpire, J. H. Rafferty. Time, 1h. 45m.

BROOKLYN VS. PICKED NINE.—The opening game of the new Brooklyns was played with a selected team at Brooklyn, N. Y., May 3, with this result:

Picked Nine	1	2	0	1	0	2	1	0	2	—9
Brooklyn	0	0	1	0	1	0	0	0	1	—3

THE CLIPPER CLUB of Rochester, N. Y., organized May 2 with the following nine: Knight, c.; Lawrence, p.; Burke, 1st b.; Casey, 2d b.; Kane, s. s.; Slack, 3d b.; Brown, c. f.; Leonard, l. f.; Downey, r. f. Challenges may be sent to W. J. Downey, 36 North Kent street.

AQUATIC.

SCULLERS' RACE FOR £200.
Blackman Outrows Lumsden.

The match in skiffs, for £100 a side, between Thos. Blackman and William Lumsden, was decided over a three-and-a-half mile straightaway course on the Tyne, Eng., on April 16. *The Sporting Life's* account follows:

Unfortunately, the river was in anything but a state suitable for rowing, owing to a very strong wind blowing from the southeast. The wind did not affect the water much for the first half mile, the course for that distance being sheltered by the high land at either side of the river; but in some parts of the course beyond the half-mile the river presented the appearance of a sea, and it seemed almost incredible that any skiff could live upon the water. Lumsden struck the water rather quicker than Blackman, and secured a slight lead, but with two or three strokes Blackman drew up level with him, and gradually drew his boat ahead. Within a short distance from the start Blackman had increased his lead to a quarter of a length. Both the men were rowing very fast, but the long, powerful strokes of Blackman were more effective than the short and equally strong strokes of Lumsden. They steered an excellent course up the Skinner Burn, off which Blackman had increased his lead to about three-quarters of a length. Blackman continued improving his position, and appeared to be holding his opponent as they approached the Redheugh Bridge. Lumsden came out a bit from his course, and the result was that he fell back slightly, but with two or three dashing strokes he drew his boat up a little. Blackman, however, was able to answer any spurt, and he dashed forward and passed under the bridge with a lead of about one length and a half (distance nearly half a mile from start—time, 2m. 50s.). After the bridge was cleared Blackman drew in towards the north, intending to give Lumsden his backwash; but the Tyne man put on a splendid spurt, and to avoid the risk of a foul Blackman had to veer out towards mid-stream, whilst Lumsden kept in to the north, rowing a straight course. Halfway up the Lead Works, Blackman drew his boat three-quarters of a length clear, and seemed to be rowing with as much vigor as when he started. Up to this point the men had been rowing in comparatively smooth water, but now, the high banks being passed, the full force of the strong wind from the southeast was felt, and both men had to use their left sculls with great skill and force in order to keep their boats straight on their course amid the rough water. At Cooper's Ferry stairs Blackman again drew in to the north for the purpose of backwashing his opponent, but Lumsden once more came up with a rush, rendering it necessary for the London man to steer out again towards the mid-stream. Blackman, notwithstanding the roughness of the water, continued to improve his position, and at the end of the first mile was leading by two lengths. After passing this point Blackman went in front of Lumsden, but the backwash could scarcely be felt by him in the state of the river. As they approached the Meadows the water became rougher, and the river presented the appearance of a sea. The waves were heavy, and every now and again they broke over the boats, causing the spectators to expect their sinking. Notwithstanding this, Blackman continued to increase his lead, and was fully four lengths ahead at the east end of the Meadows, Lumsden struggling manfully on after him. Pulling over towards the Meadows, Blackman got into the worst water, and several times his boat was brought to a standstill, and more than once it was turned athwart the river. Lumsden kept close in to the north side, and, though evidently distressed, he made game spurts, which considerably reduced the gap between the two boats. Both men seemed much distressed, which was not to be wondered at, considering the great efforts they had to put forth in order to make any progress with their boats. The excitement was great, not only because of the danger of the boats being sunk, but also because of the fact that Lumsden was gradually making up to his opponent. When about halfway up the meadows Lumsden succeeded in getting nearly level with Blackman, who, however, put on a spurt and drew away again. Lumsden, at this point, had the misfortune, owing to his boat being caught in a big wave, to get one of his rowlocks wrong, and before he got it righted Blackman was two lengths ahead of him. After clearing the Meadows Blackman got into a little better water, and, setting to work with a will, gradually increased his lead, and passed the Paradise with a lead of about five lengths, and had the race in hand. On reaching Benwell Ferry, about three-quarters of a mile from the finish, Lumsden ran foul of a yacht moored near the north shore, and before he got clear Blackman had doubled his lead. Blackman then rowed on quietly to the finish, going in first by about 300 yards, doing the distance in 26m. 20s. Both men were exhausted. Referee, Thos. Jones. Blackman weighed about 166lb; Lumsden, 152lb.

BRIGHT AND COOPER FOR £100.—A skiff-race was rowed on the Tyne, Eng., April 17, between Robt. Cooper and John Bright, for £50 a side. The course was from the Mansion House to Scotswood Suspension Bridge, three miles and a half. Cooper, who is now forty-two years of age, is an old opponent of Harry Kelley and the late Robert Chambers. The wind was blowing strongly from the southeast, causing the water to be very rough. The men dashed away to a capital start without any delay, and neither held any advantage for the first hundred yards. In the next fifty yards Bright drew out and took a lead of a length, which he increased to half a length at Skinner's Burn. Soon after passing this point Cooper spurted, and got on level terms with Bright, who, however, also made a vigorous effort, and was leading by half a length up the Grindstone Quay. The boats now got close together, and a foul seemed imminent, but danger was averted by Bright veering southward out of Cooper's water. Cooper was drawing quickly up to Bright when he caught a crab with his right scull, causing him to fall nearly a length behind. A splendid race ensued up to Redheugh Bridge, which Bright passed under with a lead of half a length. Soon after clearing the bridge it was evident that Cooper was out of the struggle, as Bright quickly increased his lead to one length and a half, and then took Cooper's water. Passing the Lead Works, Bright increased his lead to two lengths, and to three lengths at the end of the first mile. He now had the race in hand, and ultimately defeated Cooper easily by three lengths. Time, 26m. 3s. Thomas Jones was referee.

YALE VS. HARVARD.—The arrangements which governed last year's eight-oared race between Harvard and Yale Universities have been agreed upon for the second race, which is to take place at Springfield, Mass., June 29. The Citizens' Committee is to furnish floats, boat-houses, a grand stand for 1,500 people, and a boat to follow the crews. Prof. Wheeler of Yale and J. R. Roberts, treasurer of the Harvard Club, will be the umpires, and Prof. Agazziz the referee.

UNDINE VS. ANALOSTAN.—The crews, as at present made up for the four-oared race between the Undine Club of Baltimore and the Analostans of Washington, are as follow: Undine—R. K. Cross (bow), E. I. Whittlesey, Dr. J. I. Inglehart, J. H. C. Watts (stroke). Analostan—J. R. Marshall (bow), T. M. Elliott, O. D. Hall, J. R. White (stroke). The race is to come off at Washington, D. C., May 24.

WITHDRAWN.—No answer having been received to Fred Plaisted's challenge to New England oarsmen, the $250 posted therewith has been taken down by the challenger's backer. Plaisted's attention is now directed to St. John, N. B., where it is probable a race will take place between him and Wallace Ross, who says he's ready to make a match.

THE CARMAN R. A. of Washington Heights, N. Y., elected the following officers last week: President, Andrew L. Soulard; vice-president, Inott Schwarz; secretary, V. G. Andreboy; captain, A. J. Keegan; treasurer and lieutenant, Alanson Wilson; coxswain, William Knapp.

A SHELLBOAT presented by Mr. Ferris was rowed for by members of the Nautilus Boat Club over a two-mile straightaway course on the Harlem River May 3. F. Gillelan led all the way, and won by five lengths from H. W. Peckwell, who led H. W. Walter two lengths. Time, 12:24¾.

WARREN SMITH of Halifax, N. S., has not accepted Ross' challenge.

THE RING.

BILL MCCLELLAN of this city and Jim Murray of Philadelphia were principals in a glove-fight, which was quietly gotten up and as quietly consummated, in a room in this city, on Thursday evening, May 3. They fought for a purse, and the mill was witnessed by a number of young "bloods" and more sober-sided professional gentlemen, who went to the scene under cover, and seemed to like it immensely. McClellan won in eleven rounds, lasting thirty-four minutes. The winner was waited upon by Billy Edwards and the loser by Arthur Chambers, while Warry Edwards officiated as referee.

THE MOUSE'S EXHIBITION.—This metropolitan event will come off at Harry Hill's on Thursday afternoon, May 10, and there'll be no end of sport worth looking at upon the occasion. The bantam beneficiary and Jim Kelly promise to do better even than they usually do, for the reason that Johnny Dwyer has, as we are informed, undertaken to then decide the mooted point as to which of them is the better boxer.

HARRY HICKEN is advertised to give an exhibition at the Keystone Handball Court, Philadelphia, on Monday evening, May 14. He will have the assistance of a number of good local boxers, and in the wind-up will face Mike Gillespie, each being clad in ring-costume.

JOHN W. WHITNEY took his second benefit at Vineyard Hall, Brooklyn, N. Y., April 30. Those who sparred were Johnny Saunders and John Kelly, Jack Gallagher and Collins, Jim Kelly and Seddons' Mouse, W. Edwards and J. W. Whitney, and John Cash and John Leary in the wind-up. Uncle Tovee was master of ceremonies.

WE have a letter for Wm. Edwards.

THE TURF.

RACING IN NASHVILLE.

The Spring meeting of the Nashville, Tenn., Blood-horse Association commenced over their course on Tuesday, May 1. The weather was favorable, the track in good order, and the attendance large. The first event, the Young America Stake No. 1, for two-year-olds, colts and fillies, $25 each, play or pay, with $200 added by the Association, second horse to receive $50, half-mile dash, brought out ten youngsters: Capt. Cottrill's Tickler and Mary R., D. Wright's Milan and Petrel, Rice & Bethune's Duncan F. Kenner, Johnson & Co's Bramble, Linck's Bergamot, Maya's Silver Maid, Douglas & Co.'s Bonanza, and Edwards & Co.'s Ensign. Milan was a big favorite. After thirteen false starts, Milan took the lead and won easily by three lengths in 50¼ seconds, Bramble beating Kenner a length for second money. The Commercial Stakes for three-year-olds that have not won previous to Jan. 1, 1877—$25 entrance, play or pay, with $250 added, one mile and a quarter—closed with nineteen subscribers, making its value $725, out of which the second horse was entitled to $50. Seven started, viz., Rice & Bethune's unnamed colt by Melbourne, Darden & Co.'s Plenipo and Satinet, Hunt Reynolds' Felecia, Cheatham's Joe Burt, and Mayo's Alice Murphy and Annie C. Darden's pair had the call in the betting. Plenipo took the lead at the start, but Alice Murphy soon deprived him of it and carried on the running for nearly a mile, when she tired, and Felicia and the Magnetta colt showed in front, but Felicia quit as they came up the homestretch, and Rice's Magnetta colt won cleverly by a length from Plenipo, who beat Felicia for second money. Time, 2:14. The mile heats for a purse of $250, all ages, had five runners: West's b. c. Courier, Linck's b. c. Grit, McCarty's Amanda Warren, Williams & Co.'s Fair Play, and owner's Glasgow. Fair Play was the favorite. A fine race between Courier and Grit resulted in the former winning the first heat in 1:45½, Fair Play second. Grit won the second heat by a neck from Amanda Warren in 1:45¼, and made a dead heat of the third with Courier in 1:47, the pair running lapped from start to finish. Grit was now a hot favorite, but Courier won the next heat and first money by a head only in 1:48½.

On Wednesday, May 2, the racing commenced with the Nashville Cup, a sweepstakes for all ages, $50 entrance, play or pay, with $500 added by the Association, of which $100 went to the second horse; two miles and a quarter. Hunt Reynolds' Whisper, 114lb; J. Murphy's Bob Woolley, 110lb; Atkins & Co.'s Highwayman, 110lb; Hawthorn's Weatherby, 107lb, and Larry Hart's Clemmie G., 101lb, started. Whisper was the favorite, and he won the race by two lengths in 4:08; Bob Woolley beating Clemmie G. for second money. The second race, for a purse of $150, for all ages, one mile and a quarter, brought out Patterson's Joe Burt, 90lb; Williams & Co.'s Springbranch, 87lb; Swigert's Cairo, 90lb; and Taylor's unnamed four-year-old colt by West Roxbury, dam Ada Leonard, 104lb. Cairo was the favorite, but the West Roxbury colt won very easily by four lengths in 2:15; Joe Burt second, and Cairo last. In the race for horses of all ages, for a purse of $150, one mile and an eighth, six started: Baker's Big Fellow, 114lb; Swigert's Mahlstick, 90lb; Williams & Co.'s Classmate, 87lb; Johnson's Remington, 90lb; Hart's War Jig, 111lb; and McGarick's Highland Vintage, 107lb. Big Fellow, the favorite, won easily by two lengths in 1:59¼; Mahlstick second, and Classmate third.

The weather on Thursday, May 3, was not so favorable. The first event was the Cumberland Stakes for three-year-olds, $25 each, play or pay, with $500 added by the Association; second horse to receive $100; mile heats. There were 32 nominations, making the value of the stakes $1,300. Six horses started, viz., Williams & Co.'s Vera Cruz, Horn's King William, Merrill's Oddfellow, Jennings & Hunt's Garryowen, Mayo's Alice Murphy, and Swigert's Flying Locust. Vera Cruz had never run before in public, but he was made the favorite. Vera Cruz got off in front of the others, but was soon joined by King William and Flying Locust, the former assuming the lead. Halfway up the homestretch Vera Cruz challenged King William, passed him without difficulty, and won the heat easily by two lengths in 1:46½; King William second, and Alice Murphy third. The betting was now $100 to $50 on Vera Cruz, who allowed Garryowen and King William to show the way for three-quarters of a mile, but the moment he made his effort the race was over, for he won easily by a length from King William, Oddfellow third, Garryowen fourth, and Flying Locust last. Time, 1:46. A mile-heat race for all ages, for a purse of $250, brought out West's Courier, McCarty's Glasgow, and Owings' Fair Play. The last-named was the favorite, but after a pretty contest Courier won the first heat by three lengths from Glasgow in 1:46, and the second heat and the race by the same distance in 1:45; Fair Play last in both heats. The third race was a dash of three-quarters of a mile, for a purse of $100, for all ages. It was won by Rice & Bethune's three-year-old colt Malvern. His opponents were Highland Vintage, second; Amanda Warren, third; Matagorda and Remington. Time, 1:17½.

Wet, unfavorable weather, and a heavy track, resulting from a heavy rainstorm, caused the attendance on Friday, May 4, to be very light. The opening event was the Young America Stake No. 2, for two-year-olds, at $25 each, play or pay, with $200 added by the Association, of which $50 to the second horse; the winner of Young America Stake No. 1 to carry 5lb extra; three-quarters of a mile. There were nine entries, making the value of the stake $425. Seven came to the post, viz., Johnson & Co.'s b. c. Bramble, Edwards & Co.'s c. c. Ensign, Cottrill's c. f. Mary R. and b. g. Tickler, Linck's b. f. Bergamot, Mayo's b. f. Silver Maid, and Swigert's b. c. Milan. The latter, despite extra weight, was the favorite; but the heavy track and weight told on him, and Bramble galloped home an easy winner by eight lengths in 1:20, Ensign and Mary R., who both passed the favorite on the straight-run-home, finishing second and third. The second race was a dash of two miles, for all ages, for a purse of $250, for which G. B. Morris' b. c. Uncle Tom, 4yrs., 104lb, and Nick Baker's c. h. Big Fellow, 6yrs., 114lb, came to the post. The betting was $150 to $50 on Big Fellow, who got off head-and-head with his opponent, but soon assumed the lead, which he held for a mile, and was then pulled, apparently with deliberation, into the worst part of the track, where the going was heavy and bad, and was finally beaten by a length in 3:47. So suspicious were the circumstances attendant on Big Fellow's running that the judges made no decision on the race pending the investigation they at once instituted into the matter. In a mile-and-a-quarter dash, for all ages, for a purse of $150, five horses started: Murphy's br. h. Bob Woolley, 5yrs., 110lb; Taylor's West Roxbury colt, 4yrs., 104lb; McCarty's c. f. Amanda Warren, 4yrs., 101lb; Swigert's b. c. Mahlstick, 3yrs.; and Merrill's b. c. Oddfellow, 3yrs., 90lb. Mahlstick was the favorite, but never showed conspicuously in the race, Bob Woolley making the running throughout, and winning by eight lengths in a canter from the West Roxbury colt, and Amanda Warren third. Time, 2:17.

The weather was clear and pleasant and the attendance good on Saturday, May 5, but the track was heavy. The decision of the judges in the race between Uncle Tom and Big Fellow the day before was rendered, and by it race and purse were awarded to Uncle Tom, who came in first. The Belle Meade Stakes—for three-year-olds, $25 entrance, play or pay, with $500 added by Gen. W. G. Harding, $100 to the second, one mile and a half, 23 entries, value $1,075—brought five horses to the post. These were Horn's King William, Jennings & Hunt's Garryowen, Douglas & Co's Belle Isle, Mayo's Annie C., and Swigert's Lisbon. Lisbon and King William were alternately first choice in the pool-betting. King William won the race by several lengths in 2:51; Garryowen finishing second, Belle Isle third, and Lisbon, who could not act on the heavy ground, last. The mile, from stand to stand, was run in 1:56½. The second race was a dash of a mile and a quarter, for all ages, for a purse of $200; selling allowances in weight according to entered selling price. Three started: L. Hart's War Jig, 98lb; Lusk's Grit, 104lb; and Cheatham's Joe Burt, 90lb. The betting was $100 to $60 on Grit, who raced head-and-head with War Jig for a mile, when Grit quit and War Jig won easily in a canter in 1:52½. The mile-heat race for beaten horses, for a purse of $200, was won easily by McCarty's Glasgow, beating McGavick's Highland Vintage in 1:52½, 1:53. This race terminated the meeting.

TROTTING IN NEW JERSEY.

The season was opened May 3 by two trots on the Westside Driving Park Course, near Jersey City. There was a good attendance, and pool-selling, now banished from New York, was quite lively. The first trot was for horses that had never beaten 3min., for a purse of $100; mile heats, three in five, in harness. It was won by J. E. Jones' c. g. Billy Edwards in four heats, beating P. Manee's g. g. William, M. Mayer's bk. g. Nesbitt, R. Hand's b. m. Nora Daniels, J. Pinkerton's s. g. Billy Oliver, and J. Gaynor's b. s. J. G. Scober. William took the first heat, and the winner the next three; time, 2:55, 2:46¾, 2:49, 2:53¼. The second race was for horses that had never beaten 2:35, for a purse of $100, and was won by W. Gallagher's b. g. Tommy Moore in four heats, beating Thomas' c. g. Silas Rich and De Witt's b. m. Gipsy Maid. Silas Rich won the third heat. Time, 2:49½, 2:49¾, 2:55¾, 2:44¾.

On May 4 a race of mile heats, three in five, under saddle, was productive of great interest. It was won in four heats, by Thomas' b. g. Fitzgerald, beating W. Gallagher's b. g. Ben (who won the second heat), H. Hamilton's bk. g. Harry, and Landon's g. g. Ed. Sill; time, 2:44, 2:43, 2:43¾, 2:40¼. A purse of $100, for 2:45 horses, had five starters: F. Ogle's b. m. Redmond Girl, P. Manee's g. g. William, J. E. Jarvis' c. g. Billy Edwards, M. Mayer's bk. g. Nesbitt, and G. Davison's b. g. Frank. It was a closely contested affair, William winning the first heat in 2:48¼, Billy Edwards the fourth in 2:49, Frank the second in 2:47, Richmond Girl the third and sixth in 2:46, 2:53¼, and making a dead heat of the fifth with William in 2:51. Darkness coming on, the race was postponed until next day.

On resuming Friday's unfinished race next day, P. Manee's g. g. William won the seventh heat in 2:53½, and the eighth and the race in 2:48¾; Richmond Girl second in both heats, and Billy Edwards third.

GALVESTON, TEXAS, MEETING.

The Spring Meeting of the Galveston Jockey Club, which commenced April 28, was resumed on Tuesday, May 1. The weather was favorable, the track in fine running order, and the attendance large. The first race of the day was a dash of two miles and a quarter for a purse of $300, and it was won by J. Brien's b. c. George Quinine, 4yrs., by Bulletin, beating Dick Morgan (second) and Kotten (third); time, 4:40¾. The second race was for the Gulf City Stakes, for three-year-olds, $25 entrance, play or pay, with $225 added by the club, of which $50 to second horse, and the third to save his stake; one mile and a half. The winner turned up in Barkley & Huggins' b. f. Ella Rowett, by Uncle Vic, who beat Weisiger's b. c. Virginius (second), Bryan & Spencer's b. c. Conrad (third), Bayland and Methodist, by a length in 2:42½. The third race, mile heats, for all ages, for a purse of $150, was won by J. Huggins' b. c. Jack Hardy in two straight heats, Little Bob second in each heat. Time, 1:43¾, 1:46¾.

THE 2,000 AND 1,000 GUINEAS RACES.

The first great race meeting of the year at Newmarket, Eng., was held last week. The first of the two events of special importance—the race for the Two Thousand Guineas Stakes for three-year-olds, £100 each, half forfeit, the second horse to receive £200—took place May 2. There were eleven starters and the winner was the French horse Count Lagrange's b. c. Chamant, by Mortemer, dam Araucaria, by Ambrose, 122lb; M. H. Sanford's b. c. Brown Prince, by Lexington, dam Britannia IV, by the Flying Dutchman, 122lb., second; Lord Falmouth's b. c. Silvio, by Blair Athol, dam Silverhair, by Kingston, 122lb., third. Betting: Even of Chamant, 33 to 1 against Brown Prince, and 14 to 1 against Silvio. The second race of interest to Americans was that for the One Thousand Guineas Stakes, which was decided on Friday, May 4. There were nineteen fillies in the race, which was carried off by Lord Hartington's b. f. Belphœbe, sister to Stray Shot, by Toxophilite out of Vaga; T. Ansley's b. f. Lady Ronald, by Lord Lyon out of Edith, second; Lord Falmouth's b. f. Lady Golightly, by King Tom out of Lady Coventry, third. Betting: 26 to 1 against Belphœbe, 29 to 1 against Lady Ronald, and 5 to 1 against Lady Golightly.

RACING AND TROTTING NOTES.

A polo club has been organized in Buffalo. Lawrence D. Rumsey is president, and John H. Cowing secretary. ......The Hudson (N. Y.) Driving-park Association claim June 5 to 7 for their Spring meeting......The Lexington (Ky.) meeting commences May 12, and continues six days. Aramis and Heretog have been struck out of the Handicap Sweepstakes, one mile and a half, and Emma C., Lantenac, and Bombay declared out......Aristides is all right again......Governor Sprague and Manzonie have been matched to trot over the Milwaukee Driving Park at an early day, owners to drive......The Dominion Pool Bill for the prohibition of pool-selling in Canada has passed the Legislature; but, by an amendment in the Senate, it does not go into operation until May 1 of next year...... Richard Ten Broeck, who was so conspicuous on the American and English turf a few years ago, was married last week to Mrs. H. D. Newcomb, widow of the late president of the Louisville and Nashville Railroad. This is Mr. Ten Broeck's second wife......The State of Illinois has passed a bill through both houses of the Legislature prohibiting pool-selling......D. Swigert of Stockwood Stock Farm, Ky., has purchased of Messrs. Coombs & Scott of Lexington the broodmare Florine, 8yrs. old, by Lexington, dam imp. Weatherwitch, together with her bay filly foal by Virgil......The members of the Japanese Commission visiting Kentucky recently added to their previous purchases the three-year-old filly Nymph, by Beck, dam Sylvia, owned by Joseph S. Woolfolk of Lexington......The racehorse Damon, by Jack Malone out of Fanny Barrow, has been purchased for the stud in Kansas by the Hon. C. S. Kellogg......Capt. Cottrill's c. c. Donough, by Blarneystone, was so badly injured on the cars between New Orleans and Nashville last week that he will be unable to fulfill any engagements this Spring...... The grounds of the Prospect Fair Grounds Association, Brooklyn, were sold on Wednesday, May 2, at public auction, for $60,000, under the foreclosure of a mortgage amounting to about $240,000......Melbourne Jr., sire of the trotter Jim Irving and of Grit, Mettle and other racers, died last week of a severe attack of colic at Blue Grass Park, the residence of his owner, Mr. Keene Richards, near Georgetown, Ky. He was by imp. Knight of St. George, dam imp. Melrose ...... There is still on the Statute-book of the State of New York a law passed in or about the year 1840, and only inoperative in consequence of adverse public sentiment, which punishes parties interested in a race or trot, whether as bettors, principals or stakeholders, with a fine of $500 or one year's imprisonment.

THE ENGLISH JOCKEY CLUB.—This aristocratic turf association consists of ninety-eight members, including two crowned heads—the Kings of Belgium and Holland; three heirs to the throne—the Prince of Wales, the Czarowitch, and the Prince of Orange; five of royal blood—the Dukes of Edinburgh, Connaught and Cambridge; Prince Christian and the Grand Duke Vladimer of Russia; six dukes, five marquises, twenty earls, five viscounts, five barons and sons of peers, and thirty-one untitled gentlemen. The president of the American Jockey Club, August Belmont, and the president of the French Jockey Club, are honorary members.

AMERICAN JOCKEY CLUB HANDICAPS.—The weights for the Fordham Stakes, one mile and a quarter, and the Jockey Club Handicap, two miles, to be run at the meeting at Jerome Park next month, are as follow: In the former race, Calvin, 5yrs., and Parole 4yrs., 124lb each; Princess Thule, 3yrs., 87lb; Annie C, 85lb; Rhadamanthus, D'Artagnan and Vigil, 122lb each; Reform, Redman and Fiddlestick, 120lb each; and Yorkshire Lass and Dauntless, 103lb and 100lb respectively. In the longer race, Tom Ochiltree carries 128lb; Aristides, 125lb; Fellowcraft, Acrobat, Calvin and St. Martin, 122lb each; Joe Rodes and Bambino, 98lb each. In the Grand Steeplechase, Trouble will carry 158lb; Bullet and Deadhead, 155lb each; Culvert, 152lb; Resolute, 150lb; New York, 144lb; Doubtful and Fredericktown, 138lb each; Waller, 140lb; and Kenwood, 134lb.

BELLE MEADE SALE OF YEARLINGS.—The highest prices realized at General Harding's annual sale of yearlings at his stud-farm, near Nashville, were as follow: Boardman, by Bonnie Scotland, dam Woodbine (a full brother to Belle of the Meade), was bought by Pierre Lorillard of New York for $3,200; Bellfield, by Bonnie Scotland, dam Duet, by the same gentleman, for $900; he also securing Baton Rouge, by the same sire out of Blondin, for $725. Mr. W. Astor of New York bought Bonnie Leaf, by Bonnie Scotland, dam Ivy Leaf, for $515. Mr. Keene Richards secured two yearlings by John Morgan for $330 and $260 respectively. Twenty-two head were sold for a total of $11,755, or a trifle over $534 each, against an average of $463 last year.

PROHIBITION OF FOREIGN-BRED RACERS.—Lord Falmouth has given notice that, at the request of numerous members of the English Jockey Club, he has postponed bringing before the English turf body his motion for prohibiting the running of any horses in weight-for-age races in England which were bred in any country which does not extend the same reciprocity of international turf freedom to English-bred horses. This motion was aimed at French turfmen, who although they have carried off repeatedly the richest prizes on the English turf, positively refuse to allow English race-horses to run in any of the great races in France, with the exception of the Grand Prix du Paris.

RACES FOR GENTLEMEN RIDERS.—The Board of Stewards of the American Jockey Club announce two stakes for this class of jockeys; one to be run on June 7 at the first Spring meeting of the club at Jerome Park, and the other at the Fall meeting. To each of these stakes Pierre Lorillard adds $250 to the sweepstakes of $25 each, and the American Jockey Club a further addition of $100 to each, which shall go to the second horse; distance, three-quarters of a mile. The horses have to be the bona-fide property of the nominator, and shall not have been in a training-stable for thirty days previous to each race.

BETTING BOOKMAKERS.—The prohibitory Pool Bill having gone into operation, the English system of betting by the laying and taking of odds has already been adopted by some of the late pool-sellers, who now find their occupation gone. The following are the quotations of odds current on the Withers Stakes at Jerome Park Spring Meeting: Against Leonard, 6 to 1; Bombast, 10 to 1; Princetown, 10 to 1; Cloverbrook, 10 to 1; Magnum Bonum, 10 to 1. For the Belmont Stakes, 7 to 1 is offered against Leonard, and 10 to 1 each against Susquehanna, Bombast, Princeton, and Cloverbrook.

TROTTING IN CALIFORNIA.—On Saturday, May 5, Goldsmith Maid and Rarus trotted for a purse of $2,000, and an additional $1,000 if 2:16¾ was beaten; mile heats, best three in five, in harness, at Salinus, Cal. The little bay mare was again victorious, winning the race in four heats, of which Rarus took the second. Time, 2:24½, 2:23, 2:25, 2:25¼. The track was heavy and unfavorable for fast time, and a strong wind prevailed during the race.

STRUCK OUT.—The following horses have been declared out of the Handicap Stakes for four-year-olds, to be run at Baltimore May 22: Freebooter, 112lb; Waco, 106lb; Steptoe, 101lb; Durango, 95lb; Danville, 97lb; and Warlock, 110lb. Viator has been thrown out of training, and will not be a starter for the Baltimore Cup.

BOWLING.

SOUTH SIDE vs. PECK SLIP.

The return game between the above clubs was played on Smith's Alleys, Williamsburg, May 1, and ended by the Peck Slips getting defeated by 112 pins. The first game was bowled April 19, and resulted in favor of the Peck Slip Club with a majority of 116 pins; and in this last effort for bowling fame the tables were turned, thus creating a tie, which will be contested before long. The teams were captained by Shoemaker and McDermott, and it will be seen that they led the score in each frame, somewhat unusual thing for captains to do. The space alongside the alleys was well filled by the friends of both teams, and considerable metal changed hands, the Peck Slip being favorites from the start, and the result was a great disappointment to those who backed them. The South Sides started off averaging 17 pins to each player in the first frame, and leading their opponents 10 pins at the finish of that frame. From this out they steadily increased their lead in every inning, and in the fifth they were 68 pins ahead. The Peck Slips now made a spurt and tried to close the gap; but it was useless, for the South Sides kept steadily to their work, and the bowling of Haffner and the pilot was superb from this until the finish. In the eighth inning the victors were 115 pins ahead, to which they added two pins in the ninth, and in the final inning they lost five pins; but they could spare them, as the game was already theirs.

SOUTH SIDE.		PECK SLIP.	
McDermott	196	Shoemaker	192
Held	149	Shutt	116
Moore	165	Germain	123
Haffner	185	Kitchen	155
Stecker	157	Krussa	142
Thomas	140	Schroeder	151
Tietgen	153	Thurman	171
Smith	136	Fedden	114
Maher	134	Aschoff	181
McAllister	175	Sankey	141
Shottler	158—1748	Saddler	130—1636

OVER IN JERSEY.

A delegation from the Custers, headed by their president, made a friendly raid on the Hoboken clubs on Saturday night, and their call on the Young Men's Social Club proved to be interesting as well as social. After a general conversation and other things, the Socials opened their private alley, and the Custers for the first time in their life bowled on Jersey soil. Two teams of seven, captained by their respective presidents, set the balls a-rolling, and in the first five innings the Yorkers were *perdu*, while the Jersey Knights had it all their own way; but as the game came near the end the scores became more even, and in the fourth inning of the last frame Waibel made three strikes in succession, and saved his team, they winning the game by five pins only. The closeness of the game made all parties more intimate, and resulted in the fixing of the time to commence a series of friendly matches.

CUSTERS.		YOUNG MEN'S SOCIAL.	
Sielken	145	Nestler	130
Sabin	171	Hughes	140
McCormack	125	Hoffman	151
Waibel	144	Strain	106
Stryker	133	Korf	139
Plummer	131	Herbert	149
Fields	130—977	Schieb	157—972

A FAREWELL TO WILSEY.

This gentleman, so long the man in the breach of the Columbias, having resolved to shake the loose earth of Williamsburg from off his feet, and transplant himself to the antipodes of Australia, the members of his club gave him a send-off. After the festivities were ended, Wilsey's last game with the boys had to be played, and, after sides were chosen, the following good scores were made; and, although the guest of the evening did not lead the score, he played well enough to hold his own in Australia or anywhere else. Williams' score is all owing to Miller's score in Hoboken, and the former says he is bound to beat his man when the inter-State struggle comes off.

WOODS' SIDE.		WILSEY'S SIDE.	
Woods	119	Wilsey	195
Martin	201	Williams	233
Moore	185	Smith	142
Staples	184	Yeomans	176
Matthews	148—917	Mitchell	164—910

THE CUSTERS' LAST SCORE.

Since their victory over the Saturday Nights the Custers are taking greater interest in bowling, and are in constant practice. On May 2, two teams of seven each, captained by Sielken and Sabin, bowled quite a lively game; and it will be seen that some of those who made low scores in the match are improving in their play, and as they are ambitious at present, they are expecting challenges from all quarters, all of which will be accepted.

SIELKIN'S SIDE.		SABIN'S SIDE.	
Sielkin	172	Sabin	146
Field	185	Layous	147
Waibel	139	Plummer	166
Stryker	202	Bruning	202
Young	188	Chapin	150
Hanning	131	Liman	148
H. Draper	115—1132	E. Draper	141—1100

THE GERMANIAS.

When this club belonged to the Association they were known as the Growlers, but since they seceded from that organization their games have been purely social. On May 2 the team met at their alleys, and a spirited contest took place between the Millers and Refiners, which resulted as follows:

MILLERS.		REFINERS.	
J. Moller	157	H. Moller	190
Miller	153	E. Voege	144
W. Moller	182	Jost Moller	169
C. Moller	157	G. Voege	130
Dickey	92	Weisher	132
Joe Moller	130—871	A. Voege	137—902

THE WEDNESDAY-NIGHT CLUB, composed of members of Captain Gerdes' New York Shooting Club, met on their alleys May 2, and elected the following officers: H. W. Garde, president; J. W. Schneider, vice-president; F. Gerdes, treasurer; A. Climm, secretary; and H. Eppenburg, steward. Their annual bowling for prizes will take place on May 9.

THE INDEPENDENTS.

It was getting late on Wednesday night when McEntee bantered Marsden, and named six men who could beat any other six in the club. The challenge was accepted, and some of the tallest bowling that was ever seen on Kettler's Alleys followed, McEntee, Harris and Paul, on the winning side, and Ford, who was wheel-horse on the other side, getting above the nineties. Up to the fifth frame the Marsden team led the way, but this was the turning-point, and in the seventh inning there was three pins' difference, in the ninth 101, and in the last 187.

MCENTEE'S SIDE.		MARSDEN'S SIDE.	
McEntee	194	Marsden	185
Harris	196	McMahon	174
Pesce	168	Parker	167
Paul	197	Dewes	158
Close	184	McGrath	147
Gaffney	186—1125	Ford	197—938

THE ROLL OF HONOR.—There is a gilt-edged slab in Wortmann's on which is kept a record of all scores made above 240, and the following teasers were made during the past week: John Moore, 257; H. Mitchell, 246; E. Anderson, 245; C. Delap, 247; G. Sparks, 245.

THE TRIGGER.

SHOOTING AT CREEDMOOR.

Fine weather induced a large number of marksmen to visit Creedmoor, L. I., on Saturday, May 5, the date set apart for two competitions open to all comers, and respectively at long and short range. The principal event was the third contest for the prize of $250 in gold, offered by the Sharp's rifle Company; distances 800, 900 and 1,000 yards; fifteen shots (no sighting shots) at each range; one-fourth of the entrance money to be added to the main prize continuously until finally won. Of the fourteen contestants, Messrs. Rathbone, Hodgman, Hyde and Litchfield retired before completing their scores. The performances of the others are tabulated below:

	800yds.	900yds.	1,000yds.	Total.
Blydenburgh	68	70	62	200
Jewell	69	62	65	196
Allen	68	59	66	193
Fisher	69	72	51	192
Weber	65	67	58	190
Madison	68	50	54	172
Waters	57	56	54	167
Elmendorf	52	51	62	165
Morse	54	56	53	162
Frederick	54	51	48	153

The second event was the eighth competition for the Poppenheusen badge, 200 and 500 yards, two sighting and five scoring shots at each distance. Scores: J. A. Gee, A. B. Van Heusen, G. A. Miller, 41 each; J. R. Andrews, 40; A. G. Weber, 39; W. H. Cochrane, J. L. Brise, 38; J. R. B. Bailey, J. B. Holland, Joseph Ross, 37; N. D. Ward, E. Deforest, A. Mills Jr., J. P. M. Richards, F. E. Parsons, S. W. Gardner, 36; L. H. Greeve, G. F. Merchant, W. J. Oliver, J. S. Klous, 35; L. Cass, E. H. Sanford, 34; D. C. Pinney, F. H. Holton, H. Nutt, J. F. Lang, A. W. Conover, F. Harper, C. F. Robbins, 33; J. Frank, E. W. Candee, W. A Bryant, 32; J. H. Cowperthwait, S. F. Kneeland, Henry Mason Jr., W. J. Dominick, W. B. Coughtry, 31; N. M. Mead, R. P. Stagg, 30; M. B. Farr, J. H. Teackle, 29; J. R. Beach, J. C. Ogden Jr., G. E. Moore, T. M. Cheeseman Jr., J. H. Dederick, G. L. Volck, 28; P. P. Williams, 27; H. R. May, E. W. Price, W. C. Clark, 26; J. L. Kellinger, J. T. Pyle, 25. According to the rules, Mr. Gee was declared the victor.

THE AMERICAN RIFLE ASSOCIATION held their opening meeting for 1877 at their range at Glendrake, near Pelhamville, N. Y., May 3. Three matches were contested at 200 yards, the first being won by D. F. Davids (21 out of 25 points), the second by John Boles (19), and the third by G. W. Davidson (23).

BIG SCORE.—A dispatch from New Orleans, La., says that on May 5 "Dudley Selph of the Crescent City Rifle Club made 214 out of a possible 225, at 800, 900 and 1,000 yards, making thirty-six bull's-eyes in forty-five shots."

THE LONG-RANGE RIFLE-MATCH between teams composed of first-class shots, and respectively representing New York and Long Island, is to be decided at Creedmoor, L. I., May 12.

PEDESTRIANISM.

H. THATCHER attempted to walk fourteen miles in two hours, for £10 a side, at the Prince of Wales' grounds, Bow, London, Eng., April 14, but lost by 1min. 33sec. He walked the first mile in 7:07.

F. B. SODEN, a member of the London (Eng.) Athletic Club, died from congestion of the lungs April 13, aged 31.

W. E. COATES AND C. S. CUNNINGHAM of Philadelphia are matched to run 440yds., for $100 a side, at the Centennial B. B. Grounds, May 14.

BERTHA VON HILLERN is notified of a letter awaiting her in care of this office.

OLYMPIC CLUB ATHLETIC SPORTS.

The fourth meeting of the Olympic Club of San Francisco, Cal., was held at the Recreation Grounds on Saturday afternoon, April 21, in the presence of a fair assemblage, many ladies being among the spectators. The day was fine, with quite a strong wind blowing from the northwest along the backstretch of the track. The opening of several events to the amateur members of other athletic clubs increased the interest in those contests. The regular exercising of the Olympic Club members gave them a considerable advantage over outsiders, which resulted in the latter carrying off only one first prize. Great interest was taken in the hundred yards, quarter and half-mile races, and in the running high and wide jumps, while the spectators were most pleased with the pole-jump and the hurdle-race. Cadogan having quite a reputation in the old country, his performances were watched with expectation and considerable anxiety by members of the club. His success in the running wide jump, with a good leap of 19ft. 8in., was loudly applauded. The following summary, with comments, is the best account of the day which we can give:

100-yds. race, open.—Heat 1: A. Prinz (O. C.), 1; P. J. Cadogan (St. George R. C.), 2; Louis Schroeder (San Francisco Turnverein), 0. Prinz took the lead at the start, and increased it to about 8yds. at the finish. Cadogan evidently saving himself. Time, 11s. *Heat* 2: A. S. Thompson (O. C.), 1; J. P. Rice (O. C.), 2; H. C. Eggers (Eureka Turnverein), 0. Rice sprang off with a lead of a couple of yards, which he held until just at the finish. Thompson passing him within a yard of the string. Time, 11 2-5s. *Final heat:* Prinz, 1; Thompson, 2; Cadogan, 0; Rice, 0. Considerable difficulty was experienced in getting the men off in this heat, Rice seeming to have an objection to stopping on the line. When at last the pistol caught them in line he and Cadogan went away with a lead of a foot, with Thompson third and Prinz a yard behind. At fifty yards Thompson passed the leaders, and at seventy-five yards Prinz made a grand rush to the front, which he maintained to the finish, beating the second man by two feet. Time, 11s.

880 yards handicap.—W. Davidson (scratch), 1; C. R. Browne (scratch), 2; R. G. McMillan (10yds.), 3; A. L. Balmer (75yds.), 0. The men all went away promptly at the report of the pistol. At the quarter Balmer still retained considerable of his lead, with the two scratch men running together within three yards of McMillan, whom they almost immediately passed. Balmer was taken with a stitch, leaving the race between Davidson and Browne. In running up the backstretch against the wind, Davidson went to the fore, and kept there to the finish, beating Browne about six yards, with McMillan about the same distance behind. Davidson was just a minute to the quarter-pole. Time, 2m. 13 1-5 sec.

High-jump, open.—M. F. La Grange (O. C.), 5ft. 1¾in., 1; P. J. Cadogan (St. G. R. C.), 4ft. 11½in., 2; D. Germain (O. C.), 0; E. Leutgen (S. F. T. V.), 0; Geo. Thornton (O. C.), 0; Louis Schroeder (S. F. T. V.), 0; F. R. Wehe (O. C.), 0; R. G. McMillan (O. C.), 0.

Standing wide jump, handicap.—A. Prinz (6in.), 9ft. 3½in., 1; F. R. Wehe (12in.), 8ft. 8in., 2; A. S. Thompson (scratch), 9ft. 6¼in., 3; Geo. Thornton (6in.), 0.

200 yards handicap.—J. P. Rice (11yds.), 1; A. Prinz (scratch), 2; F. R. Wehe (18yds.), 3. Wehe kept his advantage for two-thirds of the distance, when Rice closed on him rapidly and went to the front. Meantime Prinz was making magnificent running, and within ten yards of the tape passed Wehe, but was unable to get closer than three yards to Rice, who surprised everybody by his running in the last hundred yards. At the rate the race was run Prinz could not have been slower than 21 3-5sec. Time, 21 1-5sec.

Putting the weight (16½lb), *open*—W. M. Kerr (O. C.), 32ft. 9in., 1; C. R. Browne (O. C.), 30ft. 11in., 2; A. S. Thompson (O. C.), 29ft. 4in., 0; Henry Mattern (S. F. T. V.), 28ft. 9in., 0.

440-yds. race, open—A. S. Thompson (O. C.), 1; C. M. Stetson (University of California, class '78), 2; C. R. Browne (O. C.), 3; P. McIntyre (Caledonia Club), 0. Much interest had been excited in this event by reports of good time made by McIntyre in practice. At the start he rushed to the front, and, crossing, took the inside, followed closely by Stetson, while Browne and Thompson were crowded to the rear. Up the backstretch McIntyre forced the pace, and opened up a gap of about eight yards between him and Stetson. At about 100 yards Thompson ran up alongside of the latter, and then dropped in two yards behind the leader. At 250 yards Thompson put on a spurt, and passed McIntyre, who had evidently overrun himself at the start. From this point Thompson went away, and won by six or seven yards. Stetson and Browne passed McIntyre in the straight. About three yards separated second and third. Time, 55 2-5sec.

One-mile handicap.—W. Davidson (scatch), 1; R. G. McMillan (50yds.), 2; A. L. Balmer (190yds.), 0. Balmer had to give up after running about 300yds. McMillan kept the lead for two laps, when he was caught and passed by the scratch man. In the straight at the finish McMillan made a gallant struggle to catch Davidson, but it was fruitless, and he was beaten by about ten yards. Time, 5m. 4s.

Running wide jump, open.—P. J. Cadogan (St. G. R. C.), 19ft. 8in., 1; C. R. Browne (O. C.), 19ft. 1½in., 2; J. P. Rice (O. C.), 19ft. 1in., 3; M. F. La Grange (O. C.), 0; A. Prinz (O. C.), 0; D. Germain (O. C.), 0; Geo. Thornton (O. C.), 0. Cadogan's jumping in this was much admired, being done without much apparent effort, except a very long run. The contest between Rice and Browne for second honors was very close, the latter winning by half an inch.

Running hop, step and jump, handicap.—M. F. La Grange (scratch), 38ft. 1in., 1; A. Prinz (scratch), 37ft. 10½in., 2; J. P. Rice (18in.), 35ft. 6½in., 3; F. R. Wehe (3ft. 6in.), 0; Geo. Thornton (18in.), 0.

Pole-jump, open.—A. S. Thompson (O. C.), 8ft. 8in., 1; A. Foreman Jr. (Caledonian Club), 8ft. 6in., 2; F. R. Wehe (O. C.), 0; M. F. La Grange (O. C.), 0; Geo. Thornton (O. C.), 0. This event, which had been considered almost certain for the representative of the Caledonian Club, was rather unexpectedly carried off by Thompson.

120yds. hurdle-race (10 *hurdles*, 3ft. 6in.).—A. S. Thompson, 1; A. Prinz, 2; M. F. La Grange, 3; C. R. Browne, 0. An even start was effected, Prinz taking the lead at the first hurdle, closely followed by the field. He maintained his lead to the seventh hurdle, when his previous work began to affect his strength, and Thompson went to the front and won by a yard, second, third and fourth being only separated by a few feet. Time, 21 2-5sec.

THE ST. GEORGE CRICKET CLUB.

We are indebted to the treasurer of the St. George Club, Mr. Satterthwaite, for the club circular for 1877, which states that the ground is situated at the west-end of 9th street, Hoboken, and it will be open for practice on Wednesdays and Thursdays throughout the season, and on Tuesdays and Saturdays from July 1 to Oct. 1. The members are earnestly urged to attend on practice days, as they will have to contend against some of the strongest clubs in the country, with whom practice alone will enable them to successfully compete. A club meeting will be held every Wednesday in the club-house for the proposal and election of members and other business. The attention of the members is particularly called to the following by-law: "Art. XX.—Young men under eighteen, proposed, seconded and elected in the usual manner, may become junior members (without privilege of voting), and shall not be liable for any dues." The officers of the club for 1877 are as follow: President, James T. Soutter; vice-president, George T. Green; treasurer, Franklin Satterthwaite; secretary, Marcus H. Talbot, 39 Broad street, room 25, New York; committee—E. H. Moeran, B. Mostyn, D. B. Gilbert, J. B. Sleigh, Cadwalader Evans. Mr. Satterthwaite states that the following matches with out-of-town clubs have been arranged to be played at Hoboken: May 30, with Merion of Ardmore; June 14, with Young America of Philadelphia; July 4, with Germantown of Philadelphia. The junior-member business is a first-rate idea, and will greatly benefit cricket in the metropolis. This club opened play on their grounds on May 2, and had the weather been more favorable there would have been a larger muster of members. As it was, despite a cold, blustering wind, a sufficient number were present to get up a practice game of one inning, in which Messrs. Satterthwaite and Moeran chose sides, their assistants including Messrs. Soutter, Mostyn, Stevens, Grant, Moore, Smith, Talbot, Horsblower, Campbell, Jones, Gilbert, Green and Giles. The latter had prepared a good wicket, and the field never looked in better condition.

THE NEW YORK DOG SHOW.—The bench show to be held at Gilmore's Garden, this city, May 8, 9, 10, under the auspices of the Westminster Kennel Club, attracts much attention, and its success promises to be such as to encourage the club to "go and do so some more." The entry includes more than eleven hundred dogs of all valuable breeds, colors and sizes, which are divided into forty-five classes. Henry Bergh, president of the S. P. of C. A., will deliver the opening address.

ATHLETES OF COLUMBIA AND PRINCETON.

An interesting and very well attended outdoor meeting of amateur athletes was held at the grounds of the N. Y. A. C., Mott Haven, on Saturday afternoon, May 5. A liberal provision in the way of sport was made, and, as the colleges of Columbia and Princeton both sent worthy representatives, the various games were contested in a creditable manner, especially the quarter and half-mile runs and the mile walk, the times reported for which were respectively 54¾s., 2m. 5s., and 7m. 28¾s. The weather was pleasant, and the track in first-rate condition, having been repaired and placed in thorough order by the well-known professional trainer Jack Goulding, who is now under engagement to the New York A. C., and has charge of the grounds, with authority to prepare amateur athletes for feats requiring speed and physical endurance. The return of the day's events is as follows:

One-mile walk—Charles Eldridge, Columbia, 1; G. Francis, C., 2. The latter gave up at the end of the third lap (five to the mile), and Eldridge finished alone and in a slower time than he might have made if pressed. Time, 7m. 28¾s.

Running high jump—J. W. Pryor, C., 5ft. 5in., †; H. Bogert, C., 5ft. 5in, †. A tie.

Half-mile run—R. R. Colgate, C., 1; G. W. Hammond, C., 2; R. Greene, Princeton, 3. Greene led until the backstretch on the second lap, when he was passed by both the others. Colgate ran second for three laps more, when he challenged Hammond, headed him, and, after an exciting finish, won by three yards. Greene was a long way behind. Time, 2m. 5s.

Pole-jumping—Fred. Weeks, C., 8ft. 5in.; H. L. Bogert, C., 8ft. 2in.; Frank Larkin, P., 7ft. 6in.; J. W. Pryor, C., 7ft. 6in.

100yds. dash—William Waller, C., 1; A. C. Hunt, P., 2; W. Stewart, C., 3. Won by over 2yds. Time, 11¼s.

Throwing the 16lb hammer—G. D. Parmly, P., 79ft.; G. S. Boyd, C., 64ft. 6in.; F. Larkin, P., 62ft. 6in.

Quarter-mile run—G. W. Hammond, C., 1; R. R. Colgate, C., 2; R. A. Greene, P., 3. The friends of Colgate claimed that he had been unwarrantably interfered with by Hammond taking the track so close in front as to throw him out of stride; but the judges did not look upon the matter as foul. Won by 4yds. Time, 54¾s.

220yds. run—W. Waller, C., 1; W. R. Stewart, C., 2. Won easily. Time, 25s.

Two-mile walk—Charles Eldridge, C., walked over. Time, 19m. 30s.

Running broad jump—A. C. Hunt, P., 18ft.; H. L. Bogert, C., 2.

Hurdle race, 120yds., 10 *hurdles*—J. W. Pryor, C., 1; A. W. Deforest, C., 2. Won by ten yards. Time, 20¾s.

One-mile run—W. J. G. Bearnes, C., 1; W. H. Phraner, P., 2. The latter fainted on the track, and Bearnes won as he pleased. Time, 5m. 21s.

Strangers' race, 880yds.—E. Merritt, N.Y. A. C., 1; W. J. Duffy, H. A. C., 2; C. Vought, Y. L., 3. Eight others started. Merritt assumed the lead at the close of the first lap, and won easily. Time, 2:11¾.

Medley race—A. W. Deforest, C., 1; W. P. Morgan, 2; H. Paine, 3. Time, 1m. 3s.

Judges, J. T. Goodwin and Prof. J. H. Van Amringe. Timekeepers, John Wood and C. H. Pierce. Starter, John Whipple. Referee, James O'Neil.

"TREATISE ON PRACTICAL TRAINING."—A new friend, and a most welcome one to all devoted to the pursuit of athletic exercises, has just made its appearance in the form of a neatly gotten-up book bearing the above title. It has been compiled with care and good judgment by Ed. James, who offers it at the moderate price of fifty cents per copy. In addition to the useful chapters on training for pedestrianism, rowing, boxing, wrestling, etc., the book contains instructions in regard to practice for high and broad jumping, running, fair walking, hammer-throwing, hurdling, and putting the stone, and tells what to do in case of accident, tender feet and hands, boils, etc. Banting's system of reducing corpulency, a table of proportional measurements according to height and weight, and records of best performances are also included.

ORION R. AND A. ASSOCIATION.—This Association will hold athletic games at Westside Park, Jersey City Heights, N. J., May 30, at 3 P. M. First prizes will consist of gold medals; second, silver medals. Programme: Hundred-yard dash, one-mile walk, running high jump, quarter-mile run, 120-yards hurdle race, three-mile walk, half-mile run, running broad jump, one mile run, tug-of-war. Entries for the tug must consist of four men. Entrance fee, $1. The races will be governed by N. Y. A. C. rules. Entrance fee and colors to be sent with notice of entry to David W. Lawrence, P. O. Box 2,629, N. Y. Entries will close May 19. Games open to all amateurs. The track is ten minutes from Marion Station, on Penn. R. R., or half an hour by horse-cars from Jersey City ferries.

HANDBALL.—John H. Wilkinson has built a court at his place in Paterson, N. J., corner of Market and Cross streets. It is 59ft. long by 25ft. 2in. wide, and 30ft. high. The opening takes place May 8, when Philip Casey and James Dunn of Brooklyn will play against the McQuade Brothers of New York.

FOOTBALL.—The Sophs and Freshmen of Dartmouth College, Hanover, Mass., played their semi-annual match at football, best three in five games, on May 2. The Sophs won, taking the second, third and fourth games.

SOLO PIANIST (WAY UP IN THE VARIETY BUSINESS) wants an engagement with a responsible party. Temperate; good references; traveling preferred; terms very reasonable; can rattle an organ as well. Address SOLO-PIANIST, Lockbox 16, Campello, Mass. [1t*

WANTED—A POSITION with a good company or band, to play snare-drum. Reads music at sight. Address N. N. STILLMAN, 7-1t care of CLIPPER Office.

SMITH AND FOX, CHARACTER PLANTATION SKETCH-ARTISTS, IN SONGS-AND-DANCES AND CAMP-MEETING REFRAINS. Will be at liberty after June 3. All letters addressed care of CLIPPER. 7-1t*

TO MUSICIANS. A fine old Four-string Double-bass Viol for sale cheap. Made for traveling. Apply 957 Sixth avenue, N. Y., in basement, 7-1t* between 6 and 7 P. M.

WANTED—A VIOLINIST, CORNET and Piano-player, also Lady Artist, immediately, at the Brooklyn Volks' Garden, Adams street, between Myrtle avenue and Fulton street, Brooklyn. 7-1t* HYDE & BEHMAN, Managers.

CHARLES LUBY, DISENGAGED SEASON 1877-78. Utility, Character and Comic Opera. Address 44 West Washington-place, city, or WALL'S DRAMATIC BUREAU, 14 Union square, New York. 7-1t*

MISS PEARL EYTINGE IS ENGAGED FOR THE JUVENILE BUSINESS UNDER MR. NANNARY'S MANAGEMENT, at the Academy of Music, St. John. 7-1t*

ACADEMY OF MUSIC, HALIFAX, N. S., opens for the Summer season May 14. ACADEMY OF MUSIC, ST. JOHN, N. B., opens for the Summer season May 21. WILLIAM NANNARY, 7-1t* Lessee and Manager.

BAND-UNIFORMS. FOR SALE. A SET OF TEN ELEGANT UNIFORMS as good as new, and costing originally $450. Price, $175. For description, etc., address 7-3t DRAWER 315, Kalamazoo, Mich.

TREASURER WANTED FOR A CIRCUS ABOUT TO TAKE THE ROAD. ONE THAT CAN DEPOSIT FROM $500 TO $1,000. GOOD SECURITY GIVEN. Address M. L. P., care of CLIPPER. 7-1t*

MR. JAMES WELCH AND MISS MAUDE LE MOINE have played for the past two weeks and have made the biggest hit of the season. I cheerfully recommend them to managers as good paying cards. Respectfully yours, PHIL. DIEFENBACH, 7-1t* Proprietor of Coliseum, Erie, Pa., April, 28, 1877.

FOR SALE. A LARGE ASSORTMENT OF WAX FIGURES, in life size, of the most prominent women of all ages; also a complete panorama; all imported from France. For particulars inquire of 7-1t JOHN B. VOSCAMP, 50½ Eldridge street, N. Y.

MY NEW METHOD OF CLOG. Etc.—By mail, two steps, $1, or six for $2. Address G. W. VERE, 7-1t* care of CLIPPER.

SONG-AND-DANCE AND LANCASHIRE CLOG FOR THE STAGE. EACH $10. 7-1t* Address GEO. W. VERE, care of CLIPPER.

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WM. DAVIDSON, OLD ORIGINAL GLASS-BLOWER, makes all kinds of Fancy Glass Work for peddlers and the trade. 444 3d av., New York City. 7-1t*

NEW PARK THEATRE, BROOKLYN. NOTICE TO COMBINATIONS. WEEK MAY 28 OPEN. ADDRESS IMMEDIATELY TO WILLIAM E. SINN. FOLLOWING DATES FILLED: May 7, Tony Pastor's Troupe. May 14, Union-square Theatre Company of New York in THE DANICHEFFS. May 21, H. J. Montague and Company. JUNE 4, HARRIGAN & HART'S TROUPE. [7-1t JUNE 11, 18 and 25 OPEN.

BALLET WANTED FOR THE TITO CELLINI EUROPEAN BALLET TROUPE, INCLUDING FOUR GOOD CORYPHEES. Must be attractive. All wardrobe furnished but tights and shoes. All ladies having played with me before, would like to hear from them. Open at the Metropolitan Theatre, Indianapolis, May 12; Heuck's New Opera-house, Cincinnati, June 4. Managers desiring dates for this first-class troupe will please address the manager, TITO CELLINI, Hotel De Louvre, St. Louis, Mo. This troupe now closes the fourth regular season with W. E. Mitchell, Esq., Theatre Comique, St. Louis, Mo. All ladies please send photographs. 7-1t*

FOR LEASE. FOR LEASE. SEASON OF 1877, 1878. TREMONT OPERA-HOUSE Galveston, Texas. SEATING CAPACITY, FOURTEEN TO FIFTEEN HUNDRED. BUILDING IN PERFECT ORDER. TERMS LOW. For particulars, etc., address J. P. EVANS, owner, 7-3t* Lockbox 967, Galveston, Texas.

BIG SUCCESS. BOISSET'S SUMMER GARDEN AND FAMILY VARIETY THEATRE, NOS. 219 AND 221 MARKET STREET, NEWARK, N. J. The only Family Theatre in the City open all the Summer. First-class artists can always find an opening by writing. Salaries must be low, as they are sure. JULES BOISSET, Proprietor and Manager. 7-1t* C. L. DAVIS, Director of Amusements.

WANTED, FOR BISHOP'S SERENADERS, to travel by team and show under canvas—two shows now traveling in Maine—one Song-and-dance Lady. Also Serio-comic Singer. Must be good dresser. Address, stating lowest salaries, commencing May 14, Newport, Maine. 7-1t*

SIMMONS & SLOCUM'S MINSTRELS SUMMER SEASON THROUGH THE OIL REGIONS. OPENING AT THE ARCH-STREET THEATRE, PHILADELPHIA, MONDAY, JUNE 4, ONE WEEK. All the old favorites appear. D. B. HODGES has severed his connection with this company. P. A. DONNELLY is now the sole Agent. 7-1t

OUR REFINED GERMAN DUO, Reynolds and Walling. A big hit and re-engagement at the Howard Athenæum, Boston, where they were pronounced by press and public as the finest Harmony Singers in the profession in their line. Open with Billy Barry's Company for the Summer season, commencing May 7, at PASTOR'S THEATRE, BROADWAY. 7-1t

LEMONS! MS. COPIES OF THIS COMEDY FOR SALE CHEAP. Write or telegraph to JOHN F. RYAN & CO., Dramatic Agents, 7-1t* 117 South Clark street, Chicago, Ill.

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LADIES AND GENTLEMEN wishing engagements for the Spring with Traveling Dramatic Companies should forward their names. Also WANTED—SEVERAL YOUNG LADIES for the Ballet, with good opportunities for small speaking parts. Address DAVIS & CO., Theatrical Agents, 7-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

CARD OF WARNING. THE NEW YORK PARISIAN VARIETIES HAVE NO COMBINATIONS TRAVELING. The combination now traveling under the above title are not from this theatre. JOHN H. ROLLINGS, Manager. THE NEW YORK PARISIAN VARIETIES THEATRE, 16th street and Broadway, WILL BE RENTED FOR THE SUMMER SEASON ON LIBERAL TERMS, or will share with first-class combinations. For further particulars address 7-1t* JOHN A. ROLLINGS, Manager.

CHESTNUT-STREET THEATRE, PHILADELPHIA. The undersigned, having arranged with the lessees of this elegant Theatre from June 11 till Aug. 25, inclusive, would like to hear immediately from FIRST-CLASS STARS, COMBINATIONS, AND MINSTREL COMPANIES. 7-1t* Address H. M. KISTER or W. H. DALY.

MME. NINON DUCLOS' BURLESQUE AND VARIETY TROUPE, comprising twenty of the brightest lights of the profession, Have Leased the ADELPHI, HARTFORD, and will open their season MONDAY, MAY 14. Wanted—A few ladies with specialties, and who can do a solo in the MINUET. Must positively be YOUNG AND HANDSOME, and good dressers on and off the stage. N. B.—Searles and Beggs, write me at once. All communications to be addressed as above, care 7-1t* CARLISLE & GAVERLY, 141 8th street, N. Y.

HANSON AND SMITH, THE GREAT MUSICAL TEAM AND SKETCH-ARTISTS. Just closed a successful engagement at the London Theatre, this city. Address all letters care of CLIPPER. 7-1t*

A CHALLENGE. GEO. W. WOODS AMERICAN BONE-SOLOIST, late of Sam Hague's Liverpool, and Moore & Burgess' Minstrels, London, now appearing nightly with immense success with the MOHAWK MINSTRELS, AGRICULTURAL HALL, LONDON, hereby challenges any artist in the WORLD to an exhibition of Bone-playing for Time, Style, Execution, and Tricks. If not accepted within six months, the title of Champion Bone-soloist of the WORLD will rest with GEO. W. WOODS, American Bone soloist and Specialty Artist.—THE ERA, April 22, 1877. P. S.—I shall be open for engagements commencing October 1. Address care of CLIPPER Office. 7-1t*

BILLY BARRY'S GREAT COMPANY, THE STARS OF THE PROFESSION, AT TONY PASTOR'S NEW THEATRE, FOR TWO WEEKS. EDWARD POWER, Manager. W. W. COLEMAN, Agent. 7-1t*

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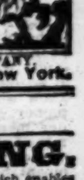
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ALONE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK CAKES ROSE.

Alone! alone! I am alone!
Though crowds on crowds around me throng,
I claim no heart as all my own,
No hand to guide my steps along
The thorny path where I must go,
Or soothe the pain that I must know—
Alone! alone! my heart makes moan;
My spirit sighs: "I am alone!"

Alone! alone! You see me smile,
And hear my speech in careless vein,
Nor think my heart bleeds all the while;
That I am racked with secret pain;
That withered is my every joy,
That every pleasure doth but cloy,
That naught is left for me to choose,
That there is naught to gain or lose.

It seemed at times that I must die
With longing for a heartsome grasp,
One deep gaze from a loving eye,
One faithful bosom's tender clasp,
One voice with accent pure and fond
To which my whole heart could respond.
"Alone! alone!" my heart doth cry,
"I am alone until I die!"

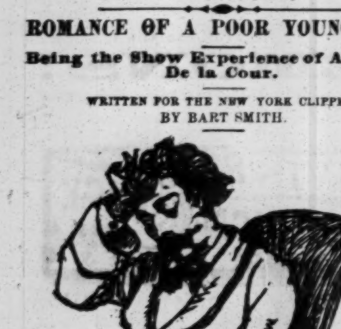
Alone! alone! into my grave,
That seems beyond a little way,
So near I see the willows wave,
And flecking lights and shadows play;
I see friends pass without a tear.
They say "*All that he was lies here!*"
Oh! bitter words! Ah! bitter doom!
Alone! unwept for, in the tomb!

And yet I wish my final sleep
As peaceful and profound shall be
As though Love did his vigils keep,
As though a nation wept for me.
Though tears denied, the flowers will bloom
And shed their dewdrops on my tomb,
And God, my father, watch shall keep
Above me in my lonely sleep.

ROMANCE OF A POOR YOUNG MAN.

Being the Show Experience of Augustus De la Cour.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.



Not many years ago, when the full tide of success was not surging very rapidly towards the writer, he was compelled, through the rules of economy, to leave his first-floor-front, and seek cheaper but more remote rooms in the first floor from the roof of a tenement-house. The walls spoke volumes descriptive of its former tenant, for here and there were displayed various quarter-sheets, programmes and hangers. We looked over several, and found that the name of our predecessor must have been Augustus De la Cour, for on each and every bill was that most beautiful (if properly stuffed) of names in red, black, blue or yellow. The bills were of all branches of the profession—minstrel, variety, dramatic and circus; and, judging from them, Augustus must have been a man of many parts—an Admirable Crichton of the show business. He was down for leads, heavies, juveniles, utilities, straight business, ballads, end-man, specialties, leaps, and on one as clown.

That night being our first in the strange room, we could not woo Morpheus to our side, but restlessly tossed in wakefulness, and to interrupt our thoughts of the past would come thoughts of Augustus, and of his muchly used usefulness. We may as well admit that envy entered our breast. To think that he who had placed on the wall those bills which ever and anon glared at me from out the darkness—that he should be apparently so varied in his talent, while ours ran in the one solitary groove of utility, with our aspirations fixed on the fearful height of leads! It was enough to create envy in the heart of anyone, and especially when, just at this period, had the writer been even one-half so versatile as Augustus was, he would not now be shivering in a dark attic, but would be comfortably ensconced in the most delicious of beds in his forever-lost first-floor-front.

But sleep came at last, and, though visions of Augustus in a golden halo of fame and wealth visited us, we awoke at our usual hour in the morning.

There was an old closet, which we had overlooked in our tired condition of the night before. We began ransacking it, and among the cobwebs and dust we fell upon a small pocket-diary. Again the name of the Crichton met our eyes. We had begun to get rather tired of that sweet name, and so we flung it with a good curve-pitch to the farthest corner of the room. A few pieces of glass and the well-worn uppers of a pair of shoes were all that greeted our vision, and we closed the closet-door with a bang. The book had fallen with its pages open, and again the same name flashed upon us.

We picked it up, and found that it was a record of the important events in the life of Augustus; and, as time pressed very lightly on our hands, we were soon deeply interested in its contents. Not being of a very selfish disposition, we give to THE CLIPPER world the life of Augustus De la Cour as we found it in his diary:

MY LIFE: TAKEN BY MYSELF.

Aug. 3, 1870.—Have just finished reading "The Lives of Eminent Actors," and am now firmly convinced that the talent which has so long latent lain is but waiting a chance to astonish the world. Oh! for an opening. But I must perforce remain here behind this counter, soullessly measuring tape and muslin, when my heart cries for the stage. How long! oh! how long! ere my genius shall startle all mankind? But I must wait and bide my time.

Aug. 11.—A chance at last. 'Tis but a shadow of one, but then I must creep before I strut in all my grandeur. I am to open at the Lung Theatre for a trial of a week. I wonder if it is usual for novices, when they apply to a manager, to be brought before the whole company, and be made give their recitations, soliloquies, etc., as they did me? I must have made a hit, though, for I was repeatedly interrupted by applause and shouts of "Hear! hear!" I am to get a part to-morrow, and they tell me it will be a great one, and that I must have time to study. Will to-morrow never come?

Aug. 12.—It is a terribly long part, and I fear I will never master it by morning, when they are to have a rehearsal. But by perseverance I trust I will be all right for the momentous hour. Little did I think one short week ago that I would record my first engagement so soon.

Aug. 13.—I am all broke up, and bruised in innumerable places, and was told by the manager that my present condition would not allow of his producing "The Undropable Guy." It was a fearful experience, and I shall never forget it. I went to that theatre with 300 lines crammed into my nearly bursting head. The entire company was assembled. The manager gave me the devil for having delayed the rehearsal, when I am certain I was fifteen minutes before the time appointed. I had a soliloquy of about 40 lines. I was placed in the centre of the stage, and was told not to pay attention to any interruption, but to go on with my lines until I had finished my soliloquy. I began it. Three lines were concluded, when a shower of snow fell from above, and loud rolls of thunder startled my ears. A mighty yell arose, and I thought I was in Hades. But I kept on. Then there began to fly in the air stuffed birds of all descriptions, property fishes, cats and animals, all seemingly with a fondness for the spot whereon I stood, and soon I was surrounded by a pile of birds and animals, who in their downward flight had gently caromed upon some portion of my body. Yet I was firm. Midway in my soliloquy a great noise assailed my ears, and the stage opened beneath my feet. I began to think an earthquake had swallowed me. With a heavy thud I fell upon the worst ground ever erected by man. My back felt as though it was broken. Two men came and lifted me up and placed me on a little platform. They told me to stand firm and fear nothing, and assured me that I was getting along bravely. Soon I began an upward flight, and shot up onto the stage as though I had been fired out of a cannon. My aerial flight came to an end, and I fell back on the stage after performing a double somersault in the air. I was placed on my feet again, and then the manager came to me; told me that I was a hero; that there was the right stuff in me, which only needed bringing out; that I had better go home and apply poultices and balsam to my wounds, and when I was in good condition again to come back for the second rehearsal. Good God! does he think for a moment that I will go through a second rehearsal? Never! Let "The Undropable Guy" sink into oblivion, for I never set my foot within that temple of Thespis again. I have since learned that he who personated the manager was only a "utility" man of the company. Oh, how my bones ache! and I declare there is a protruberance on my forehead as large as a goose-egg. I am spotted fit for a sideshow. Arnica all out and bandages running short.

Aug. 20.—Once more Richard—or I should say Augustus—is himself again. A traveling party is now organizing, and I am to be one of the favored members. I am to play a lover and run properties at night, and take care of the baggage during the day. Ye gods! that Augustus De la Cour should descend to the ignominious grade of a baggage-hustler! But, great ambition, I am all thine own, rough-hew my destiny as you will! Sit still, my heart, sit still.

Aug. 23.—Start to-morrow for Fakirsburg for two nights. I have my verses down pat, and I am eager for the night to come when I will startle the Fakirsburgers.

Aug. 24, *Midnight*.—"I came, I saw," but I stuck in my lines about twenty times. There must be something in the footlight that makes the novice gasp in agony as he tries to articulate words that will not come, try he never so hard. But then there were not many to witness my discomfiture, for the house was $3.20 all told. I'll be dead-letter-perfect to-night, you bet.

Aug. 25.—I hogged them; but while I was doing it the manager flew by the 9.30 train, and left us poor knights of the sock and buskin without a cent. We held a council of war, and determined to go on to the next town "by hand." I don't know what they mean, but, as they have no money, I suppose they will walk. One of the elder members of the company told me to supply myself with a time-table, so that I would not miss any of the connections. I don't know what he meant, but I have provided myself with one in case of emergency. Another one asked me if I thought I could pound one quart of sap out of each one hundred ties? Again I was puzzled. Another told me to put a couple of boulders in each pocket and stone-ballast myself so that I would not run off the track. Another offered to bet me ten dollars on honor that I would be ditched the first mile out. My trunk is gone, and the landlord wants to know what became of all the valises that were in the party when they first came in. We concluded to walk thirteen miles to the next stand. About a mile out, several of the company went into a cornfield and came back with their valises in their hands. They told me my trunk was there too. I sought it, but could not find it. They must have brought them out there last night. My earthly possessions are just what I stand in. *Later.*—We have arrived. My feet are terribly sore. Three of the company are rooming with me, and I was astonished to see them take off two or three suits of clothes and three or four shirts apiece.

Aug. 26.—Nobody came to see us to-night. A big revival in town, and the church is full of people. We are stuck worse than ever. I must not go back home, as the rest intend doing, for everybody will laugh at me. The landlord tells me he will let me work around the hotel for my board. I have accepted his offer, and am now a menial where so late I was a guest.

Dec. 3.—The "Star Variety Troupe" is billed to appear here on the 7th. I will seek an engagement with them, for I am tired of laboring in this small town, when I should be even now away up the "ladder of fame."

Dec. 7.—Glory! I am engaged by Mr. Lumpy as member of the "Star Variety Troupe," which consists of Lumpy, Mrs. Lumpy (whose stage name is Mlle. Bladderowski), Miss Lumpy, and a lame dog who has been trained to do innumerable tricks. It shall consist hereafter of the three above-named stars and Augustus De la Cour, the talented English comic-singer and Shakespearian scholar and jester and Ethiopian specialist.

Dec. 18.—Have been with the company nearly two weeks. We have been living from hand to mouth, and find it a hard row to hoe to hold our own. I am getting terribly sick of the show business. I who never sang a note before am compelled to sing *at* several each night; and I whose talents have always been for the tragic must now perforce descend to comedy, and that, too, when there is not a funny bone in my body.

Dec. 23.—Left, deserted, forlorn. The trio have skipped me, and here I am, seedy and penniless. Nobody wants to adopt me for a day or two, and so I must take a walk. My baggage is so light and airy that it will not inconvenience me much.

Dec. 25.—Christmas-day. I strolled into a church, and my condition softened one heart at least; for a gentleman came up to me, and, after various inquiries, invited the wandering actor to his home; and here I am, snug as a bug in a rug, in a cosy room with a cheerful fire, and just after a big dinner of turkey. It had been so long since I saw one that it looked as big as an elephant to me.

Dec. 27.—Still at the house of my angel. Am getting up a performance for the benefit of Mr. Augustus De la Cour, the eminent young American actor, who will appear in his famous rendition of Claude Melnotte in Bulwer's beautiful play of "The Lady of Lyons," assisted by the local talent of Skainestown. Everything looks lovely, and I will get enough at least to pay my fare home. It has ever been my desire to play Claude, and I am confident that I will yet reach the height of my ambition—that my name, now so obscure, will yet be written on the brightest page of history, to be handed down from generation to generation, and blazoned to the world in golden letters. Am to give the performance on New-Year's Night.

Jan. 1.—Made $23 on my performance. The people could not see the points of Claude as I gave them, but yet they are not sparing of their applause. Just after I would get through my speeches they would begin hissing, not at me, I am sure, but at the man who was playing the "heavy" and at Pauline; for when *she* would get through her speech, and just as I was about to begin mine, they would applaud, for they knew I was going to say something that would catch them. Then, when I had finished my speech, they would hiss so as not to let her speak at all. After the performance my host came to me, and told me I had better leave on the first train in the morning, for there were several parties in town who had sworn they would kill me. Their animosity towards me is caused, I am sure, by jealousy of my ability as an actor, and the really fine rendition I gave of Claude Melnotte. He tells me not to delay, but to go as soon as possible; for he would rather not see me buried in Skainestown, for the dead would cry out against the outrage. I assured him that I would fly from the wrath to come. I am now all packed up, for I have acquired several articles through the generosity of my amateur friends. I leave on the morning-train.

Jan. 2.—"Home once more," and am greeted by everybody as the coming actor, who congratulate me, after I have told them of my successes. I will now devote my leisure time to the study of Shakespeare.

Jan. 15.—A minstrel party is about to start out, and they wish me to go with them as stage-manager, to sing a ballad, and to work in farces. A great salary is offered me, and the management said to be very solid. I closed with them to-day.

Jan. 19.—We showed to-night. I was three hours washing the black off my face—washing, did I say? I meant scraping. I never thought that minstrels blacked up with axle-grease. The rest of the company were washed up in ten minutes. I suppose practice makes perfect, but I am determined to have no more axle-grease on mine hereafter. I have a new idea. I will try the soot in the stovepipe. The house was only $11. But our prospects are big for to-morrow night. I sang a ballad, and everybody says I must have been suffering with a bad cold. I was not aware that I had a cold, nor have I had one this Winter. To-morrow night I am to take one of the end-chairs and play the bones. So I must devote the rest of my spare time on those instruments.

Jan. 20.—The show collapsed to-night. I had a terrible time washing off the soot. Lord! how I did make them bones rattle! Somebody threw a turnip at the middle-man, but it struck me in the mouth. Then somebody threw a head of cabbage at the bass-fiddler, which struck me on the back of the neck. When I sang my end-song the crowd stood on their feet in their enthusiasm, and it was terribly hard to make my voice heard above the screams and yells of the audience. A friend came to us and told us that we had better get out of town, for the Sheriff and several bull-dogs were after us. We flew.

Jan. 21.—Still on the road homeward. How each weary mile lengthens out! I sigh for rest, but the gang are all good walkers, and will not wait for me while I repose my tired frame on some mossy bank hidden by the snow. I could even wish I was dead.

Feb. 2.—Home again. More congratulations. I will watch and wait for a good chance to get into the business right.

April 13.—Joined a circus to-day, and was initiated by a good toss in the blanket. I thought they would kill me. Am to butcher candy and work in the concert.

* * * * * *

Several leaves are missing here.

* * * * * *

April 20.—Am disgusted with the show business. If *ever* I get home again I will learn a trade.

May 17.—Home again. Am slinging the elegant at a first-class restaurant. Will never again enter the show business. I have tried all branches, and have not met the success my talents deserved. Thank the Lord I have escaped with my life, which I was several times in imminent danger of losing.

Here ended the diary; and as we gazed upon the wall at the glaring programmes, envy for poor Augustus left our breast, and we came to the conclusion that "slinging the elegant" had not panned out so beautifully as he had hoped, for he had surely been fired out of this room by the landlady.

A great many things in the little book struck us pretty hard, and we were better contented with our attic than we were the night before.

ASTROLOGERS' PERILS IN ANCIENT TIMES.

Formerly they had rough and ready modes of testing claims to supernatural powers. "Dost thou know where thou wilt pass Christmas?" asked Henry VII of an astrologer. He could not tell. Whereupon the King's grace, which did still love a merry jest, made answer: "Then am I wiser than thou, for I know that thou wilt spend Christmas in prison."

John Galleazzo, Duke of Milan, is said to have made even merrier at the expense of a gentleman who foretold him that he would die early. "And how long do you expect to live?" he inquired of the prophet. "My lord, my star promises me a long life." "Never trust in your star, man; you are to be hanged this moment." And the Duke took care that his own prediction should be fulfilled.

A certain Arab General, whom the French chronicler calls Heggiage, was more courteous in the expression of his displeasure. The General was sick, when an astrologer, by the way of comforting him, assured his excellency that the illness from which he was suffering would terminate fatally. "Since you have said it," replied the General, "it must be so; and I have so great confidence in your skill that I should be glad to have the benefit of your advice in the next world. You will therefore be so kind as to go there first and await my orders." The astrologer was immediately decapitated.

Indeed, if one may express an opinion in homely English, the wonder is that astrologers should so often have been such fools. Few seem to have had the presence of mind of Trasullus, who once saved his neck with a commendable readiness of wit. Tiberius, so the Roman historian informs us, when living in exile at Rhodes, whither he had been banished by the Emperor Augustus, loved to while away the time by consulting diviners. The interview usually took place on a lofty eminence overlooking the sea; and if the diviner, by some foolish answer, convicted himself of ignorance or trickery, some slaves were in attendance to pitch him headforemost over the cliff into the waves below.

It chanced on a certain day that Trasullus had been invited to one of these seances. "Tell me," said Tiberius with a curious look, "how long do you think you have to live?" Trasullus, who was no fool, appeared to be absorbed in mysterious calculations; then, suddenly, with an expression of alarm that was not altogether feigned, he exclaimed "that he was menaced at that hour by a very great danger." Satisfied with the answer, Tiberius embraced him, and from henceforth Trasullus became of the number f his friends.—*Pall Mall Gazette.*

ACCORDING to *Almanach de Gotha* the number of towns in the world which contain 100,000 inhabitants or more amounts to 196. Of these, 48 are in the British Empire, 15 in Germany, 9 in France, 7 in Russia, and 15 in the United States. The cities containing a million inhabitants or more are reckoned at 9 in number, London of course, leading the way, Paris coming second, and New York plus Brooklyn third. Berlin is fourth, and Vienna fifth on the list, each of those capitals having rather more than a million of inhabitants. Four Chinese cities—Canton, Siangton (Hounan), Siangfou (Chensi), and Tchautcheaufou (Toukian)—complete the list of millionnaire cities, if the expression may be permitted. Pekin, by the way, which our fathers credited with a population of 4,900,000, is now understood to have about 500,000 inhabitants.

KANSAS ELEPHANTS.—We had a very pleasant call from Professor Mudge on Thursday of last week. He went to Jewell to examine the reputed "mastodon" that was found a year ago in that county, and reports that it is the remains of a great elephant of much greater size and of four times the weight of the largest Asiatic elephant of the present time. He states that he found also in other though not distant localities numbers of bones of other elephants of the same species, indicating that this country had once in the ages past been a range for these gigantic animals, and that then this was a tropical climate.—*Concordia Empire.*



"LILY MELVILLE."—"Here is fortune for you and a speedy liberation for me," said he, pouring the wine into the three glasses and raising his own to his lips.

A PEN PICTURE.

TO LILIAN A. N——
WRITTEN FOR THE NEW YORK CLIPPER.

I know you're as sweet as the roses
That shed their rich fragrance in June;
Your breath is as fresh as a daisy,
Your presence as chaste as the moon.
I know you're as pure as the dewdrop
That kisses the shrubs on the lea;
I know you're as warm as the sunshine
That brightens the land and the sea.

Your mind is like Portia's in knowledge,
Your heart is like Juliet's in love,
Your temper like sweet Desdemona,
As constant and mild as the dove;
Your eyes are like stars in the darkness,
That lighten the wearisome night;
Your lips, like ripe cherries in season,
Are luscious and tempting to bite.

Your smile is a sweet benediction,
So frank and so free from all guile;
Your tears are like raindrops from Heaven,
Or pearls from the depths of the Nile,
Your kisses (I cannot describe them)
Are nectar from heaven above;
You are my ideal of a woman,
A Godess of Beauty and Love.

Your Maker hath made you as perfect
As mortal could ere hope to be,
Your name and your genius shall live, dear,
As rivers whose source is the sea.
When death waits you to cross the "Dark Valley,"
And your joys and your trials are done,
Leave behind you the crown of the laurel
For the Crown in "Thy Kingdom Come."

Cincinnati, O., April, '77. MARIE C. COURCELLES.

LILY MELVILLE, OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XLII—CONTINUED.

"Will endure the torments of the lost. She shall believe that all this is her work, and—ah, what a meal of revenge for me, and yet more to come."

"How?" asked the woman quickly.

He replied with a frown.

"That's for me," he said curtly, and she knew she had gone too far.

"Last there is left Clarence Clifford; fate may desert us and bring him on the scene too quickly."

"No," he said with a smile; "he is safe. Trust a Calais private prison to hold him until I give the word. Then, when the bird is free and flies hither, he will find the nest gone. The pretty lover and her doting father dead and buried ——"

A cry short and awful stopped him. The woman grasped his arm with the sudden clutch of a vice. He looked down at her, turned swiftly in the direction her eyes were staring, and saw his patient and victim sitting up in bed, looking at them with two wide-stretched eyes and white lips.

"She has heard all!" breathed Miss Lucas, her breath coming fast and thick.

Melchior silenced her with a look, and with a noiseless step approached the bed.

The terror-stricken girl, alive to and fully aware of the horrible plot against her own and her father's life, sprang up and essayed to scream, but all that her terrified tongue would pronounce was a gasping:

"Murderers!"

Before she could say more Miss Lucas darted like a snake, caught her in her arms, and forced her down again.

"Quick," she cried, holding her hand over the poor, struggling lips. "Give me the handkerchief—quick!"

Melchior, with flashing eyes, drew a vial from his pocket, poured its contents upon a handkerchief, and held it over Lilian's face. After one or two convulsive struggles a quivering sigh ran through her frame, and she lay perfectly motionless. Miss Lucas straightened her back with a breath of relief, while Melchior still bent over her.

"Hush," he said; "not a word; someone may be outside. Give me that glass. The draught must be administered now—at once—before we are detected."

Kate Lucas passed a wine-glass from the table, and Melchior, taking a tiny vial from his pocket, poured out a few drops of a colorless liquid. These he forced between the teeth of the unconscious girl, and then threw the vial upon the fire, where its thin substance soon melted and disappeared. The handkerchief was also consigned to the flames, and the bedclothes were arranged neatly. Then the two conspirators stood and looked at each other. Their work thus far had been well done; now for its completion.

"Kate," said Melchior, "it is done. Watch her closely while I mark the time."

The woman bent over the still form, and fixed her eyes upon the pallid face.

"She is growing death-like," she whispered. "Death-like! It is death itself!"

"And the breath?" asked Melchior, keeping his eyes fixed upon the second-hand of his watch.

"Is going, going fast. It has gone!" she exclaimed in an awestruck whisper.

"Good!" he said with a sinister smile. "Now for our places. Stay here while I go below to the library or dining-room. In five minutes ring the bell loudly and cry out for assistance. The first one who comes send to look for me. The rest I can manage."

Waiting only for her word of acquiescence, the grave doctor walked slowly down the stairs, stopping to answer a servant's inquiries with a grave shake of the head, and passing into the dining-room. Some luncheon was spread there, and, with his usual coolness, the doctor helped himself to some raised pie and sipped a glass of choice claret. Five minutes passed, and he was still enjoying his repast, when a bell rang loudly. There followed a rushing of two or three servants—there were only two or three in the house now, most of them had taken fright at the fever—and then a cry of distress. In another minute a servant entered hurriedly.

"Doctor, Miss Lucas is calling for you. I'm afraid ——"

"For me?" interrupted the doctor, setting down his glass and rising hastily. "Yes; certainly," and he ran up the stairs and entered the sick-room.

In a few seconds he came out again with a solemn face, and addressed the group of terror-stricken servants in the lobby.

"One of you ride for Dr. Morecroft, and bring him back immediately."

One of the grooms dashed off and soon returned with the old doctor, who, from what he had been able to glean from the man's account, was fully prepared. Doctor Bromwell met him at the staircase, and, without a word, took him into the sick-room.

"My dear sir," he said, "I regret to say ——"

The poor old doctor, notwithstanding his years of experience, burst into tears.

"I have known her from her birth," was all he could say, and it was some moments before he could approach her bed. When he did, it was to burst out afresh:

"Dead, dead!" and he looked down upon the white, marble-lined face, the still, rigid outline. "Dead, and I not here at the time."

So affecting was the scene that Miss Lucas' sobs came thick and fast.

"Oh!" she cried, "who is to break it to poor Sir Ralph? My dear, dear girl! my poor Lilian!"

At this reminder of fresh trouble to come the doctor summoned all his fortitude and consulted with Doctor Bromwell, who, though not an old friend of the unfortunate family, was very much moved and spoke quite huskily. Between them it was determined to conceal the sad calamity from Sir Ralph until he had fully recovered—"if he should do so," added Doctor Bromwell with sad significance. So, as the poor old doctor went from the daughter's room to the father, he told the sad news to Mrs. Williams, who with tears and lamentations as quickly communicated it to the household.

Before night it was well known that Lilian, only daughter of Sir Ralph Rivershall, Baronet, of Rivershall, Berkshire, was lying ready for the family vault. The great bell of the chapel tolled, the many loving hearts who had looked upon the fair girl as one of Heaven's angels on earth were weeping round the desolated hall, the Towers was in confusion, and its master, in a frenzy of sorrow and passion, when another blow, stricken by the same dread hand, fell upon the village. Never parted in life, they would not be severed in death. The lord and master of Rivershall had gone to join his darling at the river's brink. Sir Ralph Melville was dead. He had died, said Dr. Bromwell, as peacefully as she—died without pain, without consciousness—passed like her from the sleep of life into the sleep of death. Great was the lamentation, great also was the confusion. The terrible, death-dealing fever was about still; all present were paralyzed. The house was a plague-house, and the doctors would not allow anyone to approach it. The very servants were dismissed, sent away to safety, and the huge place given up to the charge of the doctors and Miss Lucas. No one was to enter it until it had been thoroughly disinfected; and Mr. Packer, arriving post-haste, was denied admittance.

"But," said he, "the papers Doctor Bromwell, and the will. They must all be secured. I—I must see that things are perfectly set in order."

"You must enter at your own peril and risk," said the doctor gravely.

"I will risk it," said the grim lawyer; and he entered, sealed the papers, and took charge of the keys.

"Now," said he, "I should like to see poor Sir Ralph and Miss Lilian ——"

"Impossible!" said Doctor Bromwell. "I would not be answerable for the consequences. They might be fatal."

But the lawyer was as resolute in this as in the other, and the doctor admitted him to the room in which the two bodies were lying. Miss Lucas followed him in, and removed the cloth from the faces. The faithful old lawyer turned away with a great sob.

"Thank you," he said; "I am much obliged. To think that I should live to see them lying there. Poor, dear child!"

Doctor Bromwell awaited him in the dining-room.

"Sir," he said, "you are running a great risk."

Mr. Packer waved his hand.

"When does the funeral take place?" he asked brokenly.

"That is the question I was going to ask you," said the doctor. "Or, rather, how soon can it take place? They must be within the vaults before to-morrow night."

"What!" exclaimed the lawyer.

The doctor nodded gravely.

"It is sad," he said, veiling his piercing eyes with his long, lithe hand. "But, in this most fearful epidemic, most stringent measures are compulsory. They must be buried to-morrow, sir."

"But—but—the coffin—the arrangements," said the lawyer.

"Are all made—at least for the funeral. For the rest I have no concern, sir. I presume the heir will be advised that it is dangerous to rush to the house for some weeks to come?"

Mr. Packer nodded.

"There is no heir," he said sadly—"at least, no successor to the title. It's extinct. Lady Melville, Sir Ralph's brother's widow, takes the estate."

"And may I ask where she is at present?" asked Doctor Bromwell.

"I really do not know," replied Mr. Packer. "I can learn from her solicitors, however. In fact, I must do so at once."

"Just so," said the doctor, who had never removed his eyes from his face, and seemed taking his mental measurement; "but I beg of you to impress upon them the importance of communicating to her ladyship the danger she would run in coming here till the place is disinfected."

"I will do so," said the lawyer, putting on his gloves. "And what steps are you going to take as regards the funeral?"

"You will follow, I suppose, sir," said the doctor, "and undertake the proper conduct of the affair? When I have removed the infected linen, furniture, etc., from the sick-room, my task is done."

"Yes," said Mr. Packer, taking out his memorandum-book. "What steps shall you take?"

"I shall have a cart and men in attendance to-morrow night, as soon as the coffers are nailed down, and remove the articles I think have any taint upon them; and, that no precaution may be omitted, I shall superintend it myself."

Mr. Packer nodded, drank the small liquor-glass of brandy which the doctor had thought fit to pour out for him, and shook hands.

"I leave to Lady Melville, sir," he said, "all fitting acknowledgment for your services. She owes you much for the devotion you have shown, and still show, to poor Sir Ralph and his dear child. Good-day, sir—good-day." And the old lawyer returned to town post haste, as he had come, while Dr. Bromwell from the huge window watched him depart, and then sought Miss Lucas.

"Kate," he said, "one more obstacle overcome. There goes another dupe, foiled to the top of his bent. To-morrow night, and the game is ours."

CHAPTER XLIII.

Liberty's in every blow!
Let us do or die— BURNS.

With an indifference that was perfectly sublime, Clarence Clifford lay back in the close carriage and allowed himself to be driven away.

His two captors, French to the very eyelids, sat opposite him, grim and silent.

He looked at them with listless curiosity—listless partly through weakness, but principally through a not unnatural disinclination to meddle with the affairs Fate had so deranged for him.

Without a question he alighted and walked between his escort up the staircase of a house in a narrow, ill-favored street. Also without a question he entered a small, meanly furnished room, and sank upon the only couch in it.

His guards, after glancing significantly at the window, which was crossed with thick iron bars, and just touching the heavy bolts on the outside of the door, grimly nodded at each other and retired.

The prisoner waited and fell asleep. When he awoke, a fire was burning in the stove and food was upon the table.

With a sigh he rose, warmed himself, looked at the food, and returned to the sofa.

When he awoke again the food had been removed, but a black bottle and a glass had taken its place. He felt refreshed after two naps, and a little less weak, and uncorked the bottle. Its contents proved to be port, and, moreover, old and in good condition. This puzzled him, and for the first time set him thinking. He looked round the room. Meanly as it was furnished, the appointments were not those of a police cell.

"Political prisoners even do not get old port-wine," he mused. "Where am I, and on what charge have I been arrested?"

Stirred up to a slight interest, he crawled to the window and looked out.

The view was simple and not extensive. There was a blank wall that served to hedge in an equally blank yard. The wall was of a good height and surmounted by sharp iron spikes.

"It looks like a prison outside," he murmured. "But this—well, they will be here directly, and I shall know. After all, what does it matter?" and with a sigh he returned to the couch, tried to think, to gather up the tangled skein of the past, but, fortunately for the life which was battling within him against the weakness that still held its citadel, fell asleep.

The room was quite dark when he awoke, the table obscured the fire until he rose upon his elbow. For a few minutes he failed to grasp his identity and the situation, but when he did so he got up, walked to the door and knocked.

His summons was answered immediately by the heavy withdrawal of the huge bolts, and a moment after one of his captors entered, bearing a light.

This he set on the table, and, turning toward the prisoner, asked him if he had had any wine.

"No," said Clarence Clifford in French.

"Then monsieur had better drink some," said the jailer, who with grim nonchalance poured out a glass.

Clarence Clifford looked at him keenly.

"What prison is this?" he asked, "and when will the charge be made?"

The man stroked his beard, let his eyes wander round the room, came back to the wine-bottle as a last resource, and said, with obstinate politeness:

"Monsieur had better partake of the wine—it was ordered for monsieur, and is good for monsieur. Allons! monsieur is weak; wine is to make monsieur strong, therefore ——"

And with a significant wave of the hand the man left the sentence unfinished.

Clarence Clifford sank into a chair and pressed his hand to his brow.

"Have the goodness to answer my question," he repeated gravely. "Of what am I charged, by whom, and when will the charge be gone into? Where is the inspector of gendarmes? What place is this?"

The man smiled and stroked his moustache.

"Monsieur's curiosity is pardonable," he replied, "but unhappily I cannot satisfy it. Monsieur is in custody, but in safety. Monsieur's comfort will receive every consideration, but I have my instructions."

Clarence Clifford started.

"Then—then," he repeated, "this is not a Bureau de Police, and—and—— Come, my good fellow, one question only. To whom am I indebted for this polite attention?"

As he spoke he tried to soften the angry fire of his eyes, and drew an English sovereign from his pocket.

The man eyed the coin meditatively, but shook his head.

"Monsieur, I have my instructions," he said, and then, walking to the couch, he dragged it aside and opened a small door behind it. "Monsieur's bedchamber," he explained.

Clarence Clifford rose and walked slowly into a small apartment with a barred window, and a door which he felt assured was as heavily barred as its fellow.

"Anything monsieur requires he has but to ask for," said the jailer, nodding at a bell, "if monsieur will only trouble himself to ring."

"I want my liberty," said Clarence Clifford sternly.

"That is the only thing," replied the fellow with a smile and a shrug, "which I have the unhappiness of refusing monsieur."

On this he withdrew, and the prisoner undressed himself and crawled to bed.

A knock at the door awoke him in the morning.

The jailer wished to know if monsieur would accept of any assistance in making his toilet.

Clarence Clifford declined any aid, and, rising, dressed himself, and re-entered the sitting-room.

A plain, but ample breakfast awaited him—crisp rolls, ham, eggs, a cutlet, a cup of chocolate, and a bottle of wine.

He did not turn from the food this time, but sat down wearily and drank a little of the chocolate and ate some of the cutlet, and tried to think, but he could not—he could only look round the room and wonder where he was and why he was there.

"Time, time," he murmured, with his old patient, strong-minded way. "Meanwhile, as force may be required, it were well that I provided myself," and with a grim equanimity that would have well matched his jailer's he reached the bottle and drank some of the wine.

In a short time the man appeared, saluted respectfully, and prepared to remove the things.

Clarence Clifford measured him with his eye, but said nothing. The man reappeared after the table had been cleared, and placed newspapers and some well-worn and grease-soiled volumes on it.

Clarence Clifford turned from them at first with a smile of disdain, but presently the silence and solitude grew unendurable, and he took up and read first the paper and then one of the volumes.

Be sure he did not forget to turn to the fly-leaf, but no name rewarded him; at present there was no clue to the mystery whatever.

Towards noon the jailor entered again, this time not alone.

A little, dapper man, with physician proclaiming itself on his clothes and whole bearing, accompanied him, and, with polite gravity, requested to see monsieur's wound.

Clarence offered no resistance, and the surgeon inspected the hurt, rebandaged it and prescribed more port, plenty of soup, and as much nourishment as the patient could take.

"We shall soon have you strong again, monsieur," he said.

"I hope so," said Clarence with an ominous glitter in his dark eyes. "Pray, sir, to whom am I indebted for your visit?"

"I do not understand," replied the surgeon.

"In plain words," said Clarence, his hand clutching on the table and his lips compressed, "who sent you here?"

The physician shrugged his shoulders.

"Monsieur must keep himself quiet," he said with a smile.

Clarence drew some money from his pocket.

"Your fee, sir?" he said.

"Is already discharged, monsieur," replied the doctor politely, and with a bow he withdrew.

The patient tried to pace the room, but the weakness put a sudden and effective stop to that recreation. At dusk a basin of tea and some light refreshments were brought. Clarence made a signal with his hand and detained the man as he was leaving the room.

"My fine fellow," he said, fixing his piercing eyes upon him, "for how much will you deliver a letter for me."

"Would monsieur bribe me?" asked the man, with a very poor attempt at virtuous indignation.

"I would," said Clarence curtly. "One letter," he continued. "I will give you five hundred napoleons."

The man hesitated.

"I am rich," said Clarence quietly. "I will give you a thousand."

The man started and shook his head with a sinister smile.

"Monsieur," he said, "it is impossible. I dare not."

"So," thought Clarence Clifford, "he who is pulling the apron-strings is a man of some consequence, since his ruffians would rather lose a thousand napoleons than his favor."

Then he commenced to think, but a tingling in his head warned him. He was the same sensible Clarence as of old, and determined not to throw himself into a low fever, so got a book and kept himself from speculating. On the morrow he found several changes of linen, a dressing-gown, and an elaborate dressing-case at his chamber door. He used them without asking any questions, and drank half a bottle of wine during the day. The hours passed, the little light faded, and the night came again. The next day he felt stronger, and consequently more irritable. He felt inclined to throw himself upon his close jailer and do something desperate. But wisdom stepped in and he stopped to think, to think calmly and deliberately. He reviewed his life from the day he had left Rivershall to the hour when he stood before Lord Harcourt's pistol and felt his bullet pierce his flesh, and a woman's shriek his heart, at the same moment. He recalled the scene at the soiree, the words he had heard Lord Harcourt speak.

Who was Leonora, what was her connection with Lord Harcourt? He was getting confused, and he gave it up as an enigma which could not be solved till he was free again. Next he considered his present situation, and tried to invent some conjecture which should reach the cause of it. Who had thought it worth his while to kidnap him and keep him out of the world in this way? At the thought of it, as he realized his helplessness, his blood tingled and his hands clenched. He looked round the small room and panted. He felt as if he could not breathe. What was going on in the world outside?—at Rivershall, for instance? Ah! the false-hearted, feeble, deluded girl was married by this time—sold to the master of the Towers, the man who had insulted and wronged him. The reflection almost reconciled him to his present misfortune. Mortifying as it was, it had its silver lining! He was out of sight of their happiness; he could not by any chance see it or hear of it. What were they doing in the world of fashion? Did they miss him? did they think him dead? had they already fallen upon his fortune, and were they clamoring like vultures for prey? A grim scorn filled him at the reflection. Truly he had left the dazzling vista of wealth and rank as mysteriously as he had entered it. He had been a short, nine days' wonder, and the pleasure-seekers had forgotten him by this time. This brought him back to the happy days at Rivershall. Had she quite forgotten him? Did she still think of him as a thief and felon, or had the memory of his broken arm, his sufferings on her behalf, softened her and left her pitying the unfortunate waif washed up by the sea of circumstances across her path? How beautiful she was! What a Lily of lilies! His eyes filled with tears as he gazed at the dying fire and thought of her.

Alas! why was he ever born? As it was a question as impossible in the answering as it was absurd in the asking, he took up his lamp and went slowly to bed.

So the days that came and left Lilian Melville sinking slowly and fading came and found her true lover cooped up like a dog in this French kennel, but, instead of sinking, gaining his old glorious strength back fast.

With the recovery of his strength grew his intense irritation at his imprisonment, and a feverish, almost maddening longing for freedom.

It showed itself in his eyes so plainly that a stricter watch was kept, and the jailer came to the room now with his fellow waiting at the door.

Clarence marked that precaution, and, instead of feeling despondent at this attribute to his strength, grew hopeful. He argued that the means of imprisonment must cease at the outer door, as it needed so much precaution at the landing. He longed to get a view from the front of the house.

He was so weak at the time of his waylaying that he scarcely noticed the route on the streets, but he remembered that the street they stopped in was a long, narrow and quiet one. He determined to see and tread that street before long, if he died in the attempt.

But although he was working hard at a plan all day, he was careful to conceal any appearance of such an attempt from his guardians. He knew it would not do to assume a cheerful resignation, and so took no trouble to conceal his irritation, paced the room, took his food in silence, and gave them short and sharp replies to any questions they put.

One evening, however, he ventured so far as to ask the man who attended upon him if he had such a thing as a pack of cards.

"Cards," repeated the man, inclined to be suspicious of a toothpick if his prisoner had asked for it.

"Oh, yes; did monsieur require a pack?"

"Well," said Clarence mildly, "it would help to pass the time away. Bring a pack, and let us play a game—ecarte, cribbage, what you will."

"Does monsieur like dominoes?" asked the man, with a hard effort not to look eager.

"The very thing," said Clarence, who noted the eager look. "Bring them here by all means."

The man disappeared, locking and bolting the door after him with the usual care, and soon returned with a box of dominoes. They sat down with all possible gravity and the game commenced—jailer's back to the door, Clarence fronting him. A bottle of wine and some cigars were on the table, and Clarence invited the man to help himself. But he declined with a twinkle that said plain enough:

"No, no, monsieur, you would get my head full of wine and give my legs the slip. No, no."

Clarence did not press him, but helped himself to the wine and professed to enjoy the game. At midnight, after playing for several hours, the jailer rose, packed up the dominoes, pocketed the francs he had won, and prepared to retire. Clarence thought a repetition of the bribe might come in well again, perhaps, and he offered it to him. But the man was firm.

"Monsieur," said he, stretching across the table, "which is better, one thousand napoleons or one's life?"

"Life is sweet," said Clarence, with French brevity.

"Soh, soh!" nodded the man significantly. "If I let the little bird go he will wring my neck."

"Ah!" thought Clarence, "then my jailer's master is a he!"

And he retired to bed tolerably satisfied with his night's work. The following morning the man brought him his paper as usual, and Clarence, to whom it was the only thing of interest in the long, dreary day, took it eagerly. And his eagerness increased tenfold when his eyes rested upon the following paragraph.

"We learn that the gentleman who fell in the duel on the harbor sands was an Englishman named Clifford. His body has not yet been discovered, and it is conjectured that the outgoing tide washed it out to sea."

A grim smile crossed his face and his brow knitted.

"Not dead yet," he thought, "but alive to unravel this knot and punish the culprits."

And so he was supposed to be dead? Well, well, there would be very few mourners—none, perhaps, beyond that foolish young fellow who had stood by him in the hour of danger; and his regret would be lessened by the reflection that he should be freed of the debt for the thousand pounds. He took up the paper again and looked over it with abated interest. When a man has read the announcement of his own death, all other matters must necessarily seem tame and insipid.

By an effort he succeeded in smoothing his feverish agitation from his face. He even attempted to hum an English air as the man came up the stairs with his dinner, but broke down lamentably and confined himself to looking cheerful. The man nodded respectfully and set the dinner out. The other hateful and odious turnkey stood guard at the door. Clarence Clifford returned the salutation and chatted upon the weather—of which, alas! he knew very little—and inquired, as usual, if his jailer had received any instruction as to his liberation. To which the man, as usual, answered:

"No, monsieur, none. Patience."

"All right," said Clarence, with a sigh. "A hand at cards to-night—or the dominoes, eh?"

"The dominoes, if it so please monsieur," replied the man greedily.

And Clarence nodded. As the man was leaving the room he called him back and said, as if by an afterthought:

"By the way, Antoine, your friend must be dull: ask him to join us, and," throwing a napoleon on the table, "bring some wine."

He gave the invitation loudly enough for the invited to hear him.

Now, although Antoine the prudent could withstand wine, Jacques the bibulous could not. His eyes glittered and he made a gesture of assent to his mate.

"Jacques thanks you, monsieur, and he will do himself the honor to accept."

"That is all right," said Clarence Clifford. "Cards, dominoes, a song, what you will, anything to kill time."

Jacques grinned, and the door closed. Clarence waited until the heavy footsteps had died away, then took up the cruet-stand and examined it. Alas for his plan, one ingredient had failed already—there was no vinegar. He rang the bell, and Antoine, the attendant, came lumping up instantly.

"Antoine," he said, tasting the sauce to his cutlets, "what sauce is this?"

"Sauce piquant, monsieur," replied the man.

"Sauce insipid!" retorted Clarence. "It is mawkish—hem, a little vinegar, pérhaps—ah, there is none there."

And he turned the crust round with some annoyance.

"A thousand pardons, monsieur," said Antoine. "I will get some."

And he disappeared. Clarence smiled, and smiled still more when the man appeared with a large bottle.

"Will monsieur take what he requires?"

"Oh, leave the bottle," said Clarence.

And the man left the bottle, tramping down to Jacques, to whom he remarked that the Anglais was growing particular. Clarence seized the bottle almost affectionately, and, taking an empty medicine bottle from the next room, filled it with the vinegar and placed it in his coat-pocket. This done, he fell to work and ate as heartily as he could, drank a good quantity of wine and awaited the evening with the best patience he could command. Dark brought his jailers, two bottles of wine, the box of dominoes and another of cigars.

"Come," said he, rubbing his hands. "You are welcome. Now for a pleasant evening."

Antoine looked prudent, Jacques grinned. Clarence drew the table up to the fire, and with a corner of his eye watched Antoine lock the door and put the key in his jacket pocket.

"The left-hand top-pocket," murmured Clarence, as a thing to be remembered. "There's a draught at that window, so I won't sit under it," said he, seating himself away from the door to deaden any suspicions Antoine might have. "I wish you'd try and shut it, one of you, while I tap these bottles."

Both of them got up and hauled at the window readily, and Clarence commenced hunting for the corkscrew, which he knew was in his pocket.

"Hem," said he, "left it in the bedroom, I suppose," and, bottle in hand, he went for it. "Ah, here it is," he said, and quickly drew the cork, poured some of the wine out and filled up the bottle with the vinegar. This done, he sauntered into the room, and of course remembered that he had again left the corkscrew in the next room. Under the same pretense he managed to extract some wine from the second bottle and adulterated the remainder with the vinegar. This done, he came back to his seat, poked the fire, and rubbed his hands with the anticipation of enjoyment.

"And what do we play for—the same stake?" he asked.

Antoine assented, and the wealthy prisoner drew some money from his pocket and laid it in a snug little pile beside his elbow. The three all seated, Clarence drew a bottle towards him.

"Give me a glass, Jacques," said he, and Jacques pushed a glass across.

"Here is fortune for you and a speedy liberation for me," said he, pouring the wine into the three glasses and raising his own to his lips.

The jailers, eager to be polite, raised theirs, but before they could taste it their host jumped from his seat and cast his draught into the fire.

"Pheugh!" he exclaimed, "the wine is sour—bad, sour as vinegar."

"Eh!" said Jacques, very much astounded, glancing deprecatingly at the bottles. "It is Manton's best, it came from the 'Three Nuns' round the corner. There is not a better shop in the district. Is it not called the best in the Rue de Provence?" he asked of Antoine appealingly, but received a warning touch from his mate, which Clarence was as quick to note as he had been in catching the information as to locality the less cautious jailer had let drop.

"Well," he said, "best or not, it is bad—sour; taste and see for yourselves."

Thus invited, the men drank and hastened to the stove.

"Vinegar," said Jacques emphatically.

"The wine is sour," said Antoine sternly. "Go, run and get some more; take these with you and insist upon an exchange."

Clarence corked the bottles and handed them with a great show of indignation.

"Go," said he, "and bring the best they have; it will take the best to wipe out the vile taste of this rubbish."

Away stamped Jacques, having returned Antoine the key which he had borrowed to open the door, and to while the time away Clarence proposed that they should commence a game. Antoine consented eagerly, and the dominoes were shuffled and dealt out. Then Clarence rose and looked for a light to his cigar, and, not finding one, strolled into the next room to get one. The door was not locked, but Antoine, with his back to it, never had the slightest uneasiness, and sorted his dominoes patiently and commenced to hum. But something swift as a flash of lightning stopped his humming and shut his mouth at the same time, and he threw up his arms to find that a sheet cunningly folded had been flung over his mouth and neck and saw the figure of his late amiable prisoner standing over him with a murderous heavy iron poker upheld ready to drop with deadly force upon his forehead.

"Move!" said Clarence sternly and sharply, "and I kill you. Keep your hands down—it is your only chance."

Antoine hesitated for a moment and his eyes rolled savagely. His hands twitched to tear away the bandage, but he could see by the light in the dark eyes above him that such a movement would be the signal for the descent of the deadly bar of iron, and he hesitated.

Clarence seized the moment and skillfully thrust his foot out and threw the great fellow upon the floor; his knee was upon his chest the very second he fell, and his hands were busy tying the sheet round his arms and legs in a knot which he had practiced on himself for two hours. It was done so quickly, in half the time that it has taken to read the imperfect description of its doing, that Antoine had not time to recover his senses. But, helped thereto by the removal of the poker, he suddenly gained courage and attempted to rise. Clarence drew back to see the effect of his knot. Alas! for human fallibility, it gave way, and up sprang Antoine the strong, ready for a struggle. Clarence caught up the poker and waited.

TO BE CONTINUED.

A CASE OF SPONTANEOUS COMBUSTION.

A most horrible and sickening death occurred in Kernan's saloon, in the back yard of the City Hall, at fifteen minutes past ten o'clock this morning, being no less than the spontaneous combustion of a human being. The victim was a man who had not been more than a month in the city, but during that time had been frequently arrested for drunkenness. He wandered about alone, seemingly demented, occupying his whole time in drinking the vile poison of the city-front and Barbary Coast dens. He has twice been treated by Dr. Stivers for delirium-tremens, and was this morning discharged after a longer time than usual. With a seemingly insane desire for drink, he continued from half-past seven o'clock drinking steadily at the various bars in the vicinity, and the large size of each potation promised to speedily send him back to the hospital.

About the time mentioned he staggered into the room nearly insensible, and feebly asked for a drink. This was refused him, and he staggered towards the gas-jet to light the stump of a cigar which he carried, while the barkeeper turned away to attend to his duties. A moment afterwards he heard a low moan and noticed a flash of fire, and, turning around, he saw Harlay falling to the floor, his head enveloped in black, thick smoke, while flames issued from his mouth and ears. A horrible smell of burned flesh filled the air. Not a moment was lost in attending to the sufferer. He was beyond relief, however. His face was perfectly black, partly charred and partly covered with a moist soot. His eyes were open. His mouth was completely roasted on the inside; but, with the exception of his head and hands, no part of his body bore marks of his horrible death. A letter found in his pocket, addressed to M. Harley or Hartley, furnishes the only clew to his identity.—*San Francisco Post.*

WANTED, AN ENGAGEMENT.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MAURICE HEPPARD,
BY BART. SMITH.



Mr. Blank, in reply
to your ad.,
Place myself at
your disposal;
But, dear sir, don't
think me a cad
If I jump at your
proposal.

I am all broke up.
Just got in
From a "snap"
that pann'd out
leary.
Footsore and worn,
without any tin,
Yet, despite all
that, bright and
cheery.

You're sadly in
want of a man
That combines
both talent and
grace;
That's me. Behold!
Say, if you can,
There's not ease
in my very pace.

As for talent, of that
I'm full;
Just there, pard,
I'm in clover,
And it's hard to keep on a pull
To prevent it running over.

I have done the "heavy" and "lead"—
I assure you, sir, it's the truth,
And I am sure, if I'd my meed,
I'd rank second only to Booth.

I *was* a good dresser; but then,
When the last snap pans out no good,
I'd have to chin up to the men,
And fake along the best I could.

As for the sal., it must be sure,
The rocks right in hand every week;
No stiff, but the rocks bright and pure,
Or I'll play no more, out of "Pique."

There's Blowhard, Gaffer, Green and Jones
Will recommend me very strong;
To close with me, pard, make no bones—
Send a ticket with a ten 'long.

Cincinnati, March 4, 1877.

CHEYENNE AND ITS PEOPLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIE GILL.

As just at present the public mind is a good deal exercised with regard to the Black Hills, the following description of Cheyenne (the great outfitting depot for this new Eldorado) and its people may not be considered out of place.

The city of Cheyenne, capital of the Territory of Wyoming—that favored quarter of America where women can sit on juries, and there are no rats—is situated on the Union Pacific line of railroad, about midway between Omaha and Ogden. It has a settled population of some 3,000 souls, and a very unsettled population, at the present writing, of perhaps half that number. The first thing that strikes a stranger's eye as he wanders over the town is the absence of anything like verdure. True, a few bold and well-meant attempts have been made to plant some sickly specimens of forest denizenship; but, from whatever cause it may be—too much alkali, or what not—the fact remains that nothing but a few stunted, unhappy-looking trees, that look as much out of place as a diamond-pin does on the dirty shirt-bosom of a Fourteenth-warder, stand up to show how futile is man's perseverance when opposed to a law of nature. But man—especially the Western man—is not easily daunted, and, failing to plant trees, he has sown saloons, and the crop is a most plentiful one. On the principal streets nearly every other habitation bears over its door the bummers' welcome sign, "Beer Saloon," or "Sample-room"—in fact, just around the corner of Sixteenth, as you turn off from Eddy, five of those refuges for the homeless cluster together in loving sympathy, and three of them hold out the additional inducement of gambling. Gambling is a great institution in Cheyenne, and its professors are many and varied. A peculiar race of men are these gamblers, shrewd, quick-witted, hot-tempered, but withal generous to a fault. Running, as they constantly do, from a wealthy position to one of "deadbrokeism," they can thoroughly appreciate the uncomfortable position of a man without a "splitter;" and if he be "white" he need not go hungry or thirsty—all he has to do is to ask one of the "boys," and if the latter has it the former will get it. There is a good deal of unconscious Christianity about that, isn't there? And if many of the *conscious* Christians would but follow the "bold, bad man's" example a little more freely, there would be a good deal less hungering and thirsting in this world of ours, don't you think so? I don't want to utter a reproach against the church members. They are very good people in their way. The only time I complain of them is when they are in other people's way, and go to the trouble of turning up their lovely Christian noses at those whose vocations may be open to a little honest criticism, but whose hearts—in nine cases out of ten—are fuller of the real milk of human kindness than those of many of these sectarians dare to be. If I want good advice I'll go to a church-member, but if I want a quarter wherewith to purchase a bite of something, I think, honestly, I'll make for the gambler. I speak from experience, and, as the classic poet observed: "Experientia *does it!*" (You can *spell* it "docet" if you want to; let me be no bar to any man's spelling prejudices seeing the light.)

There is only one thing the streets of Cheyenne want to render them positively lovely, and that is—making. The fact is, the inhabitants of this thriving town are too busily engaged in grabbing for the almighty dollar to waste much time on such trivial things as roads and sidewalks; so they remain, to a great extent, as nature formed them. Of course there are exceptions. In some of the principal streets ambitious attempts have been made to raise the roadway from an abyss of mud or dust—just whichever way the weather happens to be, wet or dry—and to afford foot-passengers an opportunity of walking on wooden sidewalks. But away from these favored few thoroughfares, "Oh, aint it awful!" When they are not ankle-deep in mud, they are knee-deep in dust; and when they are not either, they are calf-up in snow. All the trades are well represented; and if a person doesn't mind covering with lies as with a garment, he might say that you can buy what you want as cheaply in Cheyenne as anywhere else—but you can't! A pair of decent boots will cost all the way from $7 to $17; a suit of clothes—made to order—from $50 to $85; "hand-me-downs" (ready-made clothing) can be got cheap; but oh! how soon the machine-sewed seams gape open like the jaws of a newly awakened toper. Fancy having to pay 10 cents for a bunch—a very small bunch at that—of parsley, ditto radishes—five very small ones to the bunch; cabbages and cauliflowers from 20 cents to 45 cents; chickens (dead), 30 cents a pound; eggs, 35 cents to 50 cents a dozen; and bugs—as many as you like for nothing.

It is curious to watch the crowds of "Tenderfeet," as the Western man terms the newly-arrived emigrant from the Eastern States. Joyous is their mien, elastic their tread; but oh! by the time they have tramped the weary 290 miles which reach out between Cheyenne and Deadwood, there won't be many of them in a fit state to play baseball. Then watch them purchasing provisions upon which to exist for the fifteen or twenty days they will be on the road. One storekeeper told me that they will come to his store and four of them, say, will expend, perhaps, $15 for sundry necessaries of life, and buy what would be barely sufficient for one healthy man on the road, and when told of the mistake they were making they would become suspicious, and imagine that the storekeeper was playing them for "softs." Then just imagine the pickle half these poor fellows will be in when they reach the Eldorado. Many of them have barely enough with which to reach the Hills. When they arrive there they are penniless. But what care they for that? All they will have to do, many of them imagine, is to stoop down and find the nuggets of gold on the sidewalk lying there for them to pick up. Even if it were so, most of the embryo miners would be in a bad state, for not one in ten would be able to recognize the precious metal in its virgin state, and would be just as liable to wash out mica or pyrites of iron for gold as not. That many will make money in the Hills this coming season is no doubt true, but those who make it will be experienced California and Australian miners, capitalists and storekeepers. The majority of those whose hearts now beat high with hope will soon find that very important item of the human frame sinking into their boots, as they contemplate a dreary outlook of absolute want.

Cheyenne boasts of many fine buildings, and of enterprising citizens who have energy enough about them to make even a less favored locality than Cheyenne go ahead on the path of material prosperity. Among the many fine buildings, not the least noticable is McDaniel's Variety Theatre—a most elegant building, handsomely furnished, and always having attached to it a first-class company; and no wonder, for Mac's motto is "Pay on the nail!" McDaniel is a gentleman of great experience and vast energy. Three times has he been burnt out, and as many times has he rebuilt, and each time on a grander and more comprehensive scale. He is well liked, and his go-ahead qualities will always secure him fortune.

Cheyenne is a city of contrasts—lights and shadows of human character are marked more strongly, perhaps, than in any other town of its size in the United States. Here may be seen the exquisitely dressed modern product of a very fast civilization betting his modest dollar at the faro board, side by side with the rough-working trapper, the sturdy Government packer, or the astute, long-haired scout, most of whom will risk their earnings of a year on a single card. The swell, who East would be horrified to be seen drinking "fire-water" in a public place, can in Cheyenne be observed at any hour hobnobbing in the strongest of strong "rot-gut" with the roughest denizen of the trackless prairie. Extremes meet in the Magic City, and unhappy indeed is the poor mortal who cannot adapt himself to circumstances and his novel surroundings, for sensitiveness gets but little sympathy from the free sons of the West.

There are two excellent newspapers in Cheyenne (both daily and weekly)—*The Sun* and *The Leader*. Both are well edited, and Flute McGilder's funny and spicy paragraphs in the former are frequently reprinted in many of the newspapers of America. In addition to several very fine churches, there are two good halls—one devoted to the interests of Masonry, the other to the Odd-fellows. There is but one thing needed to render Cheyenne a sound, substantial city, and that is a railroad from it to Deadwood, and there are many indications that the projectors of the proposed one are in favor of Cheyenne as a starting-point. At a distance of three miles from the city reposes Fort Russell, well worth a visit. At a similar distance is Lake Minnehaha (an artificial body of water), on which are boats for the delectation of the residents of Cheyenne. They also have a race-track adjoining the lake, and, in fine weather, nearly every Saturday there are races of some kind or another. Taking into consideration the fact that Cheyenne was planted in the midst of a treeless, undulating prairie, without one natural advantage to aid it, its citizens have reason for feeling proud, as they all do, of "The Magic City of the Plains."

SPECIMEN SOUTHERN ITEM.—A Georgia negro twisted a mule's tail to urge it over a fence. The small attendance at the funeral next day showed that the people didn't care if he did twist the mule's tail.

EUROPEAN DRAMATIC AND OPERATIC NOVELTIES.

"DERRY DRISCOLL,"

an Irish drama by S. J. McKenna and Barry Aylmer, who have aimed to portray a quieter form of Irish life and character than is represented in the usual run of Milesian plays, was first produced at the Royal Alexandra Theatre, Liverpool, Eng., on Monday, April 16. The story may be briefly told: "In the opening cottage scene we find Derry Driscoll's life and home brightened and gladdened by the presence of his supposed daughter, Norrie, whom the "ould spoortsman" views as the "pearl" of his old age. Clouds, however, soon begin to gather, and the whole tenor of his life is changed. Arrangements are all but complete for the marriage of Norrie with a peasant in her own sphere of life, when it is discovered that she cares not a jot for the man to whom she is about to be wedded. The consternation at this discovery is increased by the announcement that the heroine has eloped with Leonard Royse, a nephew of Sir James Fitzgerald, upon whom she has set her heart's affections. The "ould spoortsman" is heart-broken and almost crushed at the news, and he sets out on a journey to find his lost "pearl" before he dies. In his wanderings he comes across Sir James, who is irresistibly attracted by the touching story of the foot-sore and broken-hearted wanderer. Though the old Baronet is a strong believer in caste, he listens to the old man's story with intense interest, and in his turn he relates a story of vengeance against a deceased brother, whom he left "weltering in his blood" because he had run off with his betrothed, a confession of heartlessness which calls forth the rebuke of Derry. Meanwhile it is ascertained that Leonard has honorably married Norrie, but the love match results in penury, if not misery, and the "happy couple" have to endure the vulgar abuse of their landlady, who is always referring to her late husband "the major," who turns out have been only a drum-major. They have a genuine friend in the good-humored officer, Captain Mack, but they do not care to parade their troubles before him, though his volatility does not prevent his seeing that they are hard up. The Captain determines to see what can be done through Leonard's hard-hearted uncle, Sir James, and a happy denouement is brought about almost entirely by his good offices. The Captain meets Sir James on Kingstown pier, and arranges to bring him a nurse for his invalid daughter. Norrie is introduced under a false name in this capacity, and during a preliminary interview the Baronet comes to the conclusion that Norrie is the daughter of the old man, to whom he restores her, under the impression that she has been betrayed by the Captain. It is soon made known to him that the girl has been married to his own relative, Leonard Royse, and while the indomitable pride of the Baronet makes him still unrelenting towards his relative for the humiliation he has inflicted upon the family by his mesalliance, in strong contrast with the generous impulses of a forgiving heart, as strikingly shown in the conduct of Derry, willing to take his tender charge back even under the suspicion of her dishonor, a somewhat sensational denouement is reached in the disclosure that Norrie is, after all, the daughter of Sir James' brother, whose life had become a mystery after his marriage with the woman who had cast a gloom over the life of the jilted Baronet. Sir James can no longer resist the appeal to his better nature, and the drama closes with a mutual reconciliation amid general happiness." The chief characters were distributed as follows: Derry Driscoll, Barry Aylmer; Captain Mack, L. Lablache; Sir James, A. Bernard; Leonard Royse, D. Newton; Norrie, Miss Emma Ritta.

"LE BRAVO,"

a new four-act opera, words by Emile Blavet, music by Gaston Salvayre, was produced at the Lyrique, Paris, April 18. The action takes place in Venice, Italy, and the curtain rises on a public square at nightfall, with the Contarini palace on one side, and that of the Montforts on the other, the exteriors of both illuminated by lanterns. The canal traverses the stage, and gondolas, decked with flowers and flags, are moored to the sides of the quay—a highly effective scene. The morrow is fixed for the grand ceremony of the Doge's marriage with the Adriatic, and the bustling crowds of men and women, all clad in costumes of the most brilliant colors, address their prayers to St. Mark to favor them with fine weather for their great fete. One by one the gondolas vanish, the women on the balconies and in the street retire, waving their handkerchiefs to their lovers, and the stage is left empty. Then appears Jacopo the Bravo. In one hand he grasps a poignard, and in the other a parchment, and, silently approaching the Contarini palace, nails the document on its door with the dagger, and lets the ponderous knocker fall with a heavy thud. This palace is that of the Senator Contarini, an old patrician, the guardian of a noble orphan, Violetta Tiepolo. In spite of his advanced age, Contarini is in love with his ward; but the girl has given her heart to Lorenzo de Montfort, who has planned her abduction for that very night. Violetta only awaits the signal to flee from the custody of Contarini. At the sound of the knocker, Annina, Violetta's maid, comes from the palace, and perceives the parchment. Each morning an unknown hand has brought the same warning: "The Ten have their eyes open—beware!" The girl is alarmed, and as she crushes the threatening missive her lover, Gino, who is Lorenzo's attendant, surprises her, and is struck with jealousy on seeing her conceal the letter. Forcing her to disclose the secret, he recognizes the seal of the Council, and grows frightened in his turn. His master had made all the preparations for carrying off Violetta, and in an hour his gondola will be there to secure her liberty. No sooner have the two servants separated than the Bravo again appears, followed this time by a party of sbirri, creeping close to the walls and keeping themselves hid among their shadows. Jacopo points out to them with menacing gesture the Contarini Palace. From a neighboring grotto is heard a serenade, sung by Lorenzo, but, unluckily for him, his fair one is at the moment on the canal, in company with her guardian. The sbirri listen to the song, and remain concealed among the trees and shadows. They behold the young lover regain his gondola, to return a few minutes after. "At midnight all will be over," mutters the Bravo, as another gondola appears, and the doors of the Palace are opened. Contarini and his ward are conducted from their boat by a file of torchbearers. The sbirri have been awaiting this moment, for it is the stroke of midnight. Such is the first act. The second takes place in Violetta's apartment. Contarini has come to make an avowal of his love to the young girl, and, finding his suit repulsed, threatens her that the State will immure her in a convent, lest her property may pass into the hands of a foreigner. But his menaces are not more successful than his vows of ardent attachment, and when Annina's mocking laugh is heard the old Senator grows wild with rage. A servant announces the arrival of a messenger from the Supreme Council, who is no other than the Bravo. Venice, he tells Contarini, has withdrawn from him the tutelage of his ward, and the Council of Ten orders him on the moment to attend their meeting. Wondering at what mystery can be concealed under this summons, the Senator pretends to obey it. Violetta, sorrowful and alarmed, has gone to kneel at her prie-Dieu, her mind troubled by thoughts of her beloved Lorenzo, who she fears has deserted her. But her doubts are of short duration, for the young man, having scaled the balcony, soon clasps her in his arms, and bids her prepare to flee. All precautions have been taken, and in a few moments they will rejoin each other on board his gondola. But at that instant the Bravo comes forward and arrests Lorenzo while his sbirri carry off his fiancee. Contarini intervenes, led to the spot by Lorenzo's cry, and is informed that the Republic has resumed possession of his ward, whom he will never see again. His rage finds vent in a torrent of imprecations; but the messenger of State is inviolable, and the Senator dares not contend against the decree of the mighty Ten. The third act represents the aquatic sports which take place upon the occasion of the Doge's nuptials with the sea. A silver oar is to be the reward of the victor. Gino, who aspires to win it, is made the butt of countless pleasantries. But dances are to prelude the contest, and a ballet of gipsies, Oriental houris, and Hungarian girls takes place. The fete is disturbed by cries of vengeance. A fisherman has been found dead in one of the canals, and the Bravo, who happens to be on the square at the moment, is accused of the crime. The crowd surrounds him, and "Death to the Bravo!" is shouted on every side. It is evident that, in spite of his protestations of innocence, he must soon be overcome, when young Lorenzo De Montfort places his hand on his shoulder, and saves him from popular fury by proclaiming him blameless of the murder. The gondoliers, only too glad to resume their carnival, are suddenly calmed, and then comes an explanation between De Montfort and the Bravo, which throws light on details of the plot that until then remained somewhat obscure. Lorenzo asks Jacopo for his confidence, and the latter recites the history of his life in a fine song. He was the son of a brave fisherman of the Adriatic, and with an only sister lived happy in his father's home in the simplicity of his calling. He was called to serve under the colors, and in his absence a profligate outraged the young girl. The father, mad with rage, killed the villain, and was delivered by Contarini to the Council of Ten. When Jacopo returned joyous from the war, his sister was dead and his father condemned. Yet there was one of the Ten who was not implacable—Tiepolo, Violetta's father. "Become a Bravo," he said to the young man, "sell your soul and your arm to us, and I will save your father's life!" So he despises his own existence and the horror of the people does not affect him, for while they revile him the old man still breathes in his prison. But he will never forget Tiepolo's pity for him, and he will repay his debt of gratitude to his daughter. Even now he is entrusted with the conduct of Violetta to the convent—he can permit her lover to see her. The girl comes forward at these words, and after an effusive embrace she and Lorenzo sing a passionate duet. The trumpets sound and the crowd opens a passage as the young lovers withdraw. The gorgeous cortege of the Doge enters the square on its way to the Church of St. Mark. And then, while the nuptial ring is being blessed, the gondoliers carry Gino on their shoulders in triumph, for he has won the coveted silver oar. The chorus of voices is still acclaiming him when the "Bucentaur" approaches between the two columns, the Doge leaves the church, ascends his galley, and throws the ring into the waters. Violetta has been brought to the convent, and is preparing to pronounce her vows, but she dreads the idea of crossing the threshold of the chapel. The Bravo comes to her in the cloister and consoles her. Thanks to him, her martyrdom is near its end. Jacopo has heard that his father is dead, and his only thought now is how to secure revenge. Contarini is in the chapel, where Violetta alone is waited for in order to complete the horrid ceremony. The Senator comes to seek his bride, when he finds himself face to face with the Bravo, who provokes him to combat and kills him. At the noise of the struggle the nuns and people of the convent hasten in and essay to arrest the murderer. But Jacopo shows them the seal of the Council, and proclaims that he has only executed justice according to the orders of the Ten. All bow in silent acquiescence, and Lorenzo, who has also rushed in, takes to flight with Violetta, and, with Gino and Annina, is enabled to escape under the conduct and protection of the Bravo to his gondola, and thence to a place of safety. Mlle. Heilbroun appeared as the heroine, Mlle. Berthe Thibault as Annina, M. Bouhy as the Bravo, M. Cassio as Gino, M. Lherie as Lorenzo, and M. Grasse as Contarini.

"SIR WILLIAM,"

a new comic opera, the libretto by M. Covellers, and the music by M. Colyns, was brought out at the Theatre de la Monnaie, Brussels, Belgium, recently. The story is as follows: "Sir John, Governor of British Guiana, is the uncle and guardian of a young lady of a very romantic nature. He would like to see her married, and has already introduced to her many pretenders, but to no avail. Not one of them is interesting enough to suit her taste, and she obstinately declines all their tender offers. Sir William, one of her most persistent admirers, has not even been able to obtain admittance, despite all his efforts. Sir John, however, feels hurt at this conduct towards gentleman and friends, and it disturbs his quiet indulgence in port wine, shared behind his back by Tom, his negro servant. In order to obtain the admittance, which, by ordinary means cannot be had, a stratagem is used which completely succeeds. Sir William, disguised as an Indian chief, and under the name of Zambo, the terrible leader of a tribe with which the English are constantly at war, is brought in in irons, having just been made prisoner. The courage, misfortune, and appearance of the Indian excite Miss Eva's sympathy. She takes interest in him, accuses her own friends of being too severe with this unfortunate but noble being, and, lastly, the despair she shows on hearing that Zambo has been condemned to death indicates that her sympathy has turned to love. She implores her uncle to remit his sentence, and, finding she cannot succeed, resolves to prepare the flight of the prisoner and to fly with him. At this juncture Sir John appears, and explains, to her surprise and delight, that the valiant Zambo she has seen is no other than Sir William, to whom she had so long closed her doors.

AMUSEMENT ANNALS--CLIPPER SERIES, NO. XVI.

WILLIAM W. NEWCOMB.

The manager whose enterprise found new fields for minstrelsy; the endman who made the house merry with his tambourine and his songs of "Nancy Till," "The Coon Hunt," "Come Back, Stephen," "Swasha Up and Down," and "Juliana Phœbeana Constantina Brown;" and the olio-performer who amused countless thousands as Mrs. E. Oak Wood Smith in his "Woman's-rights Lecture," in his Tommy Dobbs the juvenile musician in the sketch called "Scenes from Boyhood," with his banjo oddities in conjunction with Sam Wells and Jerry Bryant, and with his grotesque dances of "The Old Car'lina Extract" and "The Essence of Old Virginny," has joined the innumerable caravan whose ranks have of late been augmented by such noted recruits from negro minstrelsy as Barney Williams, R. W. Pelham, James Budworth, Eph Horn, Dan Bryant, James Unsworth and Nelse Seymour. William W. Newcomb died at the City Hotel, Eighth street and Broadway, on the afternoon of May 1. With cords attached to door-latch, gas-jet, and bell-pull, and with a rope so rigged that he might take at least a little exercise while lying in bed, he had lain in that room almost helpless for ten weeks, or ever since he broke a leg while performing in a pantomimic sketch at Hooley's Opera-house, Brooklyn, on Feb. 17 last. Heart-disease terminated a life that poverty must have long before rendered undesirable.

The deceased was born in Utica, N. Y., on Aug. 4, 1823. At about five years of age he became an orphan, and he was taken in charge by the gentleman who had been the chosen physician of his parents. It was his guardian's purpose to make a physician of him, but the boy as he grew up developed a taste for banjo songs and straight-jigs, and ultimately he placed himself under the tuitional wing of Fitzallan, one of the many solitary song-and-dance performers of that day. He traveled with him for three years at the tail-end of circuses, and then had an offer from S. B. Howes, whose circus he joined and with whom he remained as a jig-dancer for three years. Then he and the late Abijah L. Thayer of Boston organized a minstrel band, from which the latter was forced by ill health to withdraw after a four years' partnership. Among the stands made by Newcomb at this period (1849) was the hall at the corner of Court and Hanover streets, Boston.

Newcomb's first appearance in this city was in an olio at Tripler Hall, on Dec. 4, 1851, having come from Boston. We think that he afterwards appeared for a few nights at the Melodeon, in the Bowery; but, at all events, he attracted no attention here until he appeared with Fellowes' Minstrels at 444 Broadway. He joined them on the afternoon of Jan. 1, 1852, and on Feb. 28 that troupe closed finally in this city, some of the members going traveling with Fellowes, while others reorganized as Wood's Minstrels (Fellowes and Wood having parted company) and opened at 444 on March 1. It was at this house that he made a name for himself, during the season of 1852-3, as Mrs. E. Oak Wood Smith (a paraphrase of the name of Elizabeth Oakes Smith) and in "The Essence of Old Virginny," of both of which he is conceded to have been the originator. About the latter part of July, 1853, he withdrew from Wood's, and in the fall of 1853 he joined one of the many organizations known as "Campbell's Minstrels," with which he remained several years. About the Fall of 1856 he and the late H. S. Rumsey rechristened the troupe Rumsey & Newcomb's Campbell's Minstrels, which acquired great popularity in the Western and Southern country. The band had Mat Peel within its fold. About 1858 it abandoned the name of "Campbell." Having reorganized for the season of 1860-1, it started out on Aug. 13 and went to Cuba, where something like forty performances cleared for its proprietors upwards of $30,000. In the following Summer the band went to England, opening on July 1, 1861, at Clayton Hall, Liverpool, where they remained about four months, being joined early in August by Eugene and Unsworth. After giving one hundred and twenty-four consecutive performances in Liverpool, they started on a tour of the British towns, and also, as was announced, of the chief cities of Ireland and Scotland. On Feb. 17, 1862, they opened at Astley's, London, after which they went into Saxony and Prussia. This experiment was disastrous, and the troupe narrowly escaped a laying-on of violent hands. The Germans had expected to see real negroes, and would not tolerate the imitation article. The minstrels returned to London and began on April 21 at the Oxford and Canterbury Music Halls, but only to break up. Unsworth and Eugene deserted them on that date, and soon Rumsey, Newcomb and Little Bobby (now known professionally as Bobby Newcomb) were the only ones left. After these three had for a while performed as a triplet at the Oxford, Rumsey returned to America and started Rumsey's Minstrels on his own hook. After a time Newcomb followed, his first appearance since his return being on Nov. 24, taking Nelse Seymour's place with Bryants' Minstrels at Mechanics' Hall, 472 Broadway, this city, and remaining with them until April 4, 1863. He next, with Eph Horn, organized Horn & Newcomb's Minstrels, consisting of Horn, Newcomb, Walter Birch, J. Hilton, J. F. Dunnie, W. H. Lewis, W. T. Emerson, L. H. West, Thos. Simpson, J. H. Kellogg, R. A. Perry, Wm. St. Clair, W. Rice, and Little Bobby. They opened in Bridgeport, Ct., on April 8, and located at Smith & Ditson's Hall, Cincinnati, in July. There Horn left them, and the proprietorship devolved upon Newcomb alone. It was while he was running this traveling troupe in his own name that he made his protracted stand at Wood's Theatre, Cincinnati, and that he made olio features of acrobats, gymnasts, wire-walkers, Dutch comedians like J. K. Emmet, and Chinese giants! He opened at Wood's Theatre July 8, 1867, remained open (except for two weeks courteously conceded to other parties) until June 13, 1868, then reopened on the following July 3 and remained until Nov 7, when he resumed traveling. During his last three weeks at Wood's his receipts were $26,000, larger than ever before (or since, probably) taken in at a minstrel entertainment in the same time. This was due in a great measure to his having revived the gift-enterprise scheme so familiar from 1850 to 1854. At first he gave away $200 every night, and $100 at the matinees. This was increased during the third week to $350 every night, and $200 at the matinees. The wheel-of-fortune was on the stage, and the drawings took place in presence of the purchasers of tickets.

Newcomb's Minstrels, their last two years devoted almost wholly to traveling, came to an end on May 14, 1870. It may be said that his successful ventures ended before this, as he had made two moderate fortunes and lost both. On April 17, 1871, he and Billy Arlington opened Arlington & Newcomb's Minstrel Hall, Twenty-eighth street and Broadway, this city, which was a failure; about the latter part of that year he joined the San Francisco Minstrels for a while; in the Spring of 1876 he was for a while stage-manager of the Twenty-third street Opera-house, but there was no bread in that; and for the season beginning Aug. 26, last year, he was stage-manager of the Adelphi, Albany, but the season had no length, and in September he came to this city, securing employment in the following January as endman at Hooley's, Brooklyn.

He met his end unexpectedly, and alone. He was found kneeling in death at his bedside, with his hands supporting his face. It is surmised that a rheumatic affection, which not even his physicians deemed serious, suddenly went to his heart. He was seemingly improving, having left his bed for the first time on April 24. There was less occasion than ever before for apprehension, and hence none of his professional associates were at his side. Having become impoverished, in addition to having outlived his usefulness as a minstrel, his death is less to be regretted than if he had been an active worker. The two moderate fortunes he amassed were not lost in the same channel in which they were won. Nor were they frittered away in genial hours with his fellows, or in any large sense devoted to tempering the harsher moments of his craftsmen. Between non-professional speculations and a generous self-sustenance and kindred individual extravagances, his riches took to themselves wings. Anything like unexceptional personal popularity, in the profession or out of it, was scarcely within the reach of his peculiar temperament, which in its normal condition was intensely self-reliant. The one bright phase of his sad death is that, so far as we are advised, he leaves no relatives as mourners. His wife died at a hotel in Syracuse, N. Y., on New-Year's Day of 1866. The talented minstrel performer in whose professional surname his own is prolonged before the public was his protege, not his son.

ANOTHER AUTHOR OF "OLD FOLKS AT HOME."

ST. PAUL, MINN., April 28, 1877.

FRANK QUEEN, ESQ.—*Dear Sir:* Having read in a late number of THE CLIPPER an article in reference to the old and ever-popular ballad of "Old Folks at Home," I take this opportunity of correcting the general error in regard to its authorship. This song was written in 1851 by James Murphy, at his home in Bloomingdale, New York. He was at the time a well-known glee-singer, and composed the song for his own use; but afterwards sold it to the late E. P. Christy (the celebrated manager of Christy's Minstrels, at 472 Broadway), in whose hands it became the most favorite song of the day. Knowing how hard it is to combat public opinion, I preferred to remain silent until I could substantiate what I here assert, and I have only just learned from Col. Keating (editor and proprietor of *The Memphis Appeal*) that he can corroborate my statement, as he was a particular friend of the author, and fully aware of the whole transaction. By giving this publicity in your columns, it will be doing a simple act of justice to the memory of the late brother of yours truly,

JOSEPH MURPHY.

AMONG the Pueblo Indians, when a girl wishes to marry, she tells her father what young man she wants, and the father of the young man, if he accepts, must pay for the loss of the bride. In the Pueblo almanac every year must be a leap year. Paying for the bride may appear to be the most difficult part of the ceremony; but as you can buy a wild-eyed Pocahontas for an old blanket, a broken-bladed knife and a red-cotton handkerchief, the strain on the old man's pocketbook is not so fearful after all.—*Norristown Herald.*

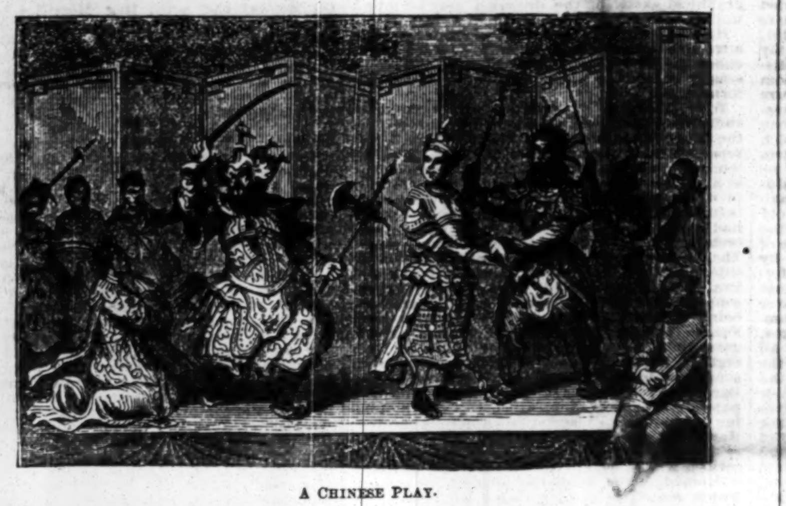
CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE HEATHEN CHINEE.

These "heathenish" people claim to have established the drama more than three thousand years ago, and, this being admitted, we have no right to attempt to bar them out of our amusement circles. We therefore call your attention to the first appearance in our Varieties of a Chinese troupe of actors, who, after roaming from place to place in their own country, have visited us for the purpose of studying our dramatic institutions, and giving entertainments in their own peculiar style for the edification of the "Melican man." To bring over this troupe of "Children of the Pear Garden," a name by which actors are known in China, we have expended thirty-three thousand nine hundred and sixty-two dollars and fourteen cents, and this before a cent has been taken in at the door, or before our friends have been taken in. (*Ting-a-ling.*)

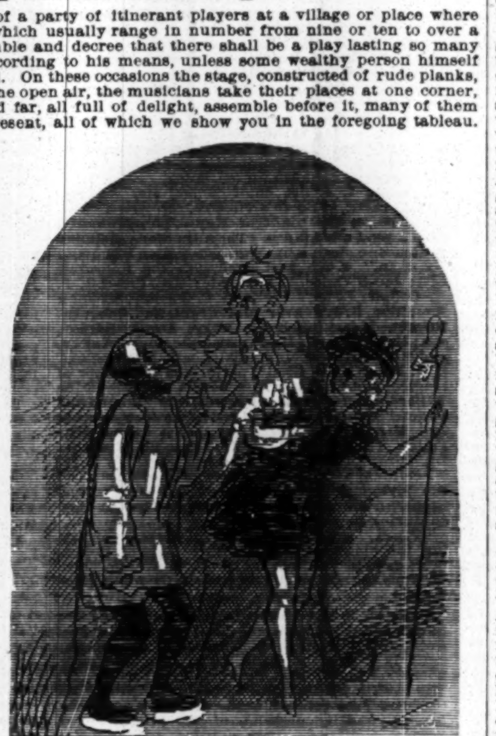


A CHINESE PLAY.

Our friends of the Flowery Kingdom, as you will perceive, have just commenced a new drama of startling Chinese interest, called

NIANG SWI,
Or Tching Sing and his Urh-hwang-teaan.

Here we might say that on the arrival of a party of itinerant players at a village or place where there are no regular theatres, in bands which usually range in number from nine or ten to over a hundred, the heads of the district assemble and decree that there shall be a play lasting so many days, to which everybody contributes according to his means, unless some wealthy person himself hires the performers for the general good. On these occasions the stage, constructed of rude planks, bamboo-canes and matting, is set up in the open air, the musicians take their places at one corner, and the audience, coming from near and far, all full of delight, assemble before it, many of them having walked long distances to be present, all of which we show you in the foregoing tableau. The ordinary play-lovers fill every post of vantage—at the windows, up in the trees, on the house-roofs, etc.; and the great people are provided with seats and little tables near the platform, where they eat, drink tea, smoke, and talk, while the performance proceeds. The actors retire behind the matting to dress. Vendors of sugar-cane, sweet fried potatoes and other cheap luxuries force their way into the densely packed crowd, uttering their hoarse cries of invitation, with small respect for the great national or tragic history enacting on the stage. (Of course we permit nothing of this kind here.) There are no women actors—young boys of an effeminate appearance supplying their places—and there is neither applause nor any expression of disapprobation. First comes the "sie-tsz," or opening of the piece, literally "the door." The players recite the noble deeds of the departed emperors, just as the children of the Pear Garden did to the young and lovely Yang-kweifie thousands of years ago. The players, if they are good ones, rise to the level of their task: their voices swell with the grandeur of heroic sentiments, or glide smoothly and softly into expressions of tenderness or glowing feeling; and, listening to their powerful or touching eloquence, it is sad to think that in China, the birthplace of the drama, a Forrest or a Booth would think himself fairly remunerated by the receipt of what would be in this country equivalent to one dollar per week, which is rather poor wages for a knight of the sock and buskin. It is not surprising, therefore, that individual members of Chinese troupes steal away to this country, and join some of our burlesque or dramatic traveling companies, one of whom we have introduced to you in the above tableau. (*Ting-a-ling.*)



AH SIN AND THE FATAL BLONDE.

In this case the change is for the better for all whom it may concern—the heathen gets his little divvy of one hundred dollars per week, he performs with *real* actresses of the most beautiful type, and when the theatre closes for repairs, or the troupe collapses in a hostile country, the Ah Sin party loses no time in returning to this city, where he puts in the dull months in disposing of cigars at the corner marts of trade with which this cosmopolitan city abounds. Sometimes he marries a woman not of his own persuasion, and is not unfrequently thrown out of a window for playing games "he did not understand." The Chinese play you are now enjoying will last all this week, and lodgings will be provided, but no refreshments.

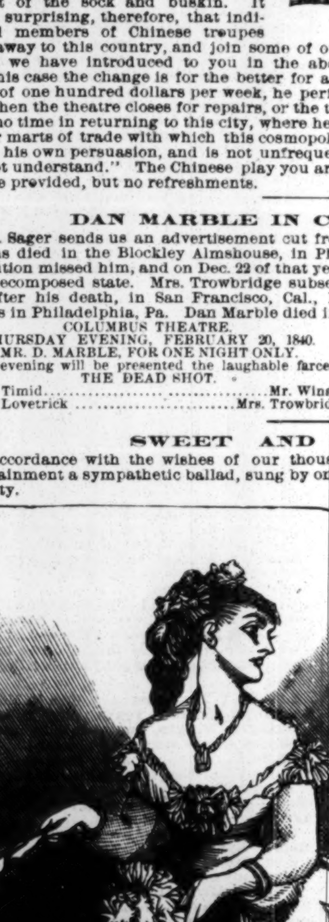
DAN MARBLE IN COLUMBUS, O., IN 1840.

Phil. Sager sends us an advertisement cut from a local journal of the above-named event. John Winans died in the Blockley Almshouse, in Philadelphia, Pa. On Oct. 21, 1859, the officers of that institution missed him, and on Dec. 22 of that year his corpse was found under a stairway in the cellar in a decomposed state. Mrs. Trowbridge subsequently married Josh Silsbee, a "Yankee" comedian, and after his death, in San Francisco, Cal., Dec. 22, 1855, she married W. A. Chapman, and now resides in Philadelphia, Pa. Dan Marble died in Louisville, Ky., May 13, 1849.

COLUMBUS THEATRE.
THURSDAY EVENING, FEBRUARY 20, 1840.
MR. D. MARBLE, FOR ONE NIGHT ONLY.
This evening will be presented the laughable farce of
THE DEAD SHOT.
Hector Timid.................Mr. Winans
Louisa Lovetrick..............Mrs. Trowbridge
After which the truly interesting drama of
THE FOREST ROSE.
Jonathan..........Mr. Marble | Harriet...Mrs. Trowbridge
The whole to conclude with the favorite melodrama of
BLACK-EYED SUSAN.
William..........Mr. Marble | Susan......Mrs. Trowbridge
For characters and other particulars see small bills.

SWEET AND TENDER LINES.

In accordance with the wishes of our thousands of lovelorn readers, we kindly offer for your entertainment a sympathetic ballad, sung by one of our choicest lyric artists, her first appearance in this city.



MISS PRISCILLA MAY.

Keep a Gentle Thought of Me.

BY R. H. DOYLE.

When bright scenes of festive splendor,
That thy heart with pleasure fills,
Shed their magic spells around thee,
And thy soul with rapture thrills,
In such hours of sweet oblivion,
When all cares forgotten be,
'Mid the charms of mirth inspiring,
Keep a gentle thought of me.

Chorus.

When I'm roaming far away,
Tossed upon life's stormy sea,
In thy happy, blissful moments
Keep a gentle thought of me.

When from hearts that hover round thee,
And from lips that speak sincere,
Pour the very soul's devotion
To thy charms, which they revere,
Then, oh, then, let mem'ry wander
To the past, in some sweet reverie,
That recalls unspoken feelings—
Keep a gentle thought of me.

Chorus.

When I'm roaming far away,
This sweet boon I crave of thee:
When by distance we're divided,
Keep a gentle thought of me.

A CURIOUS COINCIDENCE.—At a recent communion service held in the North of Scotland, the names of the three officiating clergymen were Robb, Roy, and McGregor.

AN AMERICAN COMPANY IN MELBOURNE, AUSTRALIA, IN 1855.

Neil Bryant of this city contributes the bill of which we append a copy. Kate Denin, now Mrs. John Wilson, is in San Francisco, Cal., and acts occasionally; Charles R. Thorne Sr. is in retirement in that city; J. J. McCloskey is in the Tax-collector's Office in Brooklyn, L. I., having retired from professional life; Mr. Rae died in Adelaide, N. S. W., in May, 1875; William H. Thorne is in this city in temporary retirement; Thomas Thorne died of cholera in Hong Kong, China, Aug. 5, 1864; Miss Emily Thorne, now Mrs. Chamberlain, is in retirement in this city; Mrs. C. R. Thorne Sr. is also in retirement in San Francisco, Cal.; Mrs. Rae died in Adelaide, N. S. W., a few days of her husband, in May, 1875.

THEATRE VARIETIES—CRITERION HALL.
Prices—Boxes, 5s.; Upper boxes, 2s. 6d.
GREAT NOVELTY.
MISS KATE DENIN AS CLAUDE MELNOTTE,
MISS EMILY THORNE AS PAULINE,
in Bulwer's admired play of
THE LADY OF LYONS.
MRS. C. R. THORNE AS GERTRUDE IN
THE LOAN OF A LOVER.
THIS EVENING, WEDNESDAY, JANUARY 3,
will be presented the play, in five acts, entitled
THE LADY OF LYONS, OR LOVE AND PRIDE.
Claude Melnotte.Miss K. Denin | Glavis ....W. Thorne
Colonel Damas..C. R. Thorne | Gaspar..........T. Thorne
Beauseant.... Mr. McCloskey | Pauline.Miss Emily Thorne
Deschappelles..........Mr. Rae | Widow Melnotte.Mrs. Thorne
Mme. Deschappelles (her first appearance at this establishment)...........................Mrs. Rae
To conclude with
A LOAN OF A LOVER.
Peter Spyke..Mr. McCloskey | Swisel.............Mr. Rae
Capt. Amesford...T. Thorne | Gertrude.Mrs. C. R. Thorne
Delve...........W. Thorne | Ernestine.......Miss E. Thorne
Doors open at half-past seven; performance to commence at eight.
The parquet seats will be numbered, and the office open from 2 to 4 each day for sale of tickets.

MEN-FISH.

Our agent in Europe, while searching sea and land for curiosities of nature for our aquarium, menagerie, etc., came across two remarkable specimens of what naturalists and scientific showmen designate as men-fish, or men who earn a living in the water. The learned reader will readily understand that the specimens we exhibit are not fish at all, but are so called because of their ability to live in the water for from three to four minutes. They are now in the water of our aquarium, as you perceive, and the smaller of the two is directing his attendant on land to send him down wine, crackers and cheese, and pie, which they actually consume while submerged in water. Their serious aspect is caused by the effect of the glass tank on sea-water, which we have carried here in pipes from the river Hudson, a mile and a half away. You are at liberty to time their stay beneath the surface. These extraordinary men-fish can remain with us but one week, as they have been engaged to travel with the World's Aggregation.



WATER SPRITES.

THEATRICAL EXPENSES.—Some centuries ago the cost of presenting plays was much less than at the present day, as will be seen from the following:

At a play acted in 1511, on the feast of St. Margaret, the following disbursements were made as the charges of the exhibition:

	£	s.	d.
To musicians, for which, however, they were bound to perform three nights	0	5	0
For players in bread and ale	0	3	1
For decorations, dresses, and play-books	1	0	0
To John Hobbard, priest and author of the piece	0	2	8
For the place in which the representation was held	0	1	0
For furniture	0	1	4
For fish and bread	0	0	4
For painting three phantoms and devils	0	0	6
And for four chickens for the hero	0	0	4

SLIGHTLY MIXED.—On the 4th of October, 1805, a revival of Farquhar's comedy, "The Constant Couple" was advertised for that evening's representation at Drury-lane Theatre, London. Late in the afternoon handbills had been circulated stating that, in consequence of the sudden illness of Mr. Elliston, who was to have personated Sir Harry Wildair, the comedy would unavoidably be deferred, and "She Stoops to Conquer" was then substituted. The following critique (!) appeared in a journal called *The British Neptune:* "Theatre Royal, Drury lane.—Last night Farquhar's sprightly comedy 'The Constant Couple' was most barbarously murdered at this theatre. The lively knight was by Mr. Elliston reduced to a dull piece of affectation; it was Tom Errand in Beau Clincher's clothes. Clincher was altogether lost in the hands of Bannister; it approached Farquhar as nearly as the frog resembles the ox in the fable. Miss Melton was not thoroughly unpleasant in her representation of Angelica; but criticism has not language severe enough to deprecate the impertinence of Barrymore presuming to put himself forward in the part of Colonel Standard. We were scarcely less offended with Downton's attempt at Alderman Swuggler—it was only not absolutely the worst thing we ever saw." Elliston, Barrymore, Downton and Bannister, determined to be revenged, commenced a prosecution against the old *Neptune*, which would inevitably have brought him from the coral palace on the dry floor of the Court of King's Bench but for the mercy of the very mortals themselves whom he had so deeply injured. The prosecution was stayed, a compromise was entered into, the proprietors of the paper paying, of course, all expenses and a supplemental fifty pounds to the Drury-lane Theatrical Fund.

BASEBALL.

ALASKA vs. RESOLUTE.

A match apparently for the championship of the growlers of the fraternity took place at Elizabeth, N. J., on May 4, the contestants being the Resolutes of that city and the Alaskas of New York. It was only with difficulty that the clubs could agree upon an umpire, and when that individual was selected they made it "red-hot" for him from the very start. If this kind of thing is continued by the two clubs in question, they will hardly not be able to play another game together, for no man of any self-respect will consent to umpire a game for them.

Aside from the growling, the contest was one marked by some very fine play on both sides, the Resolutes bearing off the palm in the field and the Alaskas at the bat. Fallon's pitching was excellent throughout. In only one inning was he hit with any effect. Hankinson was overanxious in this contest, as were nearly all the Alaskas, and hence their failure to play up to their best mark. A wild throw and a wild pitch by Hankinson assisted the Resolutes to score two runs on as many base-hits in the first inning, and that, too, after two men were out. From this time up to the fourth inning neither side could score a run, so effective was the pitching and so sharp the fielding. In the fourth inning, however, errors by Quilty and Isherwood led to a run being scored without a base-hit being made, the score at the close of the fifth standing at 3 to 0 in favor of the Resolutes. In the sixth inning the Jersey nine began to do some muffing, errors by the shortstop letting in two runs on two base-hits. In the seventh, after the Resolutes had added a single to their score by an error of Troy's and a passed ball—two base-hits assisting—the Alaskas got in heavy on Fallon to the tune of four base-hits, and, being assisted by another error at short-field, they scored four runs, two of which were earned. This gave them the lead by 6 to 4, and the contest became intensely interesting. In the eighth inning neither side scored; but in the ninth fielding errors by Dunnigan, Treacy and Rice, assisted by Pierson's base-hit, enabled the Jersey nine to tie the score, and, as the Alaskas were retired for a blank, a tenth inning had to be commenced. It was now 6.40 P. M., and, as the sky was clear and the sun did not set until 6.59, there was ample time and opportunity to have played the game out; but the Alaskas, under the lead of their captain, began a series of tactics looking for a delay of the game, so as to stop it by darkness. The game was, however, resumed, and the Resolutes had scored one run by a wild throw of Dunnigan's, after a base-hit by Austin, when another appeal was made on account of "too dark to play," though the sun had not set; and this time the umpire yielded to the desire of the Alaskas, and called the game, thereby saving the bulk of the bets, which looked as if they would have been lost had the game been played out.

There was one decision of the umpire in the game which led to quite an angry dispute, and that was the point in putting out a player at second base. Under last year's rules, if a base-runner, while in the act of being touched by a fielder, should knock the ball out of the fielder's hand, he was given out. This year the rules require that, when a base-runner is put out by being touched, the ball must be held by the fielder when touching the runner. In the case in dispute, the Alaskas claimed a judgment of not out on the ground of the ball being dropped by the fielder after it had plainly been held, and the runner touched while it was held. The rule governing this point of play is *Sec.* 15 of *Rule* VI. The umpire decided the runner out, as he was, most assuredly. Another decision disputed was that in the case of a ball held by the third, baseman on the bound while standing on foul ground, which the umpire declared not out. The new rules say that a ball which strikes the ground fair, and then rolls or rebounds to foul ground before passing in front of first or third base—*unless first stopped by a fielder*—shall be declared foul. In the case in question, it was caught on the bound before touching foul ground, and by that act the ball was made fair by its first touching the ground fair. The decision was therefore correct. The umpire had a disagreeable task to perform, and he did it well and ably until the tenth inning, when, in deciding it too dark to play, and in allowing the delays to be made, he yielded to a pressure he should have resisted.

Of the play on the occasion, that of Fallon in pitching, Quilty in catching, and the first and third base play of Peters and Ricker was especially noteworthy for excellence. Farrow caught well, too, and made one splendid throw to second. A double-play by Quilty on a third strike was a feature. Freeman bore off the palm in the outfield. Jolly took a lead in the "kicking" business, thereby setting his men a bad example. There is one thing Hankinson will have to do to enable him to pitch legally, and that is to lower his hand. Every ball sent in with the hand passing the line of the hip is an illegal pitch. The hand must pass *below* the hip. The lower the delivery, the more effective the pitching. It is in this respect that Fallon excels. The second base on both sides was well attended to by Coyne and Troy, as was the first by Isherwood, who had some wild throwing to attend to. His play in putting two men out in the ninth inning by the throw home was the best double-play of the match. In batting, Coyne and Jolly took the lead.

RESOLUTE.	T.	R.	1B.	PO.	A.	E.	ALASKA.	T.	R.	1B.	PO.	A.	E.
Fallon, p	5	1	0	0	4	0	Hankins'n, p	5	2	2	1	4	2
Farrow, c	5	1	2	5	1	1	Kelley, c. f.	5	2	2	1	0	0
Pierson, r. f.	5	2	2	0	0	0	Troy, 2d b	5	0	1	2	4	1
Austin, c. f.	5	1	1	1	0	0	Treacy, s. s.	5	0	2	1	0	1
Peters, 1st b.	5	0	0	12	1	0	Isherw'd, 1b.	4	0	0	13	1	1
Dolan, s. s.	4	1	1	1	4	5	Quilty, c	4	0	0	9	3	4
Coyne, 2d b.	4	0	2	3	0	0	Rice, r. f.	4	1	1	0	0	1
Freeman, l. f.	4	0	0	3	0	0	Dunnigan, 3b	4	0	0	0	3	3
Ricker, 3d b.	4	0	0	2	4	2	Jolly, l. f.	4	1	2	0	0	0
Totals	41	6	8	27	14	8	Totals	40	6	10	27	15	13

Resolute	2	0	0	1	0	0	1	0	2—6
Alaska	0	0	0	0	0	2	4	0	0—6

First base by errors—Resolute, 7; Alaska, 7. Runs earned—Resolute, 0; Alaska, 2. Total fielding errors—Resolute, 8; Alaska, 10. Balls called—on Fallon, 11; on Hankinson, 16. Strikes called—from Fallon, 29; from Hankinson, 43. Fouls called—from Fallon, 31; from Hankinson, 12. Bases on called balls—by Fallon, 0; by Hankinson, 2. Wild pitches—by Fallon, 0; by Hankinson, 1. Umpire, Mr. Sullivan of the Mutual Club. Time, 3h. 10m.

CHELSEA vs. MUTUAL.

When the Mutual Club of New York—in no way connected with the old Mutuals—played a practice game with the Hartfords on the Capitoline Grounds, Brooklyn, last April, we alluded to the fact of their having a very effective little pitcher in the person of Corcoran, who only required some good field support to make his name known in the season's record. This support the club he now pitches for seems to have given him recently, judging from the difficulty the strong team of the Chelsea Club of Brooklyn had in defeating the Mutuals in the two games they played together on the Union grounds recently, the first resulting in a score of 6 to 0, and the second in a score of but 4 to 1. The last game was played on May 3, and the fielding of the Mutuals was unexceptionally good. Score:

CHELSEA.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Clare, 3d b	0	0	3	2	2	Heyman, c. f.	0	0	4	0	0
Brennan, l. f.	0	0	0	0	0	Hack, 2d b	0	0	3	1	0
Loughlin, 2d b	1	1	3	2	0	Sheppard, 3d b.	0	0	0	2	1
Hourigan, r. f.	0	1	0	0	0	Sullivan, l. f.	0	3	0	1	1
Rule, p	1	1	1	2	1	Cramer, c	0	0	9	2	4
Roseman, s. s.	2	2	2	6	2	Corcoran, p	1	2	1	2	1
Dunne, 1st b	0	1	11	1	2	Hodge, s. s.	0	0	2	3	0
Cassidy, c. f.	0	0	1	1	1	Golden, 1st b.	0	1	9	0	0
Curren, c	0	0	6	2	2	Tilly, r. f.	0	1	1	0	0
Totals	4	6	27	16	10	Totals	1	4	27	11	7

Chelsea	1	0	0	1	0	2	0	0	0—4
Mutual	0	1	0	0	0	0	0	0	0—1

Runs earned—Chelsea, 1. First-base by errors—Chelsea, 1; Mutual, 6. Umpire, Mr. Willets of the Osceola Club. Time, 2h. 5m.

HARTFORD vs. CRICKET.

The Hartford Club of Brooklyn, N. Y., left town on May 1 to "go West," and en route they stopped at Binghamton to give the Crickets a lesson in ball-playing. The latter have a strong team, and under favorable circumstances they would have made a good show. As it was, however, neither club team distinguished themselves. The fact was, it was too cold to play ball at all, and therefore muffing work in the field was a necessary consequence. The Crickets secured the lead in the game in the second inning, and maintained it up to the seventh, when the Hartfords made a rally at the bat, and, being assisted by errors, finally won. Harbidge caught Allison laying off. The play of McGinness was noteworthy, as also was that of Clack.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Holdswth, c. f.	5	2	3	1	0	2	McGuin's, 1b.	5	2	1	18	0	0
Start, 1st b.	5	2	1	10	0	1	Richmond, c.	5	1	1	0	2	4
Burdock, 2 b.	5	1	0	4	3	0	Rich'son, c. f.	5	0	1	0	0	0
Carey, s. s.	5	2	3	2	4	3	Allison, r. f.	6	1	2	0	0	0
Ferguson, 3b	5	1	2	0	5	2	Clack, 2d b.	5	1	2	5	6	1
York, l. f.	6	1	1	2	1	1	Kennedy, l. f.	4	0	0	0	0	2
Cassidy, r. f.	5	0	1	0	0	0	Smith, 3d b.	4	0	2	1	4	2
Harbidge, c.	4	2	1	7	2	1	Turb'day, s. s.	5	2	1	1	7	3
Larkin, p.	4	2	1	1	1	1	Alcott, p.	4	1	0	2	2	1
Totals	44	13	13	27	16	11	Totals	43	8	10	27	21	13

Hartford	2	1	0	0	2	0	6	0	2—13
Cricket	0	6	0	0	0	2	0	0	0—8

First base by errors—Hartford, 8; Cricket, 7. Runs earned—Hartford, 4; Cricket, 2. Umpire, Mr. Bert Hotchkiss. Time, 2h. 15m.

ALLEGHENY vs. BUCKEYE.

The first meeting between the Allegheny (Pa.) Club and the Buckeyes of Columbus, O., took place on the former's grounds on Monday, April 30, and the spectators present were afforded a great treat, and one which was specially to their liking, as the home nine came out of the large end of the horn. The two runs secured by the Alleghenys off a muff by Magner in the first inning were the only ones made during the contest, which speaks volumes for the excellence of the play on both sides.

ALLEGHENY.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Nelson, s. s	1	1	1	0	0	Fleet, c. f.	0	0	0	0	0
Williamson, 2 b	0	0	2	2	1	Burke, s. s.	0	1	0	3	0
Dolan, c	1	0	15	0	1	Booth, r. f.	0	1	1	0	0
Goodman, 1st b	0	0	6	0	0	Magner, l. f.	0	0	1	0	1
Nichols, 3d b	0	2	1	0	0	Callahan, p	0	0	2	6	1
West, r. f.	0	0	1	0	0	Spence, 3d b	0	2	2	3	0
Cramer, l. f.	0	0	0	0	0	Sullivan, 1st b.	0	1	7	0	0
McKelvey, c. f.	0	1	0	0	1	Barnie, c	0	0	10	1	2
Galvin, p	0	0	1	11	1	Strief, 2d b.	0	1	4	2	0
Totals	2	4	27	13	4	Totals	0	4	27	15	4

Allegheny	2	0	0	0	0	0	0	0	0—2
Buckeye	0	0	0	0	0	0	0	0	0—0

Two base-hit—Nichols, 1. Bases on called balls—Allegheny, 1; Buckeye, 1. Umpire, Al. Pratt. Time, 1h. 15m.

METACOMET vs. NEW BEDFORD.

The score of a game played by the above clubs for the championship of New Bedford, Mass., April 26, appears below:

METACOMET.	R.	PO.	A.	E.	NEW BEDFORD.	R.	PO.	A.	E.
Daley, c	0	6	1	0	Tripp, 3d b	0	2	1	4
Riley, p	0	2	3	1	Purrington, c	1	5	1	7
Watson, s. s.	0	0	4	0	Slosson, s. s.	0	2	1	0
Brown, c. f.	1	1	0	1	Shanks, r. f.	1	1	2	1
Provo, 3d b.	2	3	3	4	F. Barrows, 2d b.	1	1	4	1
King, 2d b.	2	5	2	1	Manchester, c. f.	0	2	0	1
Williams, r. f.	0	0	0	0	J. Barrows, l. f.	1	3	0	0
Smith, 1st b.	1	10	0	0	Phillips, 1st b.	1	10	0	1
Sheehan, l. f.	0	0	1	0	Cornell, p	0	1	4	1
Totals	6	27	14	7	Totals	5	27	13	16

Metacoment	0	1	0	1	0	0	2	2	0—6
New Bedford	0	2	0	0	1	1	1	0	0—5

ATHLETIC vs. EAGLE.

A contest for the State championship took place between the above clubs at San Francisco, Cal., April 22, with this result:

ATHLETIC.	R.	EAGLE.	R.
Cullan, p	4	Walker, 1st b	1
Magendie, 2d b	0	Hannaberg, 2d b	0
Ashley, p	3	Piercy, c	1
Smith, s. s.	1	Brown, p	2
Garneau, 1st b	2	Page, c. f.	0
Blakiston, 3d b	2	Gordon, s. s	1
Noey, l. f.	2	Jones, 2d b	0
Cahill, r. f.	1	Hennessey, l. f.	1
Boyle, c. f.	1	Fisher, r. f.	2
Total	17	Total	8

Double-play—Cullan and Magendie. Umpire, I. Deisneau, San Francisco Club. Time, 2h.

THE CHAMPIONS IN THE FIELD.
Chicago vs. Indianapolis.

Spalding's Chicago White Stockings were launched upon stormy waters this season, and hitherto, while other League nines have had smooth sailing on entering upon their season's voyage, the Chicago nine has had to encounter wind, rain and snow, and in consequence they have necessarily been the last to take the field under favorable conditions of weather. Despite the drawback of being prevented from preliminary field-practice by bad weather, they managed to place upon the record, on the occasion of their first game with any adversaries worthy of their mettle, a noteworthy victory, their defeat of the conquerors of the St. Louis Browns on the first day of May being a victory worthy the reputation of the champions of 1876. The new team of Chicago have been wisely placed in position, and the working of the nine as shown in this opening match—for that is what it was virtually—shows them to be the right men in the right place all round the diamond. The well-written report of the contest with the Indianapolis nine, which appears in *The Chicago Times* of May 2, says that the thousand spectators who braved the chilly weather to witness it were treated to an unusually fine display of skill in the beauties of the game. "The exhibition of fielding afforded by the Chicagos will not, it is almost safe to say, be excelled this season. Their record is marked by but a single error, this being a low throw to first by Anson in the eighth inning. The visitors were less perfect in the field than their record shows them to be in almost every game played heretofore this year. The visitors were nonplussed by Bradley's delivery, and they went out on strikes with unusual frequency. Good batters as they are, and as successful as they have been with Nichols and Devlin, they found it impossible to punish Bradley with any effect. The extraordinary work of Bradley and McVey left them almost as helpless as babes. They made no runs, and reached first but once on a clean hit. The Whites did not handle the ash so effectively as expected, but they excelled in the more important essential of fielding, and hence their victory. The score tells the story of the game. On the part of the visitors each inning is an unbroken record of outs, unrelieved, except in a single instance, by a base-hit. The Chicagos gave indications from the start that Nolan was going to give them trouble. In the first, second and third innings they were treated to three as pretty whitewashes as one could wish to see. In the fourth, however, they broke the spell by getting two runs, Barnes paving the way thereto with the first clean hit of the game, and McVey getting a start by being sent to first on called balls. A muff of Spalding's, hit by Quest, and a couple of wild throws to second by Flint, allowed them a score. Again, in the sixth inning, Anson reached second by Golden dropping his fly, and was brought home by a base-hit from Spalding. Nolan has, perhaps, contributed more to achieve the reputation gained by the Indianapolis Club than any other member of the nine. He is certainly a hard man to bat when allowed the latitude he took yesterday. He is a thrower, and scarcely an underhand thrower at that. He continually violates the rules in reference to the position of the arm when the ball is delivered. He frequently throws the ball with his hand almost on a line with his shoulder. It is a question whether he would be so effective as he has proved himself should be held strictly down to the rules. Quest is an excellent second-baseman. He did a good deal of fine work on yesterday. In the presence of every pitcher which he has met, with the exception of Bradley, he has proved himself strong at the bat. Warner played a surprisingly good game at third. He fielded several short grounders, made stops and throws, all in very brilliant style. Mack, Golden, Flint and Houtz all showed to fine advantage. The feature of the game was the magnificent work of McVey and Bradley. McVey faces Bradley's cannon-balls like a warrior, returns the ball like a flash, and throws as straight as an arrow. No such catching and pitching as was furnished by these players on yesterday has ever before been seen on the grounds."

CHICAGO.	T.	R.	1B.	PO.	A.	E.	IND'APOLIS.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	1	1	4	2	0	Quest, 2d b.	4	0	0	5	0	1
Anson, 3d b.	4	1	0	3	0	1	Riley, c. f.	3	0	1	1	0	0
McVey, c.	4	1	0	11	0	0	Mack, s. s.	3	0	0	0	2	1
Spalding, 1 b	4	0	1	6	0	0	Houtz, 1st b.	3	0	0	11	0	0
Peters, s. s.	4	0	1	1	2	0	Golden, l. f.	3	0	0	2	2	2
Hines, c. f.	4	0	0	1	0	0	Flint, c.	3	0	0	6	3	5
Bradley, p.	4	0	1	1	10	0	Warner, 3d b	3	0	0	1	3	0
Glenn, l. f.	4	0	1	0	0	0	Rocap, r. f.	3	0	0	0	0	0
Waitt, r. f.	3	0	1	0	0	0	Nolan, p.	3	0	0	1	8	2
Totals	35	3	6	27	14	1	Totals	28	0	1	27	18	11

Chicago	0	0	0	2	0	1	0	0	0—3
Indianapolis	0	0	0	0	0	0	0	0	0—0

First base on errors—Chicago, 4; Indianapolis, 1. Bases on called balls—Chicago, 2; Indianapolis, 0. Umpire, Colvin Bredburg. Time, 1h. 40m.

Over one thousand persons were present at the second game between these clubs, contested at Indianapolis, Ind., May 2. The result of the meeting was another victory for the White Stockings, though their opponents made a better showing than they did on the previous day. Errors were too plentiful on both sides, and the game was in no respect brilliant.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Quest, 2d b	2	2	3	1	2	Barnes, 2d b.	1	1	3	1	2
Riley, c. f.	0	2	0	0	1	Anson, 3d b	2	3	4	3	1
Mack, s. s.	1	3	0	4	1	McVey, c	0	2	12	0	1
Houtz, 1st b	0	0	7	0	0	Spalding, 1st b.	1	1	6	0	1
Golden, l. f.	0	0	0	1	2	Peters, s. s.	1	3	1	6	0
Flint, c	0	0	12	1	3	Hines, c. f.	1	0	0	0	0
Warner, 3d b.	0	1	2	3	0	Bradley, p	0	0	0	3	0
Rocap, r. f.	0	0	2	1	0	Glenn, l. f.	0	1	1	1	1
Nolan, p	0	0	1	4	2	Smith, r. f.	1	1	0	1	1
Totals	3	8	27	15	11	Totals	7	12	27	15	7

Indianapolis	0	0	2	0	1	0	0	0	0—3
Chicago	0	0	1	2	0	0	3	0	1—7

Runs earned—Indianapolis, 1. First base on called balls—Chicago, 1. Double-plays—Spalding and Anson, 1; Spalding and Barnes, 1. Time, 2h. 5m.

ALLEGHENY vs. BOSTON.

The leading professional club of the New England States arrived in Pittsburg, Pa., May 1, and on the following day crossed the Suspension-bridge to Allegheny, where they met the Allegheny Club at Union Park, and, very contrary to general expectation, were beaten in a game which was unusually well played by both nines. About two thousand spectators assembled to see the sport, and just that number of people were agreeably surprised by the result of the contest; for, though they had a good opinion of the local team, they did not dream of their overcoming the Eastern cracks. During the first seven innings not a run was made by either nine, the fielding on both sides being worthy of all praise, while the pitchers worked most effectively. The eighth inning, in which the Alleghenys gained the run which secured for them the victory, is thus described by *The Pittsburg Dispatch:* "After two strikes and a ball, Cramer the reliable sat down on a foul to the pitcher (the peculiar delivery puzzled all the boys); McKelvy's life was ended by second and first; Galvin now came to the bat, and, after two strikes and one ball had been called, drove a foul to extreme left field; the next ball was the decisive one of the game; Galvin struck it wickedly—there was a crack, and it sped through the air high above the head of the left-fielder; 'Over the fence!' shouted a chorus of voices. Galvin took his cap in his hand and crossed the home-plate, amid the cheers of the entire crowd. Nelson closed the inning for the home club by a ball to pitcher and first. Galvin now addressed himself more effectively to his work, as he considered the game won, and the excitement continued to increase. He first took Brown's high fly; Morrill batted hard, and Goodman picked the ball up at first without leaving the bag. Murnan came to the bat, and on the third strike Dolan missed the ball. He fumbled it at the home-plate, and Murnan got first by a jump of about ten feet; he afterwards stole second; Wright sent a hot ball several yards to the right of Williamson, who 'nabbed' it with his left hand, and put it to first in time to catch him. This was the neatest fielding play of the game, and is all that prevented the visitors from making a run."

ALLEGHENY.	R.	1B.	PO.	E.	BOSTON	R.	1B.	PO.	E.
Nelson, s. s.	0	0	3	1	G. Wright, s. s.	0	0	4	0
Williamson, 2d b.	0	0	4	1	Leonard, l. f.	0	0	3	0
Dolan, c	0	0	3	2	J. White, 1st b	0	0	3	1
Goodman, 1st b.	0	1	3	0	O'Rourke, r. f.	0	1	3	0
Nichols, 3d b	0	0	4	0	Sutton, 3d b.	0	0	4	0
West, r. f.	0	0	2	0	Bond, p	0	0	2	2
Cramer, l. f.	0	0	3	0	Brown, c	0	0	3	2
Nickelvey, c. f.	0	0	3	0	Morrill, 2d b	0	0	3	1
Galvin, p	1	1	2	2	Murnan, c. f.	0	0	2	0
Totals	1	2	27	6	Totals	0	1	27	6

Allegheny	0	0	0	0	0	0	0	1	0—1
Boston	0	0	0	0	0	0	0	0	0—0

Umpire, A. L. Pratt.

Three thousand spectators assembled on the second day to see the home team again wallop the lauded professionals from the Hub; but they were doomed to disappointment, for the Red Legs, chagrined on account of their defeat on the preceding day, went into the field with a strong determination to overcome the reverse they had experienced. This they succeeded in accomplishing, after a game which was admirably played from beginning to end, and which yielded only two runs to the winning club, who were blanked in seven innings. In the second inning Sutton made a base-hit, and went to the next bag on a drive by Bond between first and second. He got third on a passed ball, and a similar play on the part of McKelvy enabled him to reach home. In the next inning, after Murnan had flied out, Wright got first on Nicholls' error in throwing, stole second, and reached home on muffing by Nelson and Cramer. These were the only runs scored during the game, the score of which follows:

ALLEGHENY.	R.	1B.	PO.	E.	BOSTON.	R.	1B.	PO.	E.
Nelson, s. s.	0	2	2	2	Wright, s. s.	1	0	2	1
Williamson, 2d b.	0	0	3	0	Shaffer, l. f.	0	0	4	0
Dolan, c.	0	0	4	0	White, 1st b.	0	0	3	1
Goodman, 1st b	0	0	4	0	O'Rourke, r. f.	0	0	4	0
Nicholls, 3d b	0	0	3	2	Sutton, 3d b	1	1	3	0
Holbert, r. f.	0	0	2	0	Bond, p	0	0	4	0
Creamer, l. f.	0	0	3	2	Brown, c	0	2	2	1
McKelvey, c. f.	0	0	3	0	Morrill, 2d b	0	1	3	1
Galvin, p	0	0	3	0	Murnan, c. f.	0	0	2	0
Totals	0	2	27	10	Totals	2	4	27	4

Boston	0	1	1	0	0	0	0	0	0—2
Allegheny	0	0	0	0	0	0	0	0	0—0

Umpire, A. L. Pratt. Time, 1h. 50m.

STAR vs. CINCINNATI.

The second encounter between the Syracuse (N. Y.) Stars and the Cincinnati Reds, at the grounds of the latter, April 30, resulted in another triumph for the visiting players. Matthews, the pitcher of the home club, was still too ill to play.

CINCINNATI.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	1	1	0	1	2	Higham, c.	0	2	5	0	4
Pike, c. f.	1	3	1	1	1	Geer, s. s.	0	0	2	3	0
Jones, 1st b.	0	1	11	0	0	McKinnon, 1st b	0	1	11	0	0
Hallinan, 3d b.	1	1	6	1	6	Mansell, l. f.	1	2	2	0	0
Addy, r. f.	1	2	0	0	2	Clinton, r. f.	2	1	2	0	0
Manning, p.	0	1	2	5	2	Hotaling, c. f.	1	1	1	0	0
Foley, 3d b.	0	1	1	3	1	Farrell, 2d b.	1	0	1	2	0
Kessler, s. s.	0	0	3	3	0	McCormick, p.	2	1	0	6	1
Booth, c	0	0	3	1	4	Carpenter, 3d b	2	1	2	1	1
Totals	4	10	27	15	21	Totals	9	8	27	12	6

Cincinnati	0	0	0	0	0	0	0	4	0—4
Star	0	1	0	0	2	3	0	2	1—9

Runs earned—Cincinnati, 4; Star, 0. First base on errors of opponents—Star, 9; Cincinnati, 2. Balls called—on Manning, 13; on McCormick, 21. Strikes called—off Manning, 35; off McCormick, 27. Bases on called balls—Addy, 1. Two-base hits—Pike, 2; Foley, 1; McKinnon, 1; Mansell, 1. Three-base hit—Addy, 1. Umpire, Dickey Pearce. Time, 2h. 20m.

LIVE OAK vs. PIONEER.

The Pioneers of Boston took a trip to Lynn, Mass., April 30, and played a good game with the Live Oaks, who won:

LIVE OAKS.	R.	1B.	PO.	A.	E.	PIONEER.	R.	1B.	PO.	A.	E.
Hawkes, 2d b.	0	1	4	1	1	Ward, c.	0	1	6	4	3
Mason, 1st b.	0	1	9	0	0	Shaunessy, p.	0	3	2	4	1
Cummings, c. f.	1	2	1	1	0	Fox, 3d b	0	0	1	1	0
Gaffney, 3d b.	0	0	0	2	0	Brewster, 1st b.	0	0	12	0	0
Jackson, l. f.	0	0	1	1	0	Abbott, l. f.	0	0	1	0	0
Allen, r. f.	1	1	0	0	0	Lloyd, 2d b	0	0	1	4	0
Reilly, c.	0	1	9	1	3	M. Dolan, s. s.	0	0	1	3	1
Carpenter, p.	1	1	1	1	0	McKay, r. f.	0	1	0	0	0
Ramsey, s. s.	0	0	3	2	1	Murray, c. f.	0	0	1	0	0
Totals	4	8	27	9	5	Totals	1	5	27	16	4

Live Oak	0	0	1	0	1	0	0	1	1—4
Pioneer	0	1	0	0	0	0	0	0	0—1

Runs earned—None. Umpire, Mr. Warren of the Live Oaks. Time, 1h. 40m.

THE PITCHER'S SCORE.

Under the present system of scoring adopted by the League clubs, it will be almost impossible to arrive at any correct analysis of a player's skill if the figures of the scores of games, as now published out West, are to be relied upon as data. Especially will this be the case in regard to the estimate of a pitcher's skill; for, according to the League plan of scoring, things are so mixed up that it is something "no fellah can find out, you know." A proper scoring-table for publication requires only the record of *times at the bat, runs scored, first-base hits made, total of players put out, times of fielding assistance* rendered, and the *total fielding errors* committed. In this last column nothing but actual fielding errors should be recorded. Giving a base on called balls is not a fielding error; it properly belongs to a special class of errors in which the skill of a pitcher as a pitcher, and not as a fielder, is estimated. After the score of batting and fielding, and of the runs scored each inning—the most essential part of a full score—should come the pitcher's score, which should contain the number of balls and strikes called off the pitching, also the number of foul balls struck, the number of bases given on called balls, the wild pitches, and the number of times the pitcher assisted the striker in putting out men on strikes and on fouls. The addenda following the pitcher's score should of course include earned runs and bases earned by good running, first-base by errors, and the names of batsmen who struck out, together with the list of double-plays and those who made them. For ordinary newspaper scores the following record amply suffices to show the character of a contest, when there is not space for a full table:

Resolute	1	0	0	0—1
Athletic	1	0	2	0—3

Base-hits—Resolute, 1; Athletic, 3. Fielding errors—Resolute, 6; Athletic, 2. Earned runs—Resolute, 0; Athletic, 0. First-base by errors—Resolute, 1; Athletic, 5. Pitchers—Fallon and Weaver. Catchers—Farrow and McGlynn. Umpire, Mr. Glover. Time, 25m.

The pitcher is entitled to just the same credits for assistance in putting out players on foul-balls that he is on strikes. Fielding errors are errors incident to a player's position as a fielder. With the pitcher it is different, as his position is an exceptional one, he being not only a fielder in putting out players by catches and throws to bases, but also another participant in the game in putting them out by his skill as a pitcher.

FALL RIVER vs. LIVE OAK.

The first meeting between the above Massachusetts clubs took place at Fall River May 3, the local nine scoring a creditable victory.

FALL RIVER.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Smith, c. f.	0	1	1	0	0	Hawkes, 2d b	0	1	3	6	1
Mutrie, s. s.	0	1	3	2	0	Mason, c. f.	0	1	2	0	3
Canary, l. f.	0	0	2	0	0	Cummings, p	0	0	0	6	0
Mack, r. f.	1	1	1	0	0	Gaffney, 3d b	0	0	0	0	1
Libby, 1st b.	1	3	10	0	0	Warren, s. s.	1	0	1	2	1
Hanlon, 3d b	1	2	3	1	1	Allen, r. f.	0	1	0	0	1
Hackett, 2d b	0	1	2	3	0	Reilly, 1st b	0	0	13	0	0
Rowen, c	1	1	5	1	1	Carpenter, c. f.	0	0	0	0	0
Johnson, p	0	0	0	5	1	Allyn, c	0	0	6	2	1
Totals	4	10	27	12	3	Totals	1	4	27	16	6

Fall River	0	2	0	1	0	0	0	1	0—4
Live Oak	0	1	0	0	0	0	0	0	0—1

Earned runs—Fall River, 3. Strikes called—Fall River, 15; Live Oak, 8. Balls called—Fall River, 5; Live Oak, 7. Umpire, Mr. Jennings of the Fall Rivers. Time, 1h. 45m.

THE GAME OF CHESS.

MIRON'S CHESS LECTURE in Hartford, Ct., on the evening of April 25, was successful, as the glowing accounts of it in the local press may testify. The speaker occupied 1h. 20m. The lecture was in four parts: An introduction, in general eulogy of the game and its influence; an account of the earliest appearance of chess in Sanscrit history, with a vindication of the authorities cited; its transfer, in the reign of Khosru Naushirawan, from the remotest Orient to Western Asia, and so on to Europe; and, lastly, a reading from the columns of THE CLIPPER of Phania's chess-poem "An Enigma." The speaker threw into the effort all his usual enthusiasm in such cases, and evoked general approval. Miron hereby tenders his thanks to Brother Belden and the leading members of the Hartford Chess-circle for the delicate and generous attentions showered upon him for the four days of his stay.

Enigma No. 1,066.

Our Problem No. 1,056 was "busted" by J. C. Cramer and other correspondents; now its eminent author "comes into court" and challenges all comers.

BY COL. A. Z. HUGGINS.

White: K at Q B 6, Q R sq, B Q 2, and 4, K B 2.

Black: K at Q B 5, Q R 7, Q Kt 5, and 6, Q B 2, Q 3, and 6, K 3, K B 4.

White to play and give mate in four moves.

Problem No. 1,066.

BY DANIEL JÆGER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,066.

Our contributor Daniel Jæger pronounces this Mr. J. Bringemann's best effort against him.

STAUNTON'S KT'S GAME.

White, Bringemann.	Black, Jæger.	White, Bringemann.	Black, Jæger.
1..P to K 4	P to K 4	31..P to K R 4	K B to B 3
2..K Kt-B 3	Q Kt-B 3	32..Q R-Q sq	Q R-B 2
3..P-Q B 3	K Kt-B 3	33..Q-her 5	R-K B 4
4..K B-B 4	K B-B 4	34..Q-R 8 + (a)	K-Kt 2
5..P-Q 4	K P × P	35..Q R-K sq	Q-her 3
6..P-K 5	P-Q 4	36..P-K Kt 3	Q-K B 3
7..K B-Kt 5	K Kt-K 5	37..K-Kt 2	P-Q B 4
8..B P × P	K B-Kt 3	38..P-K Kt 4	Q R × Kt (b)
9..Castles	Q B-Kt 5	39..Q × Q R	Q × R P
10..K B × Kt	Kt P × B	40..Q-K 4	K B-Q 3
11..Q-her R 4	Castles	41..Q-Kt 7 +	K-his B 3
12..Q Kt-Q 2	P-Q B 4	42..Q-B 3 +	K-Kt 2
13..Q P × P	Q B × Kt	43..Q R-K 6	Q-R 7 +
14..Q Kt × B	Kt × Q B P	44..K-his B sq	B-his 5
15..Q-her B 2	P-K B 4	45..R-Q B 6	K B-Q 3
16..P × P en pas	Q × B 2d P	46..R-Q R 6	Q-K 4
17..Q B-K 3	K Kt-K 3	47..R × R P	K-his R 3
18..Q R-Q sq	Q R-Q sq	48..P-Q Kt 4	Q-K 3
19..P-Q Kt 3	P-Q B 4	49..Kt P × P	Q-B 5 +
20..P-K R 3	P-Q 5	50..K-Kt 2	K B × P
21..Q B-home	Q R-Q 4	51..Q-her B 6	P-Q 6 (c)
22..Q-her B 4	R-K B 4	52..Q R × B	Q × Kt P +
23..Q R-Q 3	K-his R sq	53..K-his B sq	Q-K 7 +
24..K-his R sq	Kt-K B 5	54..K-Kt sq	Q-Kt 5 +
25..Q B × Kt	Q R × B	55..Q-K Kt 2	Q-her 5 +
26..K R-K sq	Q-K R 3	56..K-his R 2	Q-her 7
27..Q-her 5!	Q R-B 4	57..Q-K B 3	K-Kt 2
28..Q-her 7	P-K Kt 3	58..Q R-Q 5	Q-R 3 +
29..K R-K 8	Q-K B 5	59..K-Kt 2, and Black struck his flag.	
30..K R × R +	Q R × R		

(a) Right; but why not × P next move?
(b) 38..R to K B 5 seems much better.
(c) It's a case for resignation. This stubbornly-fought battle lasted nearly six hours.

CHEQUERS.

To Correspondents.

J. LABADIE, Blenheim.—Correction of a former contribution received.

AMATEUR, Philadelphia.—The supposition that no one can become a first-class player unless specially gifted like Messrs. Yates, Martins, Barker and others appears erroneous to us. Morphy was phenomenal in chess, and, perhaps, superior to all others; but it does not follow that none who were not so gifted were not first-rate chess-players. The distinction is obvious, and you must not despair of becoming a first-class player.

W. WILSON, Fall River.—Revised article to hand.

WILL H. HARMER, Washington.—You are correct. Thanks for calling our attention to the subject.

G. W. D., Biddeford.—Game accepted.

E. W. K., Greenfield.—Position accepted.

BREVITIES.—Messrs. Busby and Priest will play a match at Wilmington, Del.—50 games—for $300, to commence May 21......The late match between Mr. Yates of this city and Mr. Morey of Saratoga was won by the former by 5 games; Mr. M., 0; drawn, 1.

ENIGMA No. 4, Vol. 25, contains a flaw, which cancels its value.

Game No. 7, Vol. 25.

Recently played between Messrs. De Forest and Hoffmann.

"OLD FOURTEENTH."

Black, De Forest.	White, Hoffmann.	Black, De Forest.	White, Hoffmann.
1..11 to 15	23 to 19	10..10 to 17	19 to 10
2..8 11	22 17	11..7 14 (d)	28 19
3..4 8	17 13	12..17 21	32 28
4..15 18	24 20	13..2 7 (e)	19 16
5..11 15	28 24	14..12 19	24 8
6..8 11 (a)	26 23 (b)	15..3 12	14 9
7..18 25	29 22	16..6 13	31 22
8..9 14	27 23	17..13 22	26 3
9..14 17 (c)	21 14	White wins.	

NOTES BY THE EDITOR.
(a) Anderson's model to this point.
(b) 26 to 23 draws. See Anderson's model. The move made is Variation 2.
(c) 6 to 9 is given for a draw at this point. The move made also draws. See Variation 10.
(d) Here Mr. De Forest departed from the move given. He should have jumped 6 to 15, and draw according to Sinclair's analysis. See Var. 10, Anderson's second edition.
(e) This loses; but let us suppose the following:
13..21 to 25 | 30 to 21 | 15..6 to 9 | 13 to 6
14..14 17 | 21 14 | 16..2 25, and Black should draw, *at least*, from appearances.

Solution of Position No. 6, Vol. 25.

BY J. J. MAY.

Black, Mr. May.	White, Mr. McDonough.	Black, Mr. May.	White, Mr. McDonough.
1..11 to 16	19 to 12	3..2 to 6	3 to 19
2..3 8	12 3	4..6 31	Mr. May wins.

Solution of Enigma No. 6, Vol. 25.

BY C. A. ATKINS.

Black, Mr. Atkins.	White, Mr. Whelahan.	Black, Mr. Atkins.	White, Mr. Whelahan.
1..6 to 10	1 to 6	3..15 to 19	10 to 15
2..10 15	6 10	4..3 7	Drawn.

Enigma No. 7, Vol. 25.

BY J. D. AMBROSE.

END-GAME.

between our correspondent Mr. J. D. Ambrose and Mr. J. Kelly. Black (Mr. Kelly). White (Mr. Ambrose).
Black men on 1, 5, 6, 8, 10, 13, 14 and 19. Black king on
White men on 17, 20, 21, 23, 26, 27, 28, 29 and 31.
White to move and win.

Not difficult, but highly instructive to learners.—ED. D. D.]

Position No. 7, Vol. 25.

BY PETER GILL.

BLACK.



WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 7.

LADIES' LIST

Ayling, Mrs. Wm.; Ament, Mrs. Alex.; Burton, May (2); Bennett, Amy; Beaumont, Nellie; Bidwell, "Dollie" (2); Bioche, Blanche; Estelle Bassett's Co., "Aunt Polly"; Burke, Mrs. Marie; Bascombe, Laura; Conway, Lizzie; Clark, Annie W.; Clifton, Ada; Chaproniere, Lillian (2); Clifton, Blanche (actress) (2); Courtright, Nellie; Ceyleste, Belle (gymnast); Dimple, "Dotty"; D'Este, Helen (2); Denton, Annie; Donaldson, Mrs. Virginia; Daly, Mrs. Blanche; Ellison, Mrs. N.; Edwards, Mrs. Lizzie; Freeman, Susie D.; Forrest, Katie (vocalist); Fox, Mrs. J. W.; Flemming, Nellie; Griffin, Lillie; Gaugain, Marie (2); Griffiths, "Lou"; Griffin, Lillie; Hallett, Alta.

Hindle, Annie; Hastings, Hattie; Holland, Effie Johns &c.; Howard, Minnie (2); Hughes, Jennie; Hall, Mrs. Fannie T.; Hezlep, Grace; Irwin Sisters; Irwin, May (of Irwin Sist.); Jeffrie, Ida; Johns, Effie; Juteau, Emma; Kent, Fannie; Kimberley, Bessie; Lindsay, Jennie; Lougee, Kittie; Lloyd, Rosa "Lotta"; Leland, Emma; Leigh, Maude; Miller, Mrs. A.; Martine, Estelle; McLain, Lillie; Mollenhauer, Henrietta; Morgan, Etta (of Berger Family); Moore, Flora; Montiord, Annie; Mitchell, Lottie; Mortimer, Lu-lu; Norwood, Marian L.; Noah, Rachel; Orville, Nellie; Pomeroy, Louise M.; Putnam, Katie; Phillips, Annie; Peak, Fannie.

Pierce, Lizzie; Palmer, Emma; Price, Fannie B.; Rainford, Alice; Russell, Frankie; Ransom, Alice; Richmond, Adah; Riddelle, Kate; Spaulding, Mrs. W. P.; Sanyeah, Alice; Shanley, Josephine; Sanyeah, Mrs. Saml.; St. Clair, Katie (balloon "biz"); St. John, Lizzie J.; Santley, Mabel; Spaulding, Mrs. Georgie D.; Schott, "Angie" (2); Southern, Helen; Sanborn, Ada; Slater, Florrie; Stone, Jennie; Templeton's Manager, Fay; Ten Broeck, May; Varian, Nina; Wilkinson, Lillie; Whitland, Kittie; Walton, Frances; Warren Sisters; Willis Sisters (vocalists); Wyndham, Alice; Wilson, Lizzie; Young & Ada Eastman, Millie; Zittella, Mlle. (2); Zoerner, Anna; Zera, Mrs. Irene.

GENTLEMEN'S LIST

Allyne, E. T. J.; Adams, F. B. (2); Aymar, Fred.; Allen, F. D.; Atkins, C. M.; Barlow, M. G.; Barnes, Jas. A.; Bernardo, T.; Burnell, Harry; Buttner, C. (of Esta's B. R.); Booker, "Johnny"; Braham, Harry (leader); Baugh, Thos. (musician); Bisbee, Frank; Barnum's Bus. Manag., P. T.; Byron, O. Doud (2); Burgess, "Cool"; Barr, Geo. (musician) (2); Bailey, Harry; Boyd, C. (of N. O. Minst.); Buckley, Harry; Bennett, H. (late of New York); Batcheller, Doris & Co.; Bettleheim, Bert.; Bartholomew, W. H.; Boyd, C. (of Haverly's Minst.); Baker, Louis; Clark Bros. ("Musical Mokes"); Cook, Louis E.; Clark, B. (Dutch "biz"); Crane, "Chuck" (2); Carter, Chas.; Corey, Albert E.; Courtright, "Billy" (comed.); Cullington, Wm.; Chrisdie, Chas.; Campbell, Bartley; Clifton, Frank R.; Cummings, Minor; Clark, I. D. (of "Pavilion" Cir.); "Continental Four"; Carroll & Matthews; Chaffee, G. W.; Combs, C. D.; Cordova, Harry; Carroll, O. P. (comed.); Chase, W. (of Dickenson's Co.); Carroll & McIntie; Coburn, S. K.; D'Omer, Mons.; Dixon, T. B.; Duffy, B. S.; Dumont, Frank; Denier, "Tony"; Day, Chas. H.; Dobson, Chas.; Dyring, T. H.; Dexter, "Billy"; Diamond, Chas.; De Mott, Eugene J.; Duprez & Benedict; Dixon, H. (of Kellogg's Op. Co.); Dougherty, Hugh; Evarts, Harry; Edwin, "Charlie"; Filkins, Col. Robt.; Fox, J. E. (of Dup. & Ben. Minst.); Furbish, Chas. E.; Fredericks, "Barney"; Florance, W. J.; Farrell, H. (of Van Amburgh's Cir.); Fowler & Ford; Flanigan, Ed. (circus "biz"); Fuller, Hugh H.; Franklin, W. E.; Fox, "Willie" (comique); Forepaugh, Adam; Fuller, Mr. (of Dickenson's Co.); Grover, W. (of "Our Boarding Ho." Co.); Ginnevan, Wm.; Gray, Geo.; Glover, B. H.; Gleason, W. L.; Graham, Thos. G.; Gregory, C. J.; Goldrich, P. C.; Gouldman, Jas. (2); Gottbold, E. M. (2); Glassford, E. C.; Gorman, Eugene; Grover, Leonard (2); Gulick, J. (of Dup. & Ben. Minst.); Girard, "Eddie".

Gilday, Chas.; Hall, Mills; Harrington, J. (of Harr. & McGloin); Hamilton, "Wiley"; Hennessey Bros.; Heywood Bros.; Hummer, Wm.; Howard, Rollin (2); Hopkins, Mr. (late of Springfield, Mass.); Hayes, B. (minst. "biz"); Height, "Bob"; Haslume, "Johnny"; Hanchett, D.; Hogan, John; Hill, Geo. A.; Hall, J. Clinton; Hengler, T.; Howard, J. B. (comed.); Hawley, Frank; Hague, J. W. (3); Hampton, "Bob" H.; Hammond, John; Harris, "Linn" (actor); Heywood, W. (of Heywood Bros.); Heinrich, F. (of Dup. & Ben. Minst.); Howe's London Circus; Hodges, D. B.; Hodges, B. S.; Harrison, Jr., R. C. or L.; Heeney, Ed.; Irwin, Selden; Johnson & Bruno; Jarrett, A. Bond; Kendall, H. A. (3); Knight, Geo. S.; Kirkpatrick, J. J.; Krom, Edgar; Keen, Jule; Kelly, "Jimmy"; King, H. C.; Liley, Chas. A. (3); Lord, J. A.; Leavitt, M. B.; Landis, W.; Lucas, S.; Lyle, J.; Lent, L. B.; Lent, "Sam"; Leotard, Wm.; Lawton, "Jack" (clown); Lampen, Wm. (2); Lewis, C. P.; Leopold, E. (gymnast); Luca, J. W.; Lavake, Wm.; Louden, Jeff. J.; Levino Bros.; Lennox, Geo. J.; Marsh, Wm. (trombone); Moore, G. W. (5); Murphy, M. J.; Mack, Harry (comed.); McEvoy, W. S. (2); Milligan, Mark L. (2); Markhoff, John (2); Mordaunt, Frank "Musical"; Moore, W. G.; McCauley & Bell; Moore, "Eddie"; Mackenzie, "Archie" H. (2); Merton, J. (of Jno. Thompson's Co.); Mills, W. J.; Marsh, Mr. (of Robinson's Minst.); Mack, J. (of Worden & Mack); Murphy, "Con" T.; Morris, "Andy"; Matthews, C. C.; Makin & Wilson; McIntyre, Jas.; Miller, Frank; Martino, Prof.; Miller, F. (of "Tenn. Jubilee" Co.); Miller, J. (of "Joe" Murphy's Co.); Miranda, D. Manuel 19c.; McIntyre & Heath; Melville, J. (of "European" Cir.); Moulder, J. N.; Mara, Frank; Newman, Master; Nugent, J. E.; Nelson & Woods; Noyes, A. C.; Newell, D.; Newton, Chas. E.; O'Brien, J. (circus prop.).

Orrin, Geo. W.; Ogden, R. D.; Ogden, Geo. (pianist); Owens, T. (club-swinger); Parks, Edwin (2); Peyser, D. M.; Padgett, J. C.; Powell, Ed. S.; Pfaff, H. C. 13c.; Peverelly, Chas. A.; Parker, Louis; Plaisted, F. A.; Peck, Chas. H.; Phoites, The; Perkins, Fred. (musician); Quinton, W. H.; Richardson, Harry R.; Rugby, George; Robinson, John; Raymond, J. T.; Riordan, R. H.; Randle, J. M.; Roberts, Sir Randal; Rich, H. (of Morrison's Co.); Raynor, John (Irish "biz"); Rowse, Saml. E.; Reynolds, "Barney"; Ripley, Wm.; Rapier, John; Roach, Jas. (comed.); Roe, Harry W.; Robinson, Harry; Read, A. C.; Stanley, Ernest; Surridge, J. H.; Searles & Beggs; Sheldon, A. H.; Sully, "Dan"; Steele, G. (of Goldie & Steele); Sylvester, Harry; Shaffer, C. H.; Simmons, "Lew"; Simons, J. A.; Showles, J. J. (of Forepaugh's Cir.); Smith, Wm. (of "Big 4"); Saroney, Gilbert; Spaulding, W. P.; Spriggs, Harry; Shaw, Fred.; Sheehan & Jones; Seymour, Chas.; Sanford & Wilson; Spackman, J. R.; Shepherd, Burt. G.; Stull, Henry; Scott, Walter; Templeton, John; Tayleure, C. W.; Trainer, F. S.; Tierney & Cronin (2); Tyler, H. (of Parisian Varieties Co.); Varry, E.; Van Wormer, G. H.; Victorelli, W.; Vincent, Jas.; Vanderbilt, Frank; Weaver, "Add"; Webster, Chas.; Waters & Kelly; Webb, Albert (2); Wiley, "Lem"; Wells, Jno. B.; Wiggins, T. A.; Weaver, H. A.; Wagner, Cal (4); Watson, W. ("man-fish"); Wells, C. B.; Williams, P. J.; Wells, H. C.; Wiley, L. H.; Washburn, E. S.; Wilson, Jno. (equestrian); Winship, L. B.; Wells, Harry (musician); Whitmore, Walter S.; Winnet, "Tommy"; Western, Mr. (late of Walling's Co.); Waite, Jas. R.; Walters & Morton; Waller, D. W.; Willson, G. (of "Globe" Thea. Co.); Walters, Chas (candy "biz"); Welling, W. H.; Worden & Mack; Wild, Geo.; White, Chas. J.; Wright, F. (late of Bidwell's Co.); Williams, T. (of Morris & Williams); Zera, Prof.

THERE IS A LETTER in the Wheeling (W. Va.) Post office for Rosa Doyle.

INTRODUCTORY.

MONDAY, May 7, '77.

As the days lengthen, the theatres weaken, and one by one drop out for the season, leaving but a wreck behind. We do not see the same rush of managers from the provinces, seeking establishments for a Summer season, that was witnessed a few years ago, when to have a theatre in the metropolis was thought to be equal to holding untold wealth. That delusion has been dispelled, for of late years Summer campaigns have ended rather disastrously for those who have had the temerity to embark in them. In fact, the greatest care is necessary to get through the regular season with clean skirts, "as it were," as is evidenced this year by the abdication of several of our managers who failed to make both ends meet after patient labor and liberal expenditures of capital. It should be stated, however, that the season of 1876-7 has been exceptionally dull in all branches of trade—scarcity of money, scarcity of work, and uncertainty as to the future inducing an observance of economy among all classes and conditions of society; and as amusements were among the first to feel the check, so probably will they be among the last to recover from the stagnation of business. There seems to be a disposition among managers and stars and speculators to travel with new plays and combinations, and novelties of all kinds. It is thought that there is more money made in this way than by locating permanently in one place; but, if we take the past season's results as a sample, we do not find that those who traveled returned laden with the riches of Golconda. True, a number of managers scored a margin of profits, and came home riding on a railroad; but by far the greater number sank what little capital they had invested in their theatrical ventures, became involved in discussions with hotel proprietors, hall lessees, printers, etc., and had to walk home and carry their own trunks when the latter were not encumbered with writs and other legal evidences of indebtedness. Notwithstanding the somewhat unfavorable aspect of dramatic affairs just now, it is quite probable that the cities will have their full complement of open houses when the Fall campaign sets in, while the road will resound with the merriment of traveling dramatic combinations and the effervescent outpourings of the variety entertainment and its jocund exponents......It would appear from recent experimental performances at reduced rates of admission that the high tariff so long in vogue needs a slight curtailment; but we cannot look for any great reductions unless the quality of the performances suffers, because managers cannot afford to put plays on the stage in such magnificent style as has marked the production of novelties of late years, unless the prices of admission are fixed at a rate commensurate with the liberality displayed, and which will permit a fair margin of profits for the risk involved. As the learned colored minister said: "Poor pay, poor preach." And so it will be—poor pay, poor play......It is to be hoped that when the lively Lydia Thompson comes over the sea, she will see to bringing along some brand-new burlesques and some fresh and invigorating burlesquers, as we know all the old ones from "a" to "izzard." And this calls up the subject of

THOMPSONS WITH A "P."

There's Charlotte and Connie,
And Lydia and "Johnny,"
Lysander, George, William, Minnette;
Quite varied, 'tis true,
The acting they do,
But more talent can seldom be met.

......That fine, sterling actor who started out as a tragedian a few months ago returned last week as a *walking* gent! He says that railroad traveling is dangerous, while pedestrianism is healthy. We have since ascertained that he has been engaged to go as the living skeleton with Sam Mullett's sideshow......We think that in setting up the advertisement of the Germania Theatre, one day last week, the compositors on the dailies must have gone off frequently to "see a man," else why would they make it "Der Viehhaendler aus Oberoesterreich?" It should have been, probably, "We Hand Her Over the Oyster-roast!" There is sense in this, while the former is ridiculous nonsense. It's a wonder proprietors of newspapers employ such ignorant compositors......And, as an accompaniment to the luscious roast, we would delicately inform you that there are two things a light-hearted Frenchman cannot endure — a *sad ballad* and a *bad salad!*......Jimmy, does the Cymbolic Palace advertise with us? "She do." Does the Pagoda Temple? "She do not." Then say that the hundred real "French and Circassian girls" billed to show at the latter place are all natives of Williamsburg, L. I. We believe in a thoroughly independent press!......No, James; the Boston Museum is no concert-saloon, although they have a "*Barr*" there, and one well stocked with *spirit!* "O. H. Barr the news!"......Those deluded managers who had engaged the "Baba" Combination to show in their establishments now call the troupe the "Baba, Black Sheep." In other words, they look upon them as another "woolly horse" exposition......Among the features of Heller's entertainment at his Wonder Theatre, last week, was "The Windmill." People who don't know much might suppose that this referred to Heller himself, owing to his volubility; but the latter is a distinct performance, and has no connection with the other. [This is our innocent joke on Robert le Diable, and is not founded on fact.—ED.]......There is not a particle of truth in the reports current that several of our city theatres have been compelled to close in consequence of the cheap and wholesome entertainments given in the "CLIPPER Varieties." It is true we give extraordinary bills at extraordinarily low prices—in fact, ours is a *jewel* of a place because it is a *dime 'un*; but we have no desire to interfere with other establishments. The places which have closed will reopen in the Fall, when the gas-fixtures have been sufficiently renovated......Weston and Leary must not be confounded with theatrical walking-gentlemen when managers are making up their companies. And here we desire to say a word about that

FEMALE LEG ARTIST.

If Miss Von H., who doth "pedest"
So neatly and demurely,
Should wish to act, her forte would be
The "walking-ladies," surely.

......Because they have dissolved partnership, there is no bad feeling between those Union-square dramatic agents, and therefore it is not true that while one is determined to push things to the *Wall*, the latter threatens to pucker up the former like per-*Simmonds!* It's all a lie!......We don't know what to think of it, but it's on the record that Doctor Landis' tragic impersonations attract enthusiastic and large audiences, while those tragedians who are *not* doctors meet with but poor returns for their histrionic efforts. We do not deny that unseemly levity attends the Landis demonstrations, but the Doctor is not responsible for that; it shows that some people are too ignorant to separate tragedy from comedy, and so they laugh at all they hear and see. The learned Doctor reads his lines with discretion, and really means business in all he says and does, and yet the indiscreet rabble turn his pathos into jocularity, and his legitimate aspirations into unwholesome hilarity......And while discussing the question of medical jurisprudence, or medico-tragico imprudence, we would sympathetically remark that we know a man who hates the old school of medicine so much that he won't even use the *aloe path* in his garden. This is carrying things rather *too* far....In this connection, too, we beg to do justice to the lamented melancholy Dane by stating that he never owed his tailor, nor did he borrow his good clothes, else why should the noble Hamlet say: "'*Tis not a loan, my inky cloak,*" etc.? Those disposed to carp at the Dane's eccentricities should stick a pin there......The papers have still something to say about the gentle Anna Dickinson; while she, being able to take good care of herself and her "Crown of Thorns," lets fly a hot-shot occasionally into the camp of her revilers. Anna will learn in time to understand the eccentricities of the press, and be patient under long suffering. *We* are just as bad as any of the quill-drivers in our persecution of Anna; but we cannot help it—we persecute *everybody*, *not* because they are deserving of persecution, not because we bear ill-will or malice towards the unfortunate victim, but because it is our nature to stride over the downfallen, and kick a fellow when he's down. That's the kind of person we are. Now, we cannot resist making a few choice rhymes *in re* the author of "The Crown of Thorns." No; we would sooner do without our supper than not have our little fling at a woman. Jimmy, bring forth the unbridled machine and set her a-going. "Sollim?" No, a trifle animated.

A. D.

We like the pluck with which you took
Your great dramatic plunge;
But, since your woes grow more and more,
Do what you never did before,
And, pray, "throw up the sponge!"

The Jim boy condenses the sentiment thus: "*Swim out, yer over yer hed!*"......Pardon us while we state that James doesn't agree with Master George Ellsworth, who, in his advertisement in THE CLIPPER, declares himself to be "the only boy in the world." And we might say that Jimmy has good grounds for complaint. Perhaps the young fellow meant to say: "The only boy drillist."......Should the Khedive send a force to operate with the Turkey party, and Russia should gobble 'em up, do you know what place of amusement in this city it would remind us of? Can't you guess? Why, "*Egyptian Hall!*" He! He! He! etcetera......The report that the policeman with "the slurry smile" is to do duty at the Theatre Comique is false......One of our minstrel friends recently got hit in the eye with a brick, and the injury was such as to call for the aid of the oculist. On the ninth day, when he called to see the man with the black eye, the following conversation ensued: "*Oculist* to Patient—'Eye no better?' *Patient*—'No!' *Oculist*—'I know better!'" Our friends will feel bad enough when we tell them that nothing of the kind occurred—no minstrel was hit in no eye with no brick, and consequently there was no need of no surgeon's skill; we made up the whole thing to shut your eye up......The "correct models" advertised in another column have no reference to the model artists now giving entertainments in the provinces, although the gentleman who advertises them is a correct model-artist himself, or he never would have been able to model such a handy bit of work......The announcement that John S. Clarke had applied for the benefit of the insolvent act in London took us all by real surprise, for we have all along been laboring under the impression that the comical one was laying by great stores of wealth, and that he would count up sufficient some day to become a live Count, and be counted out; but this false intelligence upset all theories and speculations, and cause us to hesitate about going to London to start a new paper. Gone by the board! *Oh*, John! What's the matter, *now*, John? More anon! Which Jim says should be *more or none*. The most important part of this intelligence is, its barefaced falsehood. It was some *other* John who went under, and not *our* Clarke......Our dramatic friends occasionally permit themselves to be inveigled in the meshes of the law, and then we feel very bad for them. One man we know got so thoroughly disgusted with legal affairs after he'd gone half through with his case that he concluded to plead guilty rather than risk anything further. And he was just as innocent as you, dear reader, always provided you are not guilty. And this reminds us of a very neat little *brochure* we composed while waiting for the verdict in a case where a party was charged with—with—well, we forget what the man was charged with, but here are the lines, which are very clever:

ENCOURAGING LITERATURE.

Our judges are well posted, all,
In life's most curious capers;
Perhaps because, in "cases," they
So often "*take the papers.*"

CITY SUMMARY.

AT THE BOWERY THEATRE, Sidney and George France and E. W. Marston began a star engagement April 30. They performed during the week "In the Web" and "On Deck" 30, May 1; "Wide Awake" and "Solon Shingle" 2, 3, "Marked for Life" and "Wide Awake" 4, 5.

JOHN H. MURRAY'S CIRCUS began a season at the foot of Houston street, East River, on April 30. A full list of the company and other attractions has already appeared in these columns.

BARNUM'S SHOW closed their season in Gilmore's Garden with the performances of May 5. The attendance during the week was large. On Friday night P. T. Barnum tendered Mons. Oscar, the trainer of the Trakene stallions, and Jennie Louise Hengler, the tandem manege rider, a complimentary benefit. The show starts on a tour of the country May 7.

THE SUITS FOR DIVORCE brought by Kate Claxton and Dore Lyon respectively against each other have both been withdrawn, and it is said that a reconciliation between husband and wife has been effected.

CHARLES FURBISH arrived in town last week.

CHARLES LEWIS, Harry Lee, James Lawrence, Master Tony, Horton Sisters, Fanny Brooks, Emma Jordon, Cora Gardner and Lulu Carroll are the additions this week at the Columbia Opera-house. There will be no changes in the bill, which has proved sufficiently taking to draw well during the past week.

ALBERT OPERTI—a son of G. Operti, late leader of the orchestra at Booth's Theatre—who has been engaged as an artist for some years past in L. W. Seavey's theatrical studio, recently made a caricature drawing of the Grand Dukes Alexis and Constantine, which was placed upon exhibition in a window on Broadway. The Grand Duke Alexis, seeing it, sent a messenger to inquire if it was for sale. This reaching Mr. Operti's ears, he sent the drawing with a polite note asking the Grand Duke Alexis to accept it with his compliments. Shortly thereafter Mr. Operti received a letter of thanks, written by an officer in the Russian service, on behalf of the Grand Duke Alexis, and requesting Mr. Operti to accept the accompanying gift, which was a cigar-case made of bands of gold, and bearing a tablet fancifully enameled, upon the top of which was an inscription to the effect that it was presented to Albert Operti by the Grand Duke Alexis. The cigar-case was inclosed in a neat morocco case, lined with light-blue satin.

THE NEW ARRIVALS at the Volks' Garden this week are to be James and Katie Edwards, Frankie Johnson, Mattie Bliss, Murphy and Shannon, Charles Konollman, Jimmy Manning, the Laroux Brothers, and Amy Sheridan.

SHIRLEY SMITH, late stage-director for Mme. Janauschek, arrived in town May 1.

MME. JANAUSCHEK sailed for England in the steamship Abyssinia, May 2.

CHANDOS FULTON was presented by John T. Raymond, at the Park Theatre, April 30, with a valuable gold watch and chain.

BOOTH'S THEATRE is to be opened for a season under the management of George Rignold and W. W. Tillotson, May 14.

AMERICAN DRAMATIC FUND.—The annual election for officers of this association will take place on Monday, May 14, at one o'clock P. M., at the rooms, No 1,267 Broadway. See the secretary and treasurer's card on another page.

MABEL LEONARD still awaits a guardian, the hearing of her case having been deferred from April 30 to May 10. Meantime the Court has placed her in the care of Sergeant Minor. The impression that her talents as a child-actress would cause theatrical managers or speculators in abundance to tender themselves as guardians is erroneous. It seems to be conceded that, though not yet twelve years of age, she is quite capable of choosing a guardian for herself, if she is not to remain in the custody of her mother.

THE WHALLEY BURIAL-FUND.—One dollar more has been received, the amount due having thus in the past three weeks been reduced from $51 to $35. We desire to acknowledge the receipt of three dollars for the widow of W. H. Whalley from a lady who is an invalid. Mrs. Whalley will please acquaint us with her present address.

THE LONDON is having its roof arched and is being otherwise prepared for ample ventilation as a Summer garden.

MRS. G. H. GILBERT is to have a matinee-benefit at the Fifth-avenue Theatre Thursday, May 10, when "The Area Belle" is to be performed by the following members of the Murray Hill Society: Mrs. Ella R. Brady, Mrs. M. J. Towny, George M. Dusenberry, H. T. Hill, and James H. Magee. Robert Heller will give his pianoforte imitations of "The Boarding-school Miss;" Gus Williams is to sing Dutch songs; Arbuckle will play a cornet-solo; and the second act of "Lemons" will be given, with the original cast.

KELLY AND RYAN, the Clodoche Troupe, Emerson and Clarke, W. B. Cahill, Fanny Reynolds, Clara Sidelle, Alice Bennett, and the three Gorman Brothers are the reinforcements at the Theatre Comique this week.

"THE WONDER CHILD" was the attraction with which the Broadway Theatre reopened April 30, after being closed several weeks. It is from the pen of C. L. Graves, a California journalist, who adapted it from the German, and consists of a burlesque supplemented with a pantomime. The plot of the burlesque may be told as follows: The impecunious Baron Woolstock, while on a hunting excursion, enters an enchanted grotto and successively encounters a bear, an eagle and a dolphin. These are Princes who have been compelled to assume these forms—save upon one day of each week—by the power of a potent magician, who also holds their sister a captive in a distant cavern, where she has remained asleep for seven years. During the encounters above referred to the Baron's life is thrice imperiled, and he only escapes by promising to give in marriage to each of the Princes one of his daughters, of whom he has three. Each of the Princes, in return, promises a large dowry. After the Baron returns to his castle the Princes come in regal state to demand the fulfillment of the Baron's promises and to claim their brides. The Baron's daughters give their consent, and are borne away to the enchanted grotto. After a supposed lapse of seven years we behold Count Cleverboy, the Wonder Child, and sole remaining offspring of the now wealthy Baron, about to start upon an expedition to discover the whereabouts of his sisters, from whom no tidings had been received since their departure on their wedding-day. His search proves successful, and from the Princes he learns that if he can arouse their sister from the deep sleep into which she has been cast by the magician the charm which binds them to their present fate will be broken, and all will be able to assume their natural forms. Count Cleverboy, aided by a talisman which had been given him by Goodman, an old retainer of his father's, is enabled to find the cavern and the sleeping Princess. At the side of her couch reclines the magician, also asleep. By the aid of the talisman, the Count gains the information that, in order to break the spell, he must break a small marble slab, standing close by, over the head of the magician. This being accomplished, the magician dies, the Princess awakes, and gazes affectionately upon her deliverer. All the persons in the cast are transported to the Baron's castle. Count Cleverboy marries the Princess Hildegarde, the Princes assume their natural forms, and, surrounded by their wives and children, receive the paternal blessing. For the amusement of those assembled a number of children dance a minuet, and then a pantomime is proposed. Baron Woolstock is transformed into Clown, Goodman becomes Pantaloon, Anglebrook Harlequin, and the Princess Hildegarde Columbine. A number of pantomimic scenes, in which many tricks, none of them new, however, are introduced, follow, and the piece closes with a transformation-scene. The production can hardly be said to have achieved the success anticipated. The attendance was large during the early portion of the week, but afterwards diminished. The scenery was fair, and some of the changes were skillfully worked; but it was apparent that a skilled stage-director was wanting. There were many hitches in the working of the tricks, and in the burlesque some of the performers halted in their lines. With the exception of Miss Stella Boniface, who presented a charming appearance, being costumed with taste, and who acted with vivacity and effect, and sang the music allotted to her in a pleasing manner, the performance of the burlesque portion of the entertainment was not up to the standard. The pantomime, with Jacques Kruger as clown; Thomas Chapman, Pantaloon; Master Eunice, Harlequin; and Mlle. Elise, Columbine, was more satisfactory, although by no means a great performance.

JOHN T. RAYMOND began an engagement at the Park Theatre, April 30, acting Col. Mulberry Sellers in Mark Twain's comedy, supported by the following cast: Si Hawkins, C. W. Couldock; Col. George Selby, J. E. Whiting; Clay Hawkins, Frank Evans; Lafayette Hawkins, James Hager; Uncle Daniel, John Burnett; District-attorney, T. F. Egberts; Judge, J. W. Fox; Duffer, W. Collington; John Peterson, Frank Langley; Laura Hawkins, Marie Gordon; Emily Hawkins, Anna Bleakely; Mrs. Si Hawkins, Mrs. A. F. Baker; Mrs. Col. Sellers, Mrs. Peters. Frequent repetition of the impersonation of the eccentric Col. Sellers has enabled Mr. Raymond to completely merge his personal identity in the assumed character. Fully as humorous and mirth-provoking as when first seen upon the local stage, its asperities and crudities have been smoothed, and it is now an artistic and symmetrical creation, which reflects credit upon the comedian's artistic abilities. C. W. Couldock's portrayal of Si Hawkins, in both make-up and acting, was a gem of histrionic art. Joseph E. Whiting was successful in depicting the smooth-tongued villain Col. George Selby. He invested the character with the attributes of a fine gentleman, being easy and graceful in manner, plausible in argument, and apparently so candid and honest in purpose that the sympathies of the audience were with him until, in the fourth act, he threw off the mask, and his hypocrisy became apparent. Frank Evans deserves commendation for a frank and manly portrayal of Clay Hawkins. Uncle Daniel, the old negro servant, was capitally acted by John Burnett. T. F. Egberts as the District-attorney, J. W. Fox as the Judge, and W. Collington as Duffer, counsel for the defense, were satisfactory. Frank Langley gave a clever bit of acting as the witness, John Peterson, in the trial-scene. Miss Marie Gordon left little to be desired as Laura Hawkins, her acting being magnetic and faithful to nature. Miss Anna Bleakely did what little was required of her quite satisfactorily. Mrs. A. F. Baker acted Mrs. Si Hawkins quite artistically, and Mrs. Peters acquitted herself with credit in the single scene in which she appeared. The average attendance was good.

AT THE GRAND OPERA-HOUSE, the management decided not to make any change in the bill on April 30; so "Rose Michel" was continued until Friday, when, at a matinee and the night performance, the managers, Poole & Donnelly, were the recipients of a complimentary benefit. The matinee programme included "The Good-for-nothing," acted by Miss May Gallagher, W. B. Cahill and G. W. Reed; the singing of "The Miserere" by the Young Apollo Club; the balcony scene from "Romeo and Juliet," Miss Lillie Eldridge impersonating Juliet and Frank Evans Romeo; a recitation of "The Dirty Old Man," by James O'Neill; Harrigan and Hart, aided by Billy Gray, in "Patrick's-day Parade;" and "David Garrick," with the following cast: David Garrick, G. C. Boniface; Squire Chivy, W. B. Cahill; Mr. Ingot, John Matthews; Mr. Jones, G. W. Reed; Mr. Smith, J. Moore; Mr. Brown, G. Herbert; Ada Ingot, Miss Stella Boniface; Mrs. Smith, Mrs. G. C. Boniface; Mrs. Browne, Miss B. Mordaunt. At night the attractions were "A Terrible Fix," acted by W. B. Cahill, G. W. Reed, Mrs. Eldridge, and the Misses Sanders and Mordaunt. Mr. Arbuckle performed a cornet-solo; Miss Fannie Goodwin sang "Waiting;" Miss Bessie Darling, aided by Miss Glynn and Mr. H. B. Phillips, acted the sleep-walking scene from "Macbeth;" the Young Apollo Club sang a selection of popular airs; Mme. Eugenie Pappenheim sang operatic selections; and the first, fourth and seventh acts of "The Two Orphans" were performed with the following cast: Pierre Frochard, Louis Aldrich; Jacques Frochard, M. W. Leffingwell; Picard, W. B. Cahill; the Chevalier Vaudry, C. Dade; Le Fleur, J. Clemens; Officer of the Guard, A. Harrins; Martin, Lysander Thompson; Doctor, H. B. Phillips; La Frochard, Mrs M. Wilkins; Henriette, Miss Maude Harrison; Louise, Miss Nina Varian; Marianne, Miss Louise Sylvester; Countess of Linieres, Miss Kate Meek. The attendance was large at both performances.

MABEL PEARL'S serio-comic and motto songs; Eva St. Clair's drum-solos and clog-dancing; Harry Constantine's impersonations of danseuses; Tommy Adams' Dutch comicalities; Ada Freeman in songs-and-dances; the Statue Troupe in their groupings; Constantine and Le Clair in their musical sketch of "Flirtation;" the sketches of the "House of Terror" and "Our Country Cousin," and the extravaganza of the "Queen of Love" formed the programme during the past week at Egyptian Hall. The new people this week are Johnny Manning, the Daisy Sisters, and Eva Willard.

F. B. WARDE was greeted by a good-sized audience on the occasion of his benefit, April 30, in Booth's Theatre, which was the last performance given in that theatre under the lesseeship and management of Jarrett & Palmer. The programme included "Damon and Pythias," cast as follows: Damon, John McCullough; Pythias, F. B. Warde; Dionysius, E. K. Collier; Damocles, G. O. Morris; Procles, Andrew Jacques; Philistius, W. L. Street; Lucullus, H. Jordan; Calanthe, Miss Constance Hamblin; Hermion, Miss Maude Granger; Damon's child, little Leila Granger. A new waltz, composed by G. Operti, and dedicated to the Palette Club, was performed by the orchestra. The balcony-scene from "Romeo and Juliet" was portrayed by F. B. Warde impersonating Romeo, and Miss Maude Granger as Juliet. The first act of "Blackeyed Susan" closed the performances, it being cast with F. B. Warde as William; W. L. Street, Capt. Crosstree; A. Jacques, Lieut. Pike; Tom Owens, Gnatbrain; Charles Rosene, Jacob Twig; E. K. Collier, Hatchet; Mr. Carpenter, Raker; H. B. Bradley, Doggrass; H. Peakes, Blue Peter; James G. Peakes, Seaweed; W. Ranous, Quid; G. Brentford, Ploughshare; Miss Constance Hamblin, Susan; Miss Lulu Jordan, Dolly Mayflower. During the act James G. Peakes sang "All in the Downs." At noon on May 1 Jarrett & Palmer vacated the theatre.

"A LITTLE HERO," effectively recited by Oakes Rose; several of the latest popular songs, pleasingly sung by Annie Fox; an illustration of two negroes performing breakneck songs-and-dances by Cummings and Hines; performances upon a concertina, terminating with imitations of animals, a child singing, etc., by Aldine, attired as a clown; agile clog-dancing by McCullough and Casey; and ballad-singing by Nellie St. John, constituted the fresh attractions at the Theatre Comique the past week. Billy Gray in a sketch called "Gray's Hospital," and the sketches of "Love and Insurance" and "Callahan the Detective," with Harrigan and Hart in the leading characters, and supported by the principal members of the company, filled out the programme. Attendance fair.

AT TONY PASTOR'S THEATRE an entirely fresh company held the boards last week. Harry Woodson gave plantation songs-and-dances, the Lenton Brothers were seen in a series of difficult acrobatic feats; Tom Granger gave songs-and-dances and imitations of an Irish reel-dancer and a novice dancing a straight jig; Miss Erba Robeson sang popular songs; James and Katie Edwards acted a musical sketch entitled "Man and Wife;" the Æolian Minstrels gave a first-part, which included "Don't Believe Them Ever, Darling," sung by Frank White; "Beautiful Girl," by Tom Granger; "The Old Church Bell," by A. Henderson; "Mary Holder," by Ned Wambold; "Mamma, Where Has Baby Gone?" by Chas. Campbell, and for the finale "The Auctioneer." Later, White, Campbell, Henderson and Green gave an imitation of the Hampton Students singing their peculiar hymns; Frank Bush sang character songs and gave imitations of Den Thompson, Sol Smith Russell and others; Walters and Morton gave their well-known song-and-dance specialties; and the sketches of "A Perplexing Predicament," "Barnum's Elephant" and "Diff Diff" introduced Harry Phillips and Miss Marie Boniface, not otherwise seen. Business good.

AT THE LONDON the past week the new arrivals included the Richmond Sisters, song-and-dance; Viola Clifton in songs, with rapid changes of costume; Fannie and Gussie Monsert in sketches and slack-wire performances; Hanson and Smith in musical sketches; and Naoni, juggler. The company also included Emily and Fred Siegel, Sam Baylis' Lilliputian Shadows, the Russell Brothers and the Zanfretta pantomime troupe.

CHARLES ARNOLD, business-manager of the Academy of Music, Montreal, was in town May 2.

ANNA ZOERNER left for Vienna, Austria, May 8, per steamer Herder.

W. W. NEWCOMB.—This well-known minstrel manager and performer was found dead in his room, in the City Hotel, about three o'clock in the afternoon of May 1. He had been confined to his apartment almost incessantly since Feb. 17 last, when he met with an accident while performing in Hooley's Theatre, Brooklyn, L. I. A post-mortem examination made May 2 established the fact that his death was the result of heart-disease. Funeral services took place in the parlors of the above-named hotel on Thursday afternoon, Rev. Mr. Houghton (a relative of Rev. Dr. Houghton of the "Little Church Around the Corner") officiating, and only a very few professional ladies and gentlemen being in attendance. After the services the remains were placed in a hearse, and, followed by some seven or eight carriages, were driven to Greenwood Cemetery, and there interred in a grave, in which the remains of his late wife, which had been for some time in a receiving vault, were at the same time placed. The funeral expenses were defrayed by Stanley Dust and N. D. Roberts, and a collection is now being taken up in professional circles to reimburse those gentlemen for their outlay. A biographical sketch of the deceased may be found under the heading of "Amusement Annals."

HELLER'S FIFTH PROGRAMME, which is the most attractive as yet given, drew good-sized audiences the past week to his Wonder Theatre. The season is to close after three more weeks' performances.

TONY PASTOR'S TRAVELING COMBINATION, as such, made their first appearance in this city, at the Grand Opera-house at a matinee May 5, and repeated their performances at night. The attendance in the daytime was quite numerous, and at night the capacious auditorium was crowded in every part, all the available standing-room being occupied, notwithstanding that the prices had been raised to $1 for seats in the parquet and orchestra circle, hitherto sold for 75 and 50 cents. The programme opened with a musical sketch entitled "Kitchen Domestics," in which Frank and Eva Bennett respectively quite cleverly impersonated some three or four distinct characters, being assisted by Frank Girard; Jeppe and Fannie Delano, character and change artists, gave in a satisfactory manner "Love at First Sight;" Delehanty and Hengler were seen in songs-and-dances, including "The Rival Dandy Darkies;" Tony Pastor sang a number of his most popular songs, winning much applause and being compelled to respond to numerous encores; Harris and Carroll were unable to appear, owing to an accident to William Harris, elsewhere described in this issue; Gus Williams was cordially welcomed, and during his singing of comical Dutch songs, with interpolated witticisms, the audience was kept in a state of almost constant laughter—he responded to recalls until compelled to refrain from exhaustion; Fields and Hoey in their comical musical-moke act were deservedly much applauded; John and Harry Kernell excited the risibilities of the spectators by their humorous dialogues in the North-of-Ireland dialect and their singing and grotesque dancing; Miss Clara Moore won approbation by effectively singing popular airs; Watson and Ellis in their specialty of "Dutch Deception" elicited shouts of laughter; the Austin Brothers surprised the spectators by the accuracy of their rifle-shooting; and the sketch of "Dinklespiel's Blunders," with Gus Williams in the chief character, closed the programme. Owing to the success of these performances, Messrs. Poole & Donnelly have engaged Mr. Pastor and his combination to return at a future date and perform for one week.

CHARLES I. JONES, chief usher, and Andrew Boyd, janitor, of Booth's Theatre, received a benefit there on the night of May 5, being honored with a good attendance. The attractions included a domestic drama in two acts, called "The Old Boatman," which was acted with the following cast: Jacob Vance, F. B. Warde; Geo. Prescott, E. K. Collier; Edward Leslie, G. C. Jordan; Sir John Houghton, H. A. Weaver; Matt Brant, And. Jacques; Bucket, Henry Hogan; Mary, Annie Edmonson; Mrs. Bridgett, Mrs. Louise Eldridge. Walters and Morton gave their specialty called "Palmetto." O. G. Dybra (O. G. Brady) performed a number of magical feats; Master N. S. Woods and Miss Edna Willard acted the balcony-scene from "Romeo and Juliet;" Charles White, aided by Andrew Jacques and Mrs. Naylor, acted the sketch called "The Fellow That Looks Like Me;" Gus Phillips gave Dutch recitations; Fred Emerson gave his negro specialties; Arthur Bent played cornet-solos; and the Plymouth Rock Madrigal Boys sang "Good-night," from "Henry V." Operti's orchestra played during the evening.

"VESTA," said to be a powerful drama, portraying the emotions of the earliest days of Roman peril, is to be produced at the Fifth-avenue Theatre after the conclusion of Miss Neilson's engagement.

MUSICAL NOTES.—Mme. Essipoff continued her piano-recitals at Steinway Hall during the past week, devoting her Saturday-matinee programme entirely to works of Mills, Carter, Payne, Mason, Sherwood and other American composers......The twelfth Springtide festival of the New York Orpheon Free Schools, at the Academy of Music, May 3, was the occasion of the production of Jerome Hopkins' opera entitled "Samuel," a work partaking of a sacred and legendary character. It includes many personages of scriptural note, and its story, made up of biblical scenes, had its representation from amateurs, who were hardly up to a dramatic standard worthy of mention. The musical part developed the fact that Mr. Hopkins has devoted considerable labor and musicianly ability to its production, as evidenced in some very effective scoring. It possesses a number of sweetly expressive melodies, and the orchestral effects, notably the interludes, are deserving of praise. It is written in simple style, to be brought within the capabilities of amateurs, the choruses being in unison and the solos graceful and easy. Much of the story is carried on in prose, relieved by the occasional introduction of musical numbers. The interpretation given to the work did not give it at its best, yet Mr. Hopkins' effort may be credited with the verdict of being a commendable one, displaying musical ability worthy of praise and encouragement......Pyke's Madrigal Boys and Glee Club and Kenny's Orchestra gave a concert at the Grand Opera-house on Sunday last......The Liederkranz Society gave their third concert this season at their club-house on Sunday evening, when "Kalanus," a new cantata by Gade, was given its first public hearing in this city......Ole Bull and family are to sail for Europe on Saturday next. On Friday a testimonial concert is to be tendered him.

THE METROPOLITAN PRINTING COMPANY has removed from its former Broadway quarters to 26 and 28 Ann street.

R. E. STEVENS will return to this city May 13.

SIGNOR PIETRO BACCEI, a tenor-singer formerly connected with Maurice Strakosch's Italian-opera Company, and whose tribulations while performing in Philadelphia have been already mentioned in THE CLIPPER, states that he is about to commence an action to recover $20,000 damages against Mr. Strakosch. Upon this state of facts, Chief-justice Daly, upon application, issued an order of arrest against Strakosch, and the matter came before him last week on an application to vacate the order. Among the arguments of the defendant it was given that a legal end of the prosecution was shown (by Strakosch's action in the Philadelphia case). The Chief-justice reserved his decision.

THE WILL OF DAVID GRAHAM, formerly drum-major of the Seventh Regiment, N. G. S. N. Y., and a member of Wallack's Theatre orchestra for many years, has been contested, two widows with their children putting in their claim on the estate. He left his property "to my present wife Delia Murphy Graham and her children," and a notice of contest was filed by Caroline Graham, widow, and her children, who claim that they are the legal heirs, and that the will was obtained by fraud and undue influence.

MISS MARIE WAINWRIGHT, it is said, is to make her first appearance on the stage at Booth's Theatre during the forthcoming season, under the management of Rignold & Tillotson.

JARRETT & PALMER were presented April 30, by the members of the orchestra lately engaged in that theatre, with a bronze clock, having two ornate figures attached.

CHARLES R. THORNE JR.'s residence, No. 6 Lexington avenue, was entered by burglars early on the morning of May 5, and a quantity of silver-plated ware was stolen.

WILLIAM NANNARY, manager of the Academy of Music, St. John, N. B., and Halifax, N. S., arrived in town May 5, and left for St. John 7.

HARRIGAN & HART'S COMBINATION commence their second annual tour May 21, visiting all the principal cities. Harrigan & Hart are the particular stars of the combination, and they will appear in their successful comedy sketches and songs, including "Patrick's-day Parade," introducing the 69th Boys, their troupe of excellently well-trained juveniles, in their military evolutions in this and also in other sketches. The company includes Kelly and Ryan, Irish change artists; Sanford and Wilson in their musical sketches; Harry Kennedy, ventriloquist; Walters and Morton, song-and-dance performers; Alice Bennett, operatic vocalist; W. H. Morton, sensational comique; Billy Gray, eccentric and character actor; Neil Burgess, who will appear in his female impersonation in the farce "The Coming Woman;" and Dave Braham and orchestra. All business communications can be sent to Manager M. W. Hanley, as per card.

THE AUSTRALIAN "TOM THUMB" arrived from England in the steamship Nevada May 6.

JOHN H. MURRAY'S CIRCUS is to close its season in this city May 9, and start on a traveling tour.

"THE PRINCESS ROYAL" was withdrawn from the Fifth-avenue Theatre after the performances of May 5. During the past week Miss Emily Rigl acted the Princess Amalie quite effectively, replacing Miss Fanny Davenport, who was prevented by illness from appearing. Miss Neilson is to commence an engagement May 7, acting Viola in "The Twelfth Night."

AT TONY PASTOR'S this week the attractions will consist of Billy Barry's Combination, including, besides that popular performer, Pat Rooney, Kitty O'Neil, Marie Whittingham, Master Newman, Reynolds and Walling, Quilter and Goldrich, Lillie Hall, Edwin French, the Almonte Brothers, Conway and Kerrigan, and E. D. Gooding.

ALICE PLACIDE and Dashing Charley are the stars this week at the Bowery Theatre.

AT THE PARISIAN VARIETIES the past week the attractions consisted of sensational sketches and the specialties of well-known variety performers. On Sunday night George Francis Train delivered one of his characteristic lectures.

THERE is to be a change in the cast of "The Wonder Child" and special attractions are to be introduced therein, at the Broadway Theatre this week.

MISS LILLIE ELDRIDGE MARRIED.—At half-past eleven o'clock this morning, May 7, Miss Lillie Eldridge and Thomas Ryan, son of the proprietor of the Union-place Hotel, were united in marriage at "The Little Church Around the Corner," by the Rev. Dr. Houghton. Only a few friends of the bride and groom were present, the affair partaking somewhat of the nature of an elopement. Miss Eldridge was plainly but elegantly attired. After the ceremony the bridal party left for Philadelphia, where they will pass a portion of their honeymoon in the Colonnade Hotel.

DRAMATIC.

LOTTA commenced an engagement at the Walnut-street Theatre, Philadelphia, April 30, in "Musette." She enacted the title-role in her usually lively manner, and was well supported by Mr. and Mrs. Chas. Walcot, Geo. W. Howard, H. E. Meredith, Mrs. C. Henri, Sam Hemple, Lizzie Creese, W. H. Jones and W. H. Page. Lotta, who attracted large audiences last week, will appear during her second and last week in "Heart's Ease." E. L. Davenport appears 14 as Dan'l Druce, and will be followed by Louise Pomeroy and Miss Mary Anderson.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1877, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

AT MCVICKER'S THEATRE, Chicago, Ill., the second week of the engagement of Mary Anderson has been characterized by a growing interest and a steadily increasing attendance. On Monday she acted Meg Merrilies in "Guy Mannering," which was repeated on Tuesday and Wednesday evenings, with appropriate stage-setting and a fairly efficient cast. Considered as a whole, Miss Anderson's embodiment of the weird Gipsy character was very creditable, though wanting in the symmetry one has been accustomed to see in the finished productions of Cushman and Waller. Mr. Rowe made an excellent Dirk Hatteraick. Thursday evening "Macbeth" was given, Friday "Fazio," Saturday matinee "Evadne," and night "Ingomar." Next (this) week the stock company will produce "Sweethearts" and "Tom Cobb."......At the New Chicago Theatre, on Sunday evening, Mr. Wurster's German Company played "Maria Stuart," with Maria Wolff in the title-role and Miss Franz Muller as Queen Elizabeth. Letter of May 5.

FROM BOSTON, MASS., our correspondent wrote as follows on May 5: "At the Boston Museum, Mrs. D. P. Bowers presented 'Love's Mask' the first three evenings of the week, a repetition of 'Leah' on Thursday, and 'Love's Sacrifice' on Friday evening and Saturday afternoon, and for her benefit on Saturday evening 'The Hunchback.' Business good. Next week 'Our Boarding-house' is to be given for the first time in Boston, and by the Museum company......At the Boston Theatre, Mr. Fechter appeared the first four evenings of the week in 'The Corsican Brothers.' He gave 'Hamlet' for his benefit Friday, and made his farewell bow in 'The Lady of Lyons' on Saturday afternoon. His two weeks' engagement has been very successful. On Saturday evening Dan Maguinness took his annual benefit, the bill consisting of 'All that Glitters is Not Gold,' 'The Irish Broommaker,' and a recitation of 'The Signal-man Asleep' by E. J. Buckley. Clara Morris is to make her first appearance in Boston May 7, opening in 'Camille.' On Wednesday afternoon Mrs. Thomas Barry is to have a benefit. 'Ingomar' is to be given with John McCullough in the title-role, Sol Smith Russell will give his sketches, and Geo. Riddle has volunteered a recitation. On Saturday evening Harry McGlenen, the business-manager, will take his benefit, when 'Masks and Faces' will be played, with Mrs. Agnes Booth as Peg Woffington. The rest of the bill is not yet arranged......At the Globe, Edwin Booth has appeared in 'King Richard II,' 'Othello,' 'Merchant of Venice,' 'Much Ado About Nothing,' and 'King Lear,' to full houses. The support of McVicker's Company has been good, and the mounting of the various pieces perfectly satisfactory. For next (this) week, 'Hamlet,' 'Fool's Revenge,' 'Richelieu,' 'Lady of Lyons,' and 'Richard III' are announced."

THE KUNKEL COMBINATION and Slavin's Cabin Singers were in Toronto, Ont., the past week. On Map 3 a five-act sensational drama, entitled "The Planter's Home," was acted for the first time on any stage. Our correspondent says: "The dialogue throughout the play is weak and uninteresting, and the piece was a failure." They are to perform in Guelph 7, Galt 8, Berlin 9, Stratford 10, St. Marys 11, Sarnia 12, Port Huron 14, Windsor 15, Chatham 16, London 17, 18, Hamilton 19, Rochester, N. Y., 21, one week.

THE COMPANY under the management of J. Lawrence Miller, supporting Joseph Murphy on his tour, includes J. M. Murray, Edwin Stuart, M. J. Wybert, J. H. O'Neill, J. S. Murphy, J. F. Finnerty, M. B. Pike (stage-manager), Louis Kerker (leader of orchestra), Blanche De Bar, Edith Murray, and Annie Mortimer. Route: Eau Claire, Wis., May 7, Madison 8, South Bend, Ind., 9, Kalamazoo, Mich., 10, Grand Rapids 11.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., the benefit of J. F. Pike, who has for many years been the stage-manager, took place April 25, and was the occasion of a large assemblage. "Forbidden Fruit," the Tennessee Jubilee Singers in concert, a clog-dance by Keenan and West, and "The Toy Vender," in which the beneficiary took the principal part, comprised the bill. On Friday, April 27, Fred Manbenet, the treasurer, received a benefit. The bill opened with "Don Cæsar de Bazan," the title role being filled by B. Onovato, an amateur of this city, who, aside from a misinterpretation of the nature of the character, gave it a very fair rendition. A recitation and songs by Roland Reed and an operatic sketch followed, and the occasion passed off satisfactorily. On the 28th, the Summer season opened with a matinee performance. The second performance took place on the evening of the 29th, when "Under the Gaslight" was rendered to a large audience. The entire Academy company and orchestra have been retained by Reed & Powers. Letter of May 1.

A COMPANY is wanted for a Summer tour, amateurs preferred. See Chas. Shay's card.

TWO PLAYS and a gent's dressing-gown are advertised for sale by H. Deall.

THE TAYLEURE-CHANFRAU COMPANY perform in Tiffin, O., May 7, Sandusky 8, Akron 9, 10, Youngstown 11, 12.

MISS EUGENIE PAUL, soubrette, who has just closed an engagement with Jane Coombs' "Pique" Company, has accepted an engagement for the Summer with Wm. Nannary in St. John, N. B., and Halifax, N. S. She has been engaged for the season of 1877-8 by Augustin Daly.

MISS FANNIE FRANCIS has been engaged for next season by B. Macauley for his theatre in Cincinnati, O. She will play during the Summer in Halifax, N. S., and St. John, N. B., with Nannary's company.

MILTON NOBLES is to play this week in Hooley's Theatre, Brooklyn, L. I., supported by his own company, which includes Spencer Pritchard, George F. Maddox, Edwin F. Clarke, Alonzo Schwartz, W. B. Wright, Charles W. Allison, B. A. Long, Lulu Prior, Kate Tileston and Tilly Malvern.

THE AGNES WALLACE-VILLA COMPANY performed in Malone, N. Y., May 2, 3, Ogdensburg 4, 5, and is billed in Prescott, Ont., 7, Ottawa 8, 9, 10, 11, 12.

HARRY A. WEBBER is impersonating the character of Clarence Dexter with "Our Boarding-house" Combination.

W. J. FLORENCE and E. A. Sothern will pass the Summer in Canada, where they have purchased the fishing privileges of a well-stocked river.

GEORGE S. SYDNEY is the business-manager of Lewis Morrison's company supporting Rose Eytinge.

J. G. STUTZ and company open in Morgan City, La., May 8, thence to Texas.

OGARITE WILKES, walking-lady and general business, can be engaged. See card.

GEORGE RIGNOLD and company produced "Henry V" in Nashville, Tenn., May 3, 4, 5.

MARY DAVENPORT, leading juvenile lady, can be engaged for the Summer and Fall through Wall's agency. See advertisement.

COPIES of "Lemons" are advertised for sale by John F. Ryan & Co.

A MANAGER is wanted by Dr. S. M. Landis to accompany him to London. See card.

THE NELLIE BOYD Dramatic Company is to close for the season in Lacon, Ill., May 12.

"OUR BOARDING-HOUSE" is to be produced in Ford's Grand Opera-house, Baltimore, May 7.

THE ATTRACTION at the Euclid-avenue Opera-house the past week was "The Two Orphans," produced by the Alice A. Harrison Combination May 7, 8, 9, and "Uncle Tom's Cabin" 10, 11. At the Saturday matinee the opera of "Martha" was sung.

J. L. GRAY of Newark, N. J., well known in musical and dramatic circles in that city, has been tendered a testimonial benefit, to take place May 9. Miss Maude Granger, Frederick B. Warde, Miss Annie Borie, Henry Peakes, and others are to appear.

THE NEW OPERA-HOUSE, Danville, Ill., will be ready to open June 1. Dramatic and specialty artists and a scene-painter are advertised for.

OWEN FAWCETT has secured from Augustin Daly the right of performing "Lemons" and "The Big Bonanza," in which he impersonates Major Gooseberry and Professor Cadwallader. He is to star this week in Albany, N. Y., and the following week in Cleveland, O.

THE MOTHER of Mrs. Mary Stevens died in St. Louis, Mo., April 28 or 30 (our informant writes Saturday, April 30), after a lingering illness, at the age of 62 years. Her remains were interred in Bellefontaine Cemetery.

FRANK GRAY, the treasurer of the Memphis (Tenn.) Theatre, and John Robb, usher, are to take a benefit May 9. The New Orleans Serenaders have volunteered.

BEFORE JUDGE YERKES, in the Court of Common Pleas, Philadelphia, on April 30, Nicholas C. Forrester and wife recovered a verdict of $1,575 in an action for breach of contract against Col. J. H. Wood, late proprietor of the museum in that city. None of the parties were present, and all the testimony submitted was documentary. Plaintiff alleges that his wife was engaged as actress at Wood's Museum for the season of 1874-75; that before the expiration of the period for which she was engaged she was discharged, the theatre being closed on account of unsuccessful business; and that she was unable for a period of five months to procure another engagement. A verdict was rendered as above mentioned in the plaintiff's favor, this being the salary claimed, at a rate of $75 per week for the period of five months.

THE REPORTED BANKRUPTCY of John S. Clarke, comedian, which was telegraphed last week from London, is false, as a telegram from that gentleman to Chas. K. Burns, treasurer of the Walnut-street Theatre, Philadelphia, says Mr. Clarke's financial circumstances were never better. The report probably grew out of a mistake in names.

IN THE COURT OF COMMON PLEAS, Philadelphia, before Judge Pence, on the 5th inst., was heard the suit of Margitta Boseri vs. the Kiralfy Brothers. The lady alleges that in October last she made a six months' engagement with defendants' Paris agent to come to this country and perform at their theatre as premiere danseuse, at $320 per month. She accordingly came, and tendered her services, but the defendants declined to accept her in the capacity designated by the contract. She therefore brought this suit to recover salary for six months' and damages for breach of the contract. No decision has yet been given.

MISS EFFIE E. ELLSLER commences an engagement at the Arch-street Theatre, Philadelphia, May 7, in Bartley Campbell's new play "A Heroine in Rags." She will be assisted by Joseph Wheelock, W. H. Leake, Miss Marie Prescott and others.

THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, will be reopened May 14 with a varied entertainment. Many improvements have been made in the theatre and garden attached during the recess.

WILLIAM NANNARY has engaged the following company for his Summer season in St. John, N. B., and Halifax, N. S.: W. E. Sheridan, R. F. Russell, J. R. Grismer, C. Waldron, W. F. Edwards, J. C. Padgett, W. A. Donaldson, H. B. Norman, Belvil Ryan, E. A. Locke, Lin Harris, W. Lusk, C. Mason, G. T. Ulmer, P. Allison, Harry Pierson, G. W. Murray, P. Nannary, E. Eberle, J. H. Reddy, George Allen, Isabella Waldron, Helen Tracy, Pearl Eytinge, Mrs. Vanderen, Mrs. Penoyer, Florence Stratton, Dora Goldthwaite, Lizzie May Ulmer, Eugenia Paul, Fannie Francis, and Nannie Egberts.

FROM OUR CALIFORNIA LETTER, dated April 22, which arrived too late for publication in our past issue, we excerpt the following:

Alice Dunning made her reappearance on the American stage, after a tour of the Australian colonies, at the California Theatre, April 21, acting Henriette in "The Two Orphans."......At the Grand Opera-house "Midsummer-night's Dream" completed its two weeks' run 21, slender houses warranting its withdrawal. "Our Boarding-house" will be reproduced 23......Salsbury's Troubadours at the Bush-street Theatre are reaping a financial harvest......Emerson's Opera-house is to open 23. The house has been thoroughly refitted and improved, and is resplendent with crimson, white and gold. The decorations and upholstery are elegant, presenting a rich appearance and bearing evidence of a judicious expenditure of labor and money. For setting the stage for the minstrel first-part the scene has been boxed in, so as to represent a drawing-room, the furniture consisting of sofas and chairs, in cream-colored satin rep......The Hess Opera Company is to perform in Baldwin's Theatre, instead of the California, as previously stated. The season will commence 30 with the following company: Mlle. Martinez, Julie Rosewald, Marie Stone, Zelda Seguin, Adelaide Randall, Wm. Castle, Geo. O. Conley, Joseph Maas, C. H. Turner, Wm. Carleton, A. Dubreul, Edward Seguin and A. W. Tams. Theodore Rosenstein of the N. Y. Conservatory of Music leads the orchestra......Edwin Adams is getting stronger. He will spend the Summer months in the interior......Clara Morris went East 17. Her physicians state that the prospects of her resuming her profession are doubtful......Voegtlin is busy stocking Baldwin's Theatre with new scenery......Camilla Urso concertized at Santa Cruz on the 19th......Montgomery Queen's Circus "pulled up stakes" 21, after a complimentary benefit tendered Mr. Queen by the Mayor and others. The show will spend the rest of the season in the interior counties......Ilma Di Murska and company have gone to Portland, Oregon.

NOT SO BAD AS REPORTED.—A well-known professional gentleman, now in San Francisco, Cal., writes us under date of April 25 in reference to a well-known actor, concerning whom we recently published a paragraph clipped from *The Stock Exchange* of that city:

Permit me to modify the highly-colored story copied from *The Stock Exchange* of this city. The scene is imaginative, and the party named, though certainly a wreck of his former self by an overweening fondness for stimulants, has never been reduced to the strait that the aforesaid extract would imply. The profession of this city have invariably supplied him with necessaries, and still have hopes of his reformation.

DALY'S FIFTH-AVENUE TRAVELING COMPANY acted "Lemons" and "Life" at the Park Theatre, Brooklyn, L. I., the past week.

E. LAMB, the popular comedian, is to have a benefit at the Academy of Music, Brooklyn, L. I., Friday, May 11. At the matinee "Married Life" will be acted, with the following cast: Mr. Samuel Coddle, John Gilbert; Mrs. Samuel Coddle, Mme. Ponisi; Mr. Henry Dove, Harry Beckett; Mrs. Henry Dove, Miss Effie Germon; Mr. Lionel Lynx, Ed. Arnott; Mrs. Lionel Lynx, Miss Rose Wood; Mr. Younghusband, Charles Stevenson; Mrs. Younghusband, Miss Kate Bartlett; Mr. Dismal, J. W. Shannon; Mrs. Dismal, Mrs. John Sefton. After which the last scene of "The Princess Royal" will be given, cast thus: Frederick De Trenck, C. F. Coghlan; Captain Kerner, J. B. Studley; Count Von Lendorff, W. Davidge; Spyke, James Lewis; the Princess Royal of Prussia, Miss Emily Rigl; Agnete, Miss Georgie Drew; Madame Dobel, Miss C. Vinton. The performance will conclude with telegraph-scene from "The Long Strike," with J. H. Stoddart as Moneypenny, J. W. Thorpe as Slack, and Miss Lillie Eldridge as Jane Learoyd. At night the performances will commence with "The Marble Heart," with the following cast: Raphael Duchatlet, C. R. Thorne; M. Volage, Jas. O'Neil; M. De Veaudore, J. G. Peakes; Viscount De Chateau Margeau, Willie Seymour; Frederick De Courcy, John Matthews; Lord Morton, F. Chamberlain; John, C. M. Collins; Marco, Miss Katharine Rogers; Marie, Miss Maude Harrison; Clementine, Miss L. Cleves; Fedora, Miss A. Thornton; Mariette, Miss Ethel Allen; Madame Duchatlet, Mrs. Seymour; followed by the singing of "The Staccato Polka" by Mme. Louise Oliver, with piano accompaniment by J. Duree, and concluding with "Solon Shingle." Solon Shingle, John E. Owens; Robert Howard, Oliver Doud Byron; Hugh Winslow, W. M. Ward; Charles Otis, W. J. Ferguson; John Ellsley, C. F. Dade; Tupper, J. A. Wilks; Judge, C. Warwick; Timid, C. S. Dobson; Thompson, John Matthews; John, J. Elliott; Mrs. Otis, Mrs. Seymour; Grace Otis, Miss L. Cleves. The attractions are powerful, and should draw a very large attendance, of which Mr. Lamb is in every way deserving.

A JUVENILE LADY and a few other artists are wanted for a traveling dramatic company. See R. J. Johnston's card.

F. J. WILDMAN, whose address find in another column, wants to engage a full dramatic company for the Summer season.

AT THE PARK THEATRE, Brooklyn, N. Y., the dates of May 28, June 11, 18 and 25 are still open, and stars or managers of combinations are requested to address William E. Sinn, manager.

"CHERRY AND FAIR STAR" is to be produced at the Opera-house, Elmira, N. Y., May 15, 16, 17, 18, 19, under the management of W. Charles Smith, with new scenery, painted expressly for the piece.

TREMONT OPERA-HOUSE, Galveston, Texas, can be leased for the season of 1877-8. It has a seating capacity of over fourteen hundred, and the building is in perfect order. Address J. P. Evans, as per advertisement.

FURBISH'S FIFTH-AVENUE COMPANY, who were announced to appear at Paterson, N. J., May 5, have postponed the engagement until the 10th.

LAWRENCE BARRETT, under the management of W. T. Davy, played in Grand Rapids, Mich., May 3, to a full house, and in Adrian 4. He opens in Toledo, O., 5, and closes the season in Detroit, Mich., 7, 8.

"SLANDER, OR THE IRON CROSS," is the title of John Brougham's new play, which was produced on the 30th of April at the Chestnut-street Theatre, Philadelphia, for the first time on any stage. One of the largest audiences of the season witnessed the veteran dramatist's latest effort. The play was cast as follows: Vicomt Miramon, George Holland; Oscar Deschoir, Bedford Williams; Joseph Moreno, McKee Rankin; Hector Despard, James W. Norris; Matthew Muddleton, Geo. H. Griffiths; Piere Trictrac, E. Bartram; Freluquet, T. F. Brennan; Billette, Mr. Murilla; Martigney, G. D'Errall; D. Montclair, Mr. Kennedy; M. De Courcey, H. Donnelly; M. Clermont, G. Bolton; M. St. Clair, W. Marvin; Gendarme, Harry Bave; Blanche Moreno, Miss Lillie Glover; Cesarine, Miss Lillian Conway; Miss Effie Thorndyke, Miss Lizzie Harold; Angelique, Mrs. E. J. Phillips; Susette, Miss Anabel Dudley; Mme. St. Clair, Miss Fanny Henry; Mme. Clermont, Miss Winans; Mme. De Courcey, Miss Stockweather; Madame De Montclair, Miss Summerfield. The play is divided into five acts, the time being the present, and the scene of action Paris. The following is a brief outline of the plot:

A young Corsican peasant-girl named Blanche Moreno is engaged to be married to the Viscount Miramon, and thereby incurs the enmity of Oscar Deschoir, the nephew of the Viscount Miramon and his prospective heir; and Deschoir, in order to prevent the marriage from taking place, hires a professional thief named Hector Despard to figure as the noble Count of Monterotundo, to slander the chaste Blanche Moreno by claiming to have been her former lover. The vile plot proves successful, the Viscount Miramon discarding the slandered Blanche Moreno, who, deserted also by her brother, seeks to suffocate herself with the fumes of charcoal. Fortunately, she is rescued, the truth about the vile plot being discovered, and the play ends in Blanche being vindicated, and Oscar Deschoir brought to confusion through the revelations made by Despard.

"Slander" is a cleverly-written and well-constructed play, and one well adapted for displaying the artistic abilities of the various performers. George H. Griffiths invested the character of Matthew Muddleton, a male gossip, with an amount of humor which was highly entertaining; and to Miss Lillie Glover, James W. Norris, McKee Rankin, and George Holland is due a word of praise and acknowledgment for the able rendering of their respective parts. The author, John Brougham, at the termination of the play appeared before the curtain in response to the enthusiastic applause, and made one of his happy and characteristic speeches. "Slander" ran all the week to good houses. The local press is divided in opinion as to the merits of the play, some condemning and others commending it. "Quits," a society-comedy, by Miss Jeannette L. Gilder, will be produced here for the first time on May 7.

O. W. BLAKE takes a benefit at the Opera-house, St. Louis, Mo., May 7, and the Texas Jack Combination begin 8......"Our Boarding-house" is to be acted at the Olympic May 7 and during the week......A dramatic performance takes place at the National Hall May 4 for the benefit of Archie Boyd. Mr. Boyd has been unfortunate this season, having been called away from his professional duties to the death-bed of a near and dear relative, and the rest of his time has been taken up with the care of his invalid sister. George Gray was presented with a gold medal by his professional brothers on April 28 for his heroic conduct at the late Southern Hotel fire. Letter of May 4.

S. C. FRANCE appears in Frank Dumont's sensational comedy "In the Web" at the Theatre Comique, Washington, D. C., May 7.

GEO. FRANCE, assisted by S. C. France and the dogs Don and Bruno, will perform in the drama of "Wide Awake" at Howard Athenæum, Boston, Mass., commencing May 14.

E. A. SOTHERN and company acted at the Leland Opera-house, Albany, N. Y., April 30 and May 1, in "A Hornet's Nest" and "Sam." The company consists of R. S. Bassett, G. F. Devere, Ed. Marble, Harry Lacy, W. H. Wallis, John McDonald, A. G. Enos, H. C. Curley, Thompson, Hammond, Agnes Proctor, Nellie Mortimer, Alice Sherwood and Gertrude Stanley. Houses big. On Wednesday afternoon the treasurer, Fred. A. Dubois, had a benefit, when "Madelaine," "The Laughing Hyena," and Master John and Miss Dot Albaugh in character dances—their first appearance on any stage—constituted the bill. Attendance large. Wednesday night Sam Brooker, scenic-artist, and J. H. Cunningham, master-carpenter, received a benefit. The programme consisted of "Rob Roy," the cast including, in addition to professional people, Thomas J. Lanahan and T. J. Hogan, prominent amateurs of this city, who volunteered, and farce of "The Spectre Bridegroom." A variety olio, in which Billy McAllister, Dutch comedian; Fish and Todd, musical mokes; Phillips Brothers, song-and-dance; and Switzer and Sickles, club-swingers, participated, filled out the bill. House good. On Thursday, John E. Owens, supported by a company consisting of John Marble, Edwin Varrey, Walter Treville, Charles Norris, Julian Mitchell, H. Albaugh, Lydia Denier, Emma Stockman, Emma Markley, and others, opened in "Our Boys." Friday, "Heir-at-Law," and Saturday "The Victims" and "Solon Shingle." Patronage light. April 7, Daly's Fifth-avenue Company in "Lemons" for one week. Letter of May 6.

"OUR BOARDING-HOUSE" was presented at the Grand Opera-house, Cincinnati, O., during the week ending May 5. Our correspondent says: "Notwithstanding unfavorable weather the attendance has been very large, and the comedy has given satisfaction. The cast has been materially changed since the combination started, Mrs. Sol. Smith, Ida Savory, Mrs. A. Deland, Carlotta D. Evelyn, Helen Standish, Eva Webber, Sam Piercy and Harry A. Webber having replaced the original artists in their several roles. The acting of the present company evinces drill, finish, and a fair order of ability. May 7, Ella Burns commences an engagement, supported by the regular stock company......The season of Wood's Theatre company closed April 28. Most of the company are still here."

KISLER & DALY have secured the Chestnut-street Theatre, Philadelphia, Pa., from June 11 to Aug. 25. They offer time to stars, combinations and minstrel companies. See card.

CHAS. LUBY, utility, character and comic-opera business, can be communicated with as per advertisement.

E. A. SOTHERN, supported by a company under the management of Horace Wall, is to perform in Hamilton, Ont., May 7, 8, London 9, Toronto one week, Belleville 17, Ottawa 18, 19, Montreal one week, commencing 21, Troy, N. Y., 28, Pittsfield, Mass., 29, Springfield 30, there closing the season.

JOSEPH MURPHY and a company appeared in St. Paul, Minn., April 30, May 1, 2, Stillwater 3, Minneapolis 4, 5, and are billed in Eau Claire, Wis., 7, Madison 8, South Bend 9.

PEARL EYTINGE is engaged for the juvenile business at the Academy of Music, St. John, N. B.

ACADEMY OF MUSIC, Halifax, N. S., opens for the Summer season May 14, and the Academy of Music, St. John, N. B., 21, both under the management of Wm. Nannary.

T. W. DAVEY'S BENEFIT took place May 5 in Detroit, Mich., the attraction being Lawrence Barrett as Iago, with J. W. Norton as Othello, and the company of the Grand Opera-house, Cincinnati, supporting.

E. W. MARSTON is to appear with the S. C. France Combination at the Howard Athenæum, Boston, Mass., May 14, in the drama of "Wide Awake."

OUR CALIFORNIA LETTER, dated San Francisco, April 29, is as appended: "The attractions offered at the different theatres during the past week have been both varied and novel. 'Our Boys' was produced at the California Theatre 25, with Alice Dunning as Mary Melrose, and W. H. Lingard as Perkyn Middlewick. Miss Dunning has a sympathetic voice, many winning ways, and understands the stage thoroughly. In catching the thousand-and-one tricks by which the skillful actress makes her scene she has, however, also copied some false methods; still her acting was good, and calculated to captivate her auditors. 'Charity' is billed for April 30......At the Grand Opera-house 'Our Boarding-house' has been the attraction through the week, with Eleanor Carey as Beatrice Manheim, Nat Lingham as Fioretti, J. B. Polk as Gillypod, A. D. Bradley as M. T. Elevator, and M. A. Kennedy as Clarence Dexter. Lingham is a finished actor, is still young, and has many natural advantages in his favor, such as expressive features, a melodious and well-modulated voice, and an easy and graceful carriage. His artistic personation of the villainous Fioretti has awakened the critics to a sense of his deserts. He will present 'Hamlet' for his benefit May 3, with many promised innovations. Charles Wheatleigh took his benefit April 28 with a "Tour of the World in Eighty Days," in which the Lorenzo Troupe appeared. Miss Carey benefits May 1 with 'East Lynne.' John McCullough will probably have the future management of this theatre, and Matt Morgan has been tendered the position of scene-painter......Salsbury's Troubadours, at the Bush-street Theatre, April 28, presented 'The Brook.' The troupe leave for Australia on the May steamer, with Tracy Titus as manager......Emerson's Opera-house opened April 23, and the significant legend "Standing-room Only" has been exhibited nightly through the week. The Minstrels are not strong in numbers, but, excepting a few, they are above mediocrity. Billy Emerson is a true artist in all that he attempts. Cheevers and Kennedy, song-and-dance men, are versatile and musical. Prof. Karl Steele and orchestra are one of the prominent features......The opening-night of 'Baldwin's' is fixed for May 2, with the Hess English-opera Company in 'Lucia di Lammermoor.'......Adelaide Murdock lectured at Platt's Hall April 26 on 'Substance and Shadow.'......R. H. Cox, a good general actor, is in this city, very ill with consumption......Harry Courtaine is reported dying in the County Hospital......Camilla Urso and Company are giving concerts at Grass Valley......Edwin Adams is at San Rafael, still under medical treatment, but fast improving......The following stars are underlined to appear at the California Theatre: Ben De Bar, Mrs. John Drew, Boucicault, and the Soldene Opera Company."

GOLDEN'S DRAMATIC COMBINATION closed a week's season in Kirksville, Mo., May 5, and are to open in Memphis, Mo., for one week, and Alexandria 14.

MUSICAL.

WHITE, SMITH & CO. of Boston have just published "Grandfather's Old Armchair," a new song, which they will mail on receipt of price.

FRANK GORHAS advertises to teach the banjo personally or by mail.

A. E. VOOS, at present leader of orchestra and band with the Orrin Bros.' Combination in Cuba, announces in his card elsewhere that he will return to this city about May 9, and desires to negotiate for an engagement.

C. BUETTNER, clarionet, solo-alto and slide trombone-player, advertises for a position with a circus or other show.

"WHEN THERE'S NO ONE BY" is advertised by Roe Stephens among his list of new serio-comic songs.

THE PITTSBURG (PA.) OPERA-HOUSE was occupied last week by Deakin's Lilliputians in "Jack the Giant-killer." Commodore Nutt ably presented the part of Jack. Miss Jennie Quigley as Jennie (Jack's sweetheart) displayed evidence of considerable dramatic and vocal ability. Col. Routh Goshen appeared as Fin Ma Coon, and gave satisfaction in the part. The others in the cast deserve credit for the material aid they furnished the principals. Business ruled fair.

THE BERGER FAMILY and Sol Smith Russell performed the past week in the Tremont Temple, Boston, Mass., and gave an enjoyable entertainment. Business fair only.

A FOUR-STRING DOUBLE-BASS VIOL is offered for sale. See card.

THE RICHINGS-BERNARD ENGLISH-OPERA TROUPE commenced a week's season in Haverly's Theatre, Chicago, Ill., April 30, with "Maritana," to a good audience. The repertory for the remainder of the week was "Bohemian Girl" May 1, "Martha" 2, selections from "Traviata," "Faust," "Fra Diavolo" and "Marriage of Figaro" 3, 5, "Il Trovatore" 4, "Martha" matinee 5. Aimee in opera-bouffe opens a two weeks' engagement 7.

MISS EMILY SOLDENE and her English Comic-opera Company played a week's engagement at the Arch-street Theatre, Philadelphia, commencing April 30. The following was the repertory for the week: April 30 and May 3 "Trial by Jury" and "Chilperic," May 1 "Poulet and Poulette," May 2 and at the matinee May 5 "La Belle Helene," May 4 "Madame l'Archiduc," May 5 acts of "Chilperic," "La Belle Helene" and "Madame l'Archiduc" for the farewell benefit of Miss Soldene. An extra matinee was given May 2 for the benefit of Charles Levi, business-manager of the troupe. The eccentric dancing of Mlle. Sara, who then made her first appearance in Philadelphia, was an attractive feature. Attendance large.

THE SWEDISH LADY VOCAL QUARTET gave their last concert in Philadelphia April 30 at St. George's Hall.

PROF. MICHAEL H. CROSS gave a concert at St. George's Hall, Philadelphia, May 3. Miss Henrietta Beebe, Miss Louise Finch, J. F. Nilsen and G. E. Aiken assisted.

THE MENDELSSOHN QUINTET CLUB of Boston will give a concert at Association Hall, Philadelphia, May 10, the Hutchinson Family on the same evening giving their farewell concert in that city at the Academy of Music.

THE AIMEE OPERA TROUPE sang to very good audiences at the Opera-house, St. Louis, Mo., during the week commencing April 30. The programme for the week included "La Belle Poule," "La Belle Helene," "La Boulangere a Des Ecus," "La Petite Marie," "La Fille de Mme. Angot," and "La Jolie Parfumeuse." On Thursday evening Mlle. Aimee sang "Hildebrandt Montrose" in English, and was obliged to repeat it several times. A second concert on May 6 closed the programme.

"BELLRINGER" wants to purchase a set of Swiss bells. See card.

THE HOLMAN-OPERA TROUPE appeared in Wildman's Opera-house, Edenburg, Pa., May 2, 3, and drew large audiences.

HARDING'S list of new songs is published in our advertising department.

THE OATES COMIC-OPERA COMPANY make their reappearance at the Walnut-street Theatre, Philadelphia, for one week, commencing May 28.

HENRY IYRE BROWN, a well-known Brooklyn musician, lately organist at Clinton-avenue Church, and who was to have occupied a similar position at Plymouth Church commencing this week, has mysteriously disappeared. He was well acquainted among musical people in this city, having been organist at Dr. Tyng's Church for several years, and fears are entertained that he has met with foul play, as he was known to have cashed a check for a large amount just prior to his disapperance.

ROBERT MCWADE closed a week of good business at the Academy of Music, Buffalo, N. Y., May 5. Ben G. Rogers, Emma Pierce and Fred Wren, all old favorites, met with hearty receptions. The theatre remains closed until 11, when Fred Wren takes a benefit. Frank Mayo opens 14 with his own company, to be followed 21 by Daly's Fifth-avenue Company in "Lemons." Aimee begins one week 28......E. A. Sothern, supported by his own company, played to good business in St. James' Hall 4 5. Letter of 6.

CHILDREN OF THESPIS.—Members of the Grand Lodge, known as 101, of this organization are requested through a card in our business department to send their addresses to H. S. Parker, secretary.

GUS WILLIAMS', Delehanty and Hengler's, Tony Pastor's, and many other song-books are advertized in M. J. Ivers' card.

A VIOLINIST, cornet and piano-players are wanted at the Brooklyn Volks' Garden. See card.

A PIANIST, who advertises that he is well posted in the variety business, desires an engagement.

THEODORE THOMAS' ORCHESTRA, with Annie Louise Cary as star, gave concerts at Pike's Music Hall, Cincinnati, O., May 2 and 4. The latter was a matinee. Both were well attended.

N. N. STILLMAN advertises for a position with a company or band to play snare-drum.

DEAKIN'S LILIPUTIAN OPERA COMPANY begin a week's season May 7 in Detroit, Mich.

THE OATES COMIC-OPERA TROUPE are to be at the Grand Opera-house, Indianapolis, Ind., May 10, 11, 12.

PROF. E. VON ETTE can be addressed as per card by those desirous of having music arranged or composed. He has had a long experience as leader and director, and can be engaged for either of these positions.

THE SWEDISH LADY VOCAL QUARTET, under engagement with Manager John D. Mishler, proprietor of the Academy of Music, Reading, Pa., will sing at Princeton, Pa., May 7, Easton 8, 9, Lebanon 10, Williamsport 11, Wilkesbarre 12, Pittston 14, Scranton 15, Binghamton 16.

"The popular manager of the Eastern Pennsylvania circuit has secured the famous Swedish Lady Vocal Quartet for a tour of four months. * * * * The ladies are to receive eighteen thousand dollars for the engagement. Selma Berg has also been secured to deliver a lecture at each entertainment. There are few women like her. * * * * Their third appearance within a period of four weeks last evening attracted to the Academy of Music the largest and most brilliant audience ever in that building. Such unanimous and decided satisfaction was never before given by any entertainment in this city. * * * * Mr. T. F. Emmens of *The Allentown Herald* will attend to the preliminary business of their engagements.—*Reading Eagle*, May 3, 1877.

They met with instantaneous success, and charmed the audience by the admirable qualities of their voices, the finish of their style, and the peculiar expression with which they invested the music.—*New York Herald*.

The Swedish ladies—two tall and fair, two dark, and of delightfully naive and modest demeanor—gave us the most exquisite sample of choral art that we have heard; beside theirs, our best American quartet or glee singing is rough and inexpressive. The accuracy of their harmonic balance, the poetic delicacy of shading, the fine gradation of emphasis, and the clear beauty of their phrases, are all so admirable that, to those who did not hear, the sayings so sound extravagant.—*Springfield Republican*.

No such quartet-singing has been heard here before. The soprano is an artist recalling Miss Wynne in her sweetness and purity of intonation, artistic phrasing, and refinement and beauty of expression. Her companions are all worthy of her, and one has a very remarkable contralto, adding all the harmony and effect of a male voice to the quartet. But the most remarkable and unapproachable excellence is their absolutely perfect unity and blending; all the varieties of shading in time or volume being executed as by one person, and all the subtle expression proceeding as from one mind and heart.—*Boston Transcript*.

Miss Bertha Erixon, contralto, has a voice of wonderful depth and power, and not less pure than powerful. What is most wonderful in her singing is that *she reaches G in the second space in the base clef in a full, round and clear tone*. Miss Amanda Carlson, soprano; Miss Ingeborg Lofgren, mezzo-soprano; and Miss Inga Ekstrom, alto, also possess voices of extraordinary sweetness and power, and capable of producing the finest effects, either when alone or in conjunction with each other.—*Williamsport (Pa.) Gazette*.

J. Z. LITTLE held the boards at the Opera-house, Rochester, N. Y., during the past week, appearing in the characters of Roving Jack and Old Sleuth. Business fair. Dominick Murray commences May 7......Frank Mayo and company are billed to play "Davy Crockett" in Corinthian Hall May 10, where the drama was first performed Sept. 28, 1872. The performance is announced as being Mr. Mayo's one thousandth impersonation of Davy Crockett.

VARIETY HALLS.

To Baby.

RESPECTFULLY DEDICATED TO MY SINCERE FRIENDS MR. AND MRS. CHARLES H. YALE ON THE BIRTH OF THEIR SON.

Hail! to the prince—though young in years,
He owns a mighty kingdom now;
To all his baby whims and tears
His willing subjects humbly bow.
His dainty smile, his tiny form,
Are pearls in memory's casket dear;
His sobs at night or cries at morn
Will fall like music on thine ear.*
O wee one! from the realms of God
Thou com'st an angel to us now,
And may'st thou ne'er pass "'neath the rod,"
Nor sorrow ever cloud thy brow;
But as thy tiny life-streams meet
The wider, broader sea of rest,
May'st thou in patience mildly sweet
Regain thy home amid the blest.

*We do not endorse this.—ED. CLIP.

Boston, April 28, 1877. GUSSIE CRAYTON.

AT WARD'S OPERA-HOUSE, Newark, N. J., the attractions the past week consisted of the specialties of Sergeant Hamilton on the flying-rings and in a zouave drill, negro sketches by Oakes and Hughes, fancy dances by the Harrison Sisters, and clog-dancing by T. F. Grant, one-legged dancer. Harry and Octavia Cavella and Sergeant Hamilton close 5, for New York. Katie Bell, Senorita Marie, Harry Shay, Harry Lester and Norah Wright open 7......At the Metropolitan, Blanche Daly in serio-comic vocalisms; Frank Livingstone in athletic performances; Mulligan and Morris in double song-and-dance; Murphy and Morton in Irish songs-and-dances, clogs and reels; Adelaide Miller in vocalisms; Wm. A. Huntley, banjoist; Charles Vincent and Georgie Morrell in musical sketches; Wm. J. Daly, concertina-soloist; and Annie Hindle in male character impersonations were the new people. Addie Campbell did not appear. Departures 5: Murphy and Morton, Philadelphia; W. J. and Blanche Daly, destination unknown; Frank Livingstone, idle; Charles Vincent, Georgie Morrell and Adelaide Miller, to Coliseum, this city; Wm. Huntley, Washington, D. C.; and Annie Hindle, Jersey City. To open 7: Harrington and McGlone, Master Martin, Millie Martelle, the Seigles—Fred and Emily—Bryant and West, and Minnie Clyde......The company at the Coliseum the past week consisted of John Goodman, Annie Devere, Gussie Smith, Fannie Douglass, the Devere Brothers, Maggie Pearl and Kittie Smith. Closing 5: The Devere Brothers, Annie Devere, Kitty Smith, Annie Smith and John Goodman, destination unknown. Booked for 7: Charley Vincent, Georgie Morrell, Adelaide Miller, Eva Moore and Miss Steele....Boisset's Summer Garden opened April 30 to good business, which continued all the week, the cold weather having no bad effect on the attendance. The programme given consisted of ballads by Addie Madden, songs-and-dances by Lottie Wentworth, Emma Verne in descriptive songs, Jessie Fox in vocalisms, Howard and Hayden in clog-specialties, Emma Rice in serio-comic vocalism, Charles L. Davis in old-man representations, Chas. A. Reeves, tenor-balladist; and the Boisset Family in their different specialties. Closures 5: Howard and Hayden; and Addie Madden, to New York. Announced for 7: Cummings and Hines, Sam Baylis and Jennie Lindsay...... D. W. Sheppard's Combination (?) is billed for 9 at the Opera-house. Letter of May 5.

AT THE BOYLSTON MUSEUM, Boston, Mass., the past week, the performances opened with a pretty parlor minstrel scene; and the four end-men and dozen ladies gave a good first-part. Following were songs by Miss Belle Norton, Ed. Banker and Gus Mills in their musical sketch called "A Terrible Fix;" Pat Rooney, J. W. McAndrews, the Worrell Sisters; Mlle. Zitella, change artist; C. H. Atkinson, and dancing by the ballet, the whole concluding with "Forbidden Pleasures," with the whole company, led by W. H. Griffith and Belle Norton, in the cast. The house was well filled. The new arrivals 7 are J. H. Carle, Dan Leavitt, Sam Dearin, Cool Burgess, Ida Phillips' classical tableaux, and a new burletta called "Si Salem" will be produced, with J. J. Riley, Lizzie Smith and company in the cast. ......At the Howard Athenæum, the burlesque "Was She Led or Did She Go Astray?" was given in a funny manner by G. K. Fortesque and the company. In the olio appeared Geo. S. Knight, Add Ryman, W. H. Morton, Thomas and Watson, Goss and Fox, Kelly and Ryan, and L. J. Mestayer and Marie Bates in a laughable sketch called "A Night at the Club." Business good. Next (this) week the first performance of a new local comedy, entitled "Our Flirts," is announced. The new people are Jennie Engle, Frank Bush, and Niles and Evans. Advices of May 5.

THE RULING ATTRACTION at Ben Cotton's Novelty Theatre, Chicago, Ill., has been Den Thompson and Miss Julia Wilson in "Joshua Whitcomb." This was preceded by a variety olio, including John Pendy in songs; Miss Lillian Dayton in vocalisms; Fostelle in a lecture on "Woman Suffrage;" Hodgkins and Hawkins, song-and-dance; Tillie Antonio, Nellie Gorman and Williams and Sully completing the list. May 7 Hugh Fay and Burt Clark are to appear......The Academy of Music has treated its patrons to one of the best performances of the season. Tommy Turner and his banjo came in for a good share of applause. Curry and Hall surprised with their horizontal-bar exercises; Sheehan and Jones made a hit in "The Life of a Shoemaker, or the Ash-box Inspector;" while the Japs Gangero and All-right displayed wonderful skill and daring in their several feats. The performance concluded with "Schneider," with Johnny Allen and Miss Vic Reynolds in the leading parts. Attendance large..... The Adelphi Theatre has been nightly crowded to witness the performance of Harry Seymour's drama, entitled "Texas Jack in the Black Hills," as represented by the Texas Jack Combination, with a number of Warm-spring Indians. The play was prefaced by a short olio, introducing the Mendels—Harry and Leoni—and Gilday and Giniven in plantation songs-and-dances........The Coliseum gave a good variety performance. Annie Hughes, jig-dancer, was repeatedly recalled; Mollie Wilson elicited applause in her serio-comic vocalisms; Sarsfield and Clifford were good as "The Rival Lovers;" Andy and Annie Hughes gave their sketch of "Miniature Irish Brigade." Next (this) week first appearance of St. Felix Sisters, Scott and Ward, and Waters and Foley. Letter of May 5.

AT THE THEATRE COMIQUE, Providence, R. I., the following are billed for May 7: Russell Bros., Lizzy Mulvey, and the Rollin Howard Burlesque Combination, consisting of Miss Blanche Clifton, Miss Marie Sherman, Mr. T. W. Hanshew, J. L. Sanford and others.

TONY PASTOR'S TRAVELING COMBINATION is to perform this week at the Park Theatre, Brooklyn, L. I., and is billed in Providence, R. I., May 14, 15, New Bedford, Mass., 16, Lowell 17, Manchester, N. H., 18, Lawrence, Mass., 19.

THE THEATRE COMIQUE, Cleveland, O., which has been open all the year round for the last fourteen years, closed May 5, and Mr. Montpellier is to open the Academy of Music with the following company: J. Z. Little in "Roving Jack," Hennessy Bros., Flora Moore, Nellie Abbott, Ione Lang, James Woodville, Ed. Hilliard, Mullen and Magee, Connors and Kelly, and Hank Goodman. Advices of May 5.

AT THE ADELPHI, Toledo, O., large houses is the order of business. Closing May 5 are the Fontainebleau Sisters, to Columbus; Fannie Bently and Kate King, to Detroit; Frank Carlton, Mons. Nibleau and Aggie Clifton, to Grand Rapids; Josie Zanfretta and the Homers. Opening 7: Fannie Knight, Huber and Glidden, Barlow Bros., and Mlle. Estelle......At the Theatre Comique the Winnetts and Morgan and Welch, to Detroit; Amanda Archer, Turner and Geyer and May Antonio closed 5. To open 7: Hi Chapman, Walter Benn, Fannie Anderson, Nellie Germon, Walter Fletcher, Williams and Sully, and Alfred Barker.

FOUR CORYPHEES and other ballet-dancers are wanted for Tito Cellini's European Ballet Troupe, which has just closed a fourth season at the Theatre Comique, St. Louis, Mo. On May 12 the troupe commences an engagement at the Metropolitan Theatre, Indianapolis, Ind., and opens at Heuck's New Opera-house, Cincinnati, O., June 4. Managers desiring to arrange time will find Mr. Cellini's address in our business department.

DAVIS & CO., agents, Cincinnati, O., advertise for serio-comic vocalists and song-and-dance artists to travel with a circus company. They also want ballet-ladies, and offer engagements to parties desiring to join traveling dramatic companies.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the new arrivals April 30 were John Peasley and Mlle. Lea in songs, dances and musical sketches, Tommy Dayton and Annie Ratelle in a medley sketch, and Kitty Shepard in songs. All took well. Billy Allen of New York and Chas. O. Seaman of Grand Rapids were to dance a trial-jig for a purse May 4. Carrie Lewis and Blanche Dixon disappointed by not appearing as announced. Gertie Anderson closes 5, going to Kalamazoo. Ada Vincent and Lena Hassin are to open 7.

HOFFMAN'S VARIETY CARAVAN SHOW will be in Petersburg, Pa., May 10, New Castle or Parker City 11, Middlesex 12, Karns City 14, Petrolia 15, Millerstown 16, Brady's Bend 17, Butler 18, and oil region to follow.

THE BENEFIT tendered Harry Sleay on April 30 at Paterson, N. J., proved a success.

WASHBURN'S LAST SENSATION will commence a Summer season on May 9, opening at Herkimer, N. Y. Route: Little Falls 10, Richfield Springs 11, Cooperstown 12, and Oneonta 14.

A SONG-AND-DANCE LADY and a serio-comic vocalist are wanted for Bishop's Serenaders. See advertisement.

THE GRAND CENTRAL, Philadelphia, was liberally patronized during the week ending May 5, the new faces then being Lester, Allen, Smith and Waldron in their specialties; Master Street, a clever vocalist, in "Little Stars are Brightly Shining;" and Miss Lisa Weber and W. H. Danvers in the concluding burlesque of "Robinson Crusoe," in which is introduced a most gorgeously costumed ballet-troupe led by Mlle. Palladino. Scanlon and Cronin, "The Big 4," Miss Lisa Weber and Harry Guion closed May 5. The new arrivals announced for May 7 are Sanford and Wilson, Kearney and Moran, Miss Martha Wren, Robert Nickle, Will H. Morton and J. H. Fitzpatrick. James Collins, the manager, will have a complimentary benefit May 10.

COOL BURGESS was the [illegible] at the New Adelphi Theatre, Philadelphia, last week.

MEL KURTZ and Chas. De Vere have been tendered a complimentary benefit, which will take place at Skiff & Gaylord's Varieties, Philadelphia, on the 17th inst.

AT NOONAN'S VARIETIES, Philadelphia, the new faces on April 30 were Mlle. Jean Le Craux, danseuse, and Miss Carrie Carner, vocalist, the Spring season opening on the last-mentioned date. Laura Elmer and the Williams Sisters closed May 5. The new people May 7 are Emma Girard and Ida Cook. Business continues good at this establishment. Manager Hall advertises elsewhere for variety talent.

THE NEW NATIONAL THEATRE, Philadelphia, received a liberal share of patronage last week. The new people April 30 were John Wild in Harry Richmond's sketch "Modern School of Acting;" Miss Jennie Satterlee in the sketch "Home Comforts;" the "Continental 4" in clog-dances; Niles and Evans in their specialty "Comedy Mixtures," introducing songs-and-dances; and concluding with "The Black Hand," in which Frank Jones sustained six characters, and introduced his musical specialties. The new faces on May 7 are as follow: George W. Thompson, Charley Reynolds, W. H. Langdon, Miss Annie Fox, Billy Carter, and Add and Eddie Weaver.

THE NEW FACES seen at the Comique, St. Louis, Mo., April 30, were Bobby Newcomb, whose specialties were received with approval, and Ferguson and Mack, who have only lately joined their fortunes, and who are good North-of-Ireland comedians. Closing May 5: Connors and Kelly, Scott and Ward, Edna Orr and Hilda Thomaso. Edith Lyle opens 6. Treasurer Harry Noxon inaugurates the Summer season at this house May 13..... No changes at the Winter Garden and the Tivoli.

WILLIAM HARRIS of Harris and Carroll, of Tony Pastor's Traveling Combination, was thrown from a buggy while on a pleasure drive in New Haven, Ct., May 4, and dislocated his shoulder. He was brought to this city, and is now well cared for at Frank Girard's residence.

THE MENDELS—Harry and Leonie—are performing at the Adelphi Theatre, Chicago, Ill.

SPECIALTY ARTISTS are wanted at the Fourth-avenue Theatre, Pittsburg, Pa., or combinations will be played on sharing terms. See advertisement.

FOSTER'S COLISEUM, Detroit, Mich., did a good business the past week. On April 30 the new faces were Kate Montrose in motto-songs; Connors and Coleman, song-and-dance; Frank George in his specialties; Ada Stanwood, vocalist; and Donnely and Drew in a sketch. W. S. Clayton is now in charge of the advertising department. Closing May 5 are J. D. Kelly, to Cleveland; St. Felix Sisters, Connors and Colman, Chicago; the Brennans, Capt. Geo. Liable, Cincinnati; Donnelly and Drew lay off. Arrivals May 7: D. L. Morris, Julia Walcott, Letha Weber, Morgan and Welch, Charles Orville, Turner and Culver..........At Orchestrion Hall, April 30, appeared Mullen and Kline, clog and jig dancers; Georgie Parker, serio-comic; and Harry Kennedy, ventriloquist. Closing May 5 are the Siegrists, to New York; Adrienne Grey, to Theatre Comique, this city; Paddy Murphy, East Saginaw. Arriving 7: Thomas and Lottie Winnett, Collins Bros., La Verde Sisters, and Simpson Sisters............At the Theatre Comique, April 30, Taylor, Green and Taylor, Edgie and Eldridge, Maggie Grey, and Lou Howard appeared. Billed for 7 are Adrienne Grey and Petrie and Fish. Advices of May 5.

HARRY VANNETTI, James and Susie Dillon, Chas. Waley, Jennie Morgan, Emma Bretto and Louis Alfredo were the new faces at Shelby's, Buffalo, N. Y., April 30. Business ruled steady all the week. Nina Crolius benefited 4 to big business, Manager Shelby appearing; also local volunteers and the Wesley Bros. Closed 5: Edwin French, Emma Monticello and Alfredo and Vannetti, to New York; Emma Bretto, Cincinnati; and the Haleys, Chicago. Announced for 7: Matt Morgan's Novelty Company, Healy and Saunders, Searles and Ebberts......The old Temperance Hotel, built in 1841, and situated on the Terrace, which has been run as a variety theatre for some twelve years past by Frank Wild, Dan Shelby, Harry Williams, Jos. Josephs and others at different times, was burned April 30. Fire was caused by a defective flue in the laundry. It was last used for a theatre by Harry Williams for six weeks last Summer. Letter of May 6.

THE ARION GARDEN THEATRE, Reading, Pa., suddenly collapsed May 2. Our correspondent, writing on May 6, says: "Ninon Duclos had no city license for her show, and the County Judges peremptorily refused to grant her an excise license. She suddenly left the city, without notice to anyone, leaving debts for part of which some of our citizens will be held responsible. Some of the performers were also left without funds. Wm. O'Neil, who for some time past has been acting as her business-manager, precipitately followed her. D. M. Barnes, the original lessee, has for some months past had no connection whatsoever with the theatre or its management. He has during his residence here won the kind feelings of our citizens, and is at present editorially connected with *The Sunday Review*."

AT THE THEATRE COMIQUE, Richmond, Va., the attendance was unusually large the past week, there having been no opposition. Lillie De Berg, vocalist, was the only arrival. Billed for 7 are Belle Fairmount, Helen Revere, and Drew and Lawton. Departures 5 were Jeannette Lewis, Charles Morris, and Raymond and Williams, no engagements........The case of James Kelly, charged with cutting Manager Putnam, Ad. Yale, and Fred. Putnam, was called for the second time May 3, and had to be again postponed on account of Fred Putnam's condition, he being unable to appear. Advices of May 6.

THE NEW ADELPHI THEATRE, San Francisco, Cal., opened April 28 with a company of fourteen ladies and thirteen gentlemen, including Cogill and Cooper, the managers; Billy Warner, F. Howard, Lew Clapp, John M. Davis, A. H. Le Clair, Nellie Le Clair, Kitty Henderson, Jennie Reiffarth, Pauline Barretta, and Miss Palmyer. John Woodward is stage-manager......Wm. Crosbie, comedian, and Harry and Lizzie Braham are at the Bella Union Theatre. Letter of April 29.

VARIETY-ADVICES from Cincinnati, O., to May 4 are as follow: "The fresh arrivals at the National Theatre Comique April 29 were Minnie Rainforth, vocalist; Ed. Lynch, Irish vocalist; and Minnie Clifton, dancer. Several dramas were put on by R. P. Cooke and the company. Johnny Morrissey was also re-engaged for another week. Departures 5: Nellie Zoe, Indianapolis; Morris and Williams, same destination; John Morrissey, Chicago; Lew and Pauline Parker, Coliseum, city; Sheridan Brothers, Ed. Lynch, and R. Pope Cook. Opening 6: Irwin Sisters, Tim Morris, Ella Heflin, Harry Moreland, Neoskleta, and Keating and Flynn. The regular season will close May 19.... The new people at Heuck's this week have been Fernando Fleury, whose burlesque feminine impersonations proved very amusing, and the Stewart Sisters, singers and dancers of a nice type. The present building 'goes to grass' after the performance Sunday. The new theatre, which is largely built already, and has an auditorium equal in dimensions to any in the city, is to be inaugurated May 26. The company disperses: The Tudors, to Indianapolis; John Le Favre Manning, St. Louis; Harry Brown, Pitsburg; Stewart Sisters, Toledo; Fernando Fleury, Chicago. Manager Douglass goes to New York to engage people, with headquarters at Carlisle & Caverly's.......Murphy and Mack in their Irish sketches; Frank Avery and Mons. Chereni on the double-bar; and Sig. Elviro, equilibrist, were the new appearances at the Coliseum April 29. Departures 5: Emma Brennan, Chicago; Charles Rogers and Mattie Vickers, Baltimore; Manchester and Jennings, Chicago; Burton Stanley, Chicago; Grinnell Children, Chicago. To open 6: Prof. and Baby Bindley, the Brennans, Capt. George Liable, Maud Stanley, Ned Werner, Emma Bretto, and Lew and Pauline Parker. Business large......The changes at the Eldorado this week will be the closing 5 of Charles H. King, Indianapolis; Mary Mitchell, and Mlle. Bertha, Canton, O.; John Donaldson and Ada Wallace. Opening 6: Blanche Long, Roby Pearl, Andy and Lottie Amann, Mollie Somers and John C. Smith. ...Charley Armstrong, comedian; Zoe West, serio-comic; Ella Hill, banjoist; Charles Wilson, comedian; Roy Leslie, comedian; and Reed and West, song-and-dance, are new at the Winter Garden this week. Kelly and Green close 5. ......Thomas C. Noxon arrived from St. Louis yesterday, and is busy painting a curtain and scenery for Heuck's."

MME. NINON DUCLOS' Burlesque and Variety Troupe are to occupy the Adelphi Theatre, Hartford, Ct., and will open their season there May 14. A few ladies with specialties are wanted. Searles and Beggs are requested to write, as per advertised address.

HANSON AND SMITH, in their musical-sketch specialties, have just closed at the London, this city. They advertise for dates.

MANAGER RALLINGS of the New York Parisian Varieties states that he has no combination traveling, and that the party using the above title are not from his house. The theatre can be rented for the Summer season, or secured on sharing terms. See card.

A VARIETY THEATRE in Jersey City, N. J., is offered for sale. See card.

GRANGER AND WAMBOLD, in conjunction with the Æolian Quartet, including A. Henderson, Frank White, Chas. Campbell and Wm. Green, have just concluded an engagement at Tony Pastor's Theatre, this city, and are to open at the Jersey City Opera-house, N. J., May 7. Their entertainment is strongly recommended in a card from Mr. Pastor, published in another column, and they are prepared to arrange for time.

MISS ELOISE ALLEN, vocalist, who has been ill the past six weeks, has sufficiently recovered to resume the practice of her profession at Wild's Olympic, Syracuse, N. Y., May 7.

GEORGE W. WOOD, bone-soloist, who is now performing at Agricultural Hall, London, Eng., will be open for engagements in October. He publishes a challenge in our advertising department, to which our readers are referred.

AT THE METROPOLITAN, Indianapolis, Ind., Morris and Fields, Annie Hall, the Leslies, Lew Benedict, and Miss Nellie Thorne were the chief features the past week. Signor Tito Cellini and his ballet troupe are billed for May 7.

A TRAPEZE ACCIDENT.—Eurardo, while performing in the Olympic Theatre, Brooklyn, L. I., missed his hold of his trapeze-bar, which swung farther than he anticipated, and he fell a distance of some twenty feet and (just clearing the footlights) landed in the orchestra between two musicians. He quickly jumped to his feet and signified his willingness to finish his performances; but the spectators objected, and he retired. His hands were badly cut and his face was somewhat scratched, but apparently he sustained no other injuries.

ESCAPED THE GALLOWS.—Edgar M. Moore, the youth who shot and killed Mabel Hall, a dancer in the Theatre Comique, St. Louis, Mo., and who was convicted of murder and sentenced to be hanged June 1, has had that sentence commuted by Governor Phelps to imprisonment for life.

VENUS AND ADONIS, now with the Orrin Troupe in Cuba, are said to have been most successful in their performances at Havana. They have been the recipients of numerous presents as testimonials from the Havanese.

AT THE OLYMPIC THEATRE, Brooklyn, L. I., this week, the chief attractions will include Gussie Leach, Harry Woodson, Lon Edwards, Aldine, Landers and Field, Virginia Marshall, Hugh Haggerty and Bessie Allen.

BILLY BARRY'S Company are to be at Tony Pastor's Theatre, this city, for two weeks, commencing May 5.

AT THE ALHAMBRA THEATRE, Central City, Col., Minnie Clark has been added to this company, which also includes John Bartholomew, Tom Bartholomew, Harry Morhard, Ed. Jones, Charley Hope, Billy Miller, Annie, Jennie and Nellie Gibbons and Jennie White.

MME. DE LA CROIX informs us that she has no engagement at Noonan's Varieties, Philadelphia, Pa., although she has been announced to sing there.

THE COLISEUM, formerly Theatre Comique, Springfield, O., is to be opened under the management of Chas. Burr, May 7. He advertises for performers.

CHARLEY ROGERS and Mattie Vickers, mimic artists, appear in their specialties at the Holliday-street Theatre, Baltimore, Md., May 7, and at the Theatre Comique, this city, 14.

BALTIMORE LODGE, No. 7, B. P. O. of E., has received a dispensation from the New York Grand Lodge, and is prepared to receive applications for membership. The officers are Geo. L. Stout, E. R.; Charles Hassard, E. L. K.; J. N. Kernan, E. L. K.; James S. Edwards, lecturer; Eugene Kernan, treasurer; C. H. Fleming, secretary; Philip Irving, chaplain. The lodge meets every Sunday night at No. 8 N. Charles street. The officers return thanks to the Brothers from New York who assisted at the opening ceremonies. See card.

THE AUSTRALIAN TOM THUMB leaves Liverpool, Eng., on the Nevada May 25 for New York. Proposals for engagements can be sent to A. Armstrong, care of this office.

SMITH AND FOX, character plantation sketch artists, in songs-and-dances and camp-meeting refrains, can be engaged as per card.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., the attractions the past week were Master Dunn in songs-and-dances; Sam Devere, banjo-songs; Clark Gibbs, in "Cornfield Echoes;" Keating and Sands in "Music in the Kitchen;" and Quilter and Goldrich in songs-and-dances. The drama of "Brought to Light" was the closing piece during the week until Saturday matinee and night, when "Jack Sheppard" was substituted, in which Estelle Mortimer impersonated the title-role, G. R. Edson being Blueskin, and S. K. Chester Jonathan Wild. G. L. Stout was the recipient of a complimentary benefit on the afternoon and night of May 4, and had a large attendance. Closing May 5: Master Dunn, to New York; Keating and Sands, destination unknown; Quilter and Goldrich join Billy Barry's Combination. Billed for 7: Guy Linton, Lucy Adams, Charles S. Rogers and Mattie Vickers, and Frank Lewis......At the New Central Theatre business improved last week. Clara Sidelle and Lizzie Barrett were the new faces, and gave serio-comic songs in a pleasing manner. The Landis Brothers, Ida Morris, Little Mac, Belle Laverde, and a sketch called "Jimmy Lush" filled out the bill. Departures: Landis Brothers, to the Odeon; Clara Sidelle, to New York; Ida Morris, to Philadelphia; Charley Howard and Grossi's Ballet, to Pittsburg; Laverde Sisters, to Detroit. To arrive 7: Mabel Pearl, Carl Sisters, Goss and Fox, and Hattie Hastings......At the Odeon, Maggie Bowers in songs, and Arthur Johnson in Dutch songs were the fresh faces. Departures: Rose and Woodie, destination unknown; Harry Osborne and Fannie Wentworth, to Philadelphia; Prof. H. M. Parker, to Washington, D. C.; Minnie Gray, to Columbus, O. To open 7: Harry Budworth, Kate Morris, Sussie Warren, and Landis Brothers. Advices of May 6.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., Esther Depew in a club-swinging act; Jas. D. Roome in banjo-songs and sayings; Prof. Carlyle and son in parlor gymnastics and the Japanese ladder; Mons. Florentine in a light and heavy juggling act; Lillie Ellis, serio-comic; and D. L. Morris in "The Dutch Justice" were the attractions the past week. G. W. Herman's benefit April 30 was a success. Besides the regular company, the following appeared: Morris Bros., George Seifert, Geo. Ochs, Aug. Orman, Tom Glenn, Geo. Keady, Wm. and Harry Morrella, Wallace and Hart, Richards Bros., Mabel Gray and Billy Maloney. A set of gloves was sparred for between the following couples: Jas. Peeble and Joe Hook, Johnny Kelly and Owen Maloney, and David Lynch and Ollie Smith. They were awarded to Johnny Kelly. May 2 prizes were given to Oscar Lindsey for the best jig; Johnny Martin, song-and-dance; and Joe Scott, club-swinging. Prof. Donaldson and Johnny Kelly were added to the company in sparring exercises 4, 5. Closing 5: D. L. Morris, to Detroit; Mons. Florentine and Lillie Ellis, Cleveland; Prof. Carlyle and Son, destination unknown. Opening 7: Parisian Ballet Troupe, Pete Cannon, John E. Ince, Emma Brennan, Ferguson and Flynn, and Charley Benedict......At the Fourth-avenue Theatre, April 30, the new people were the O'Brien Bros. in clog-dances and quick change; Tom Martin, old-darky specialties; Crawford Bros. in songs-and-dances; Hall and Burke in breakneck songs-and-dances; and the cancan, introducing Rose Doyle and Edna Wellington in the leading parts. Biz good. Departures 5: Hall and Burke, destination unknown. Opening 7: Dick Liston and Joe Hook, Etzeltine Sisters, G. W. Hunter, Julia Nagle, Frankie Howard, Billy Cotton, Emma Bretto, and Mlle. De Leon's Ballet Dancers, and Barrie Durrell. There is no wine-room at this theatre, and drinking or smoking is not allowed. Letter of May 5.

THE FRESH ARRIVALS at the Queen's Theatre, Toronto, Ont., May 7, are to be May Robinson, Stella Newton, Hugh Mehany, Billy Butler, Harry Lindlay. Sadie Hasson, now at this theatre, has changed her name, and will in future be known as Sadie Dowling. Departures May 5: Ferguson and Flynn and Ida Dearin, all to Detroit. Manager Long informs our correspondent that Ned Campbell, his late stage-manager, "has cleared out with $50 of the manager's money." Advices of May 5.

AT WOOD'S OPERA-HOUSE, Los Angeles, Cal., at our latest advices, the fresh appearances were Ralph Wray and Dunham and Brewster. H. R. Archer left April 23 for the Adelphi, San Francisco.

FIRST-CLASS ARTISTS desiring engagements at Boisset's Summer Garden, Newark, N. J., are requested to address Jules Boisset, proprietor.

AT TOOKER'S VARIETIES, Norfolk, Va., Miss Dolly Davenport left May 5 for Philadelphia, Pa. Billed for 7 are Harry Stanwood, Charles Seaman, Blanche Roselle, and Kitty Norton.

AT ENOCHS' VARIETIES, Philadelphia, the fresh features of the programme presented during the week ending May 5 were the Irish songs of Tim Rogers and the juggling act of Achille Philion. Billy Hart, Little Lottie, Kate Raymond, and O. B. Collins closed May 5. The new faces announced for May 7 are Miss Lottie Grant and Harry Clifford.

AN EXCELLENT ENTERTAINMENT was given last week at Miller's Winter Garden, Philadelphia, attracting the usual large attendance. The following new people were added to the company April 30: Miss Edna Markley, Guy Linton and Miss Lucy Adams, Welby and Pearl, Dan Cooley, Miss May Fielding and Kittie Sanford. On the 7th Jenny Cohan, Keating and Sands, Burke and Mara, La Petite Florence, Miss Florine Delmar and Francois A'Biase will commence engagements.

REYNOLDS AND WALLING in their German duets open with Billy Barry's company May 7, at Tony Pastor's Theatre, this city.

COMBINATIONS desiring to play in New York can secure dates at Tony Pastor's Theatre by applying to Mr. Pastor as per card.

GEO. W. VERE'S new method of clog-dancing, etc., is sent by mail at the advertised prices.

A CARD from Manager Wilfenbach of the Coliseum, Erie, Pa., highly compliments the performances of Jas. Welsh and Maude Lemoine, who recently appeared at his establishment.

THE ETZELTINE SISTERS in their single and double acts of club-swinging and jig and clog dancing are ready to arrange for dates through their agent, C. J. Etzeltine, who advertises.

THE BARTINE & PERRY BROS.' COMBINATION, playing through Kentucky, are billed as follows: Bardstown May 8, Springfield 9, Lebanon 10, Danville 11, Richmond 12, Millersburg 14, Cynthiana 15, Berry Station 16. They close the season 16 and reorganize, making first stand of Summer season in Oxford, O., May 17, and show in Liberty, Ind., 18, Connersville 19, Rushville 21, Cambridge City 22, Centreville 23, New Castle 24, Anderson, Md., 25.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS played to large audiences at the Olympic, St. Louis, Mo., during the past week. May 5 they gave a performance for the benefit of Treasurer Pat Short of the Olympic, when Bobby Newcomb and Hilda Thomaso assisted, by permission of Manager Mitchell of the Comique. The Haverlys open in Cincinnati, O., May 7.

GEORGE W. (PONY) MOORE of Moore & Burgess' Minstrels, London, spent last week in Philadelphia, Frank Moran showing him the sights in that city, and the fraternity generally extending to him a cordial reception.

CARNCROSS & DIXEY'S MINSTRELS performed the past week in Ford's Grand Opera-house, Baltimore, Md.

AT SWEATNAM & FRASER'S MINSTRELS, Philadelphia, Harry Blanchard closed May 5. Murphy and Morton make their first appearance May 7.

CAL WAGNER'S TROUPE appeared in Fort Wayne, Ind., May 2, to a full house, and shows in Columbia City 3, Wabash 4, Peru 5, Kokomo 7, Anderson 8, Richmond 9, Connorsville 10, Columbus 11, Madison 12, Indianapolis 14, then in St. Louis, Mo., for one week.

HAVERLY'S MINSTRELS, Harry Clapham manager, are billed for Fort Wayne, Ind., May 19.

HAVERLY'S NEW ORLEANS MINSTRELS showed in Madison, Ind., May 1, Columbus 2, Rushville 3, Cambridge City 5, and are billed in Muncie 8.

MME. RENTZ'S FEMALE MINSTRELS are to show in Binghamton, N. Y., May 7, Hornellsville 8, Bradford, Pa., 9, Jamestown 10, Buffalo 11, Rochester 12, Lockport 14, St. Catherines, Ont., 15, Hamilton 16, Toronto 17, 18, Port Hope 19.

CALLENDER'S MINSTRELS are to show in Lowell, Mass., May 7, Nashua, N. H., 8, Great Falls 9, Lewiston, Me., 10, Bath 11, Gardiner 12, Hallowell 14, Waterville 15, Bangor 16, 17. Mr. Callender has a new organization under way, which, like the present company, is composed entirely of colored men. They will shortly take the road.

HARRY ROBINSON'S MINSTRELS performed in Bangor, Me., May 3, St. John, N. B., 4, 5, and are billed in Amherst 7, Halifax, N. S., 8, 9, 10, Picton 11, Charlottetown, P. E. Island, 12.

SIMMONS & SLOCUM'S MINSTRELS played in Detroit, Mich., May 1, 2, 3, and are billed in Springfield, O., May 7, Newark 8, Zanesville 9, Pittsburg 10, 11, 12.

SIMMONS & SLOCUM'S MINSTRELS are to make a Summer tour through the oil regions of Pennsylvania. The season will commence at the Arch-street Theatre, Philadelphia, June 4, where they appear for one week. D. B. Hodges has severed his connection with this company, and P. A. Donnelly is now the sole agent.

CIRCUSES.

Powers' National Museum.

THE PROPRIETOR AND OFFICERS are John H. Powers, proprietor; Robert A. Jones, manager; Robert A. Allen, general agent; Charles C. Barber, master of canvas; D. C. Simmons, boss hostler.

CURIOSITIES—Mary J. Powers, the Kentucky giantess; Master John H. Powers, Kentucky giant; Millie Zulow, Circassian girl; Lara Rabin, snake-charmer; and Rebecca Myers, dwarf; a variety of birds and monkeys, and a python snake.

ONE TENT, 60x30 feet, 5 canvasmen, 3 wagons and 6 horses. The show starts on the road May 7, exhibiting in Woodbury, Md., thence to Tonsontown 8, Belair 9, Churchville 10, Percyville 11, Havre de Grace 12, Port Deposit 14.

PRIVILEGES AND CONCERT with John H. Murray's Railroad Circus:

THE PROPRIETORS are Wm. D. Hagar and H. S. Sanderson.

THE COMPANY includes Worden and Mack, song-and-dance; Eugene Blitz, facial artist and Punch-and-Judy; Mollie Demar, serio-comic; Tom Murray, Irish comedian; Tom Ward, jig and clog dancer; Tom Barry, comic vocalist; Bob Arthur, general performer.

THE STEINAU JEWELRY CO., whose card find in another column, make a specialty of the manufacture and importation of cheap jewelry.

CURTIS & DE HAVEN'S ROMAN HIPPODROME is to show in Dayton, O., May 7, Springfield 8, Columbus 9, Delaware 10, Gallion 11.

LAPP & FLERSHEM invite agents and fakirs to send for their price-list of jewelry, watches, etc. See card.

CIRCUS and sideshow property, including wagons, tents, dresses, an organ, paintings, etc., are advertised for sale by Wm. J. Metchear.

A ROUND-TOP CANVAS is offered for sale as per card.

CORRECTION.—Our St. Louis, Mo., correspondent reported in effect that the Roman Hippodrome, which exhibited in that city, had no paper on the wall, and no advertisements in the papers. Dan Rhodes, the general agent, writes us that he had 7,000 sheets of paper posted, 15,000 programmes distributed, and 1,000 lithographs hung up, besides advertising two insertions each in five American and four German newspapers.

HOWES' LONDON CIRCUS AND MENAGERIE and Story & Harris' Sideshow gave two performances at Paterson, N. J., May 3, to good business, and showed in Jersey City 4, 5. Route: Bridgeport, Ct., 7, Hartford 8, Springfield, Mass., 9, Holyoke 10, Northampton 11, Meriden, Ct., 12, New Britain 14, Waterbury 15, Willimantic 16, New London 17, Norwich 18.

O'BRIEN'S CIRCUS AND MENAGERIE is billed for Passaic, N. J., May 18.

VAN AMBURGH & CO.'S Menagerie and Circus will exhibit at Milford, Mass., May 5, Millbury 7, North Brookfield 8, Barre 9, Ware 10, Palmer 11, Southbridge 12, Chepacket, R. I., 14, North Attleboro, Mass., 15, Foxboro 16, Canton 17, Natick 18, Hudson 19, Croton Junction 21. Business is reported as better than it has been for a number of years so early in the season.

P. T. BARNUM'S SHOW is billed to exhibit in Danbury, Ct., May 7, Bridgeport 8, New Haven 9, Hartford 10, Providence, R. I., 11, 12.

THE ROMAN HIPPODROME, CIRCUS AND MENAGERIE, managed by Messrs. Curtis & De Haven, closed a week's season in Cincinnati May 5. Save on several inclement days, the attendance was fair. The show is strong in its circus department, and the hippodrome and animal show serve as extra attractions. Julian Kent, the clown, was laid up all the week with rheumatism. C. C. Matthews, Howard Dorr and son, the Lee Family, and Lew Davenport were the principal attractions. Sam Stickney proved an excellent ringmaster, and Gus Lee is an amusing clown. The riding of Mlle. Cordelia was fine. The show was well advertised. Route: Dayton, O., 7, Springfield 8, Columbus 9. Letter of May 4.

DR. JAMES L. THAYER'S Great United States Circus will exhibit in Philadelphia during the week ending May 12, making stands at Frankford, Fourth and Berks streets, Nineteenth street and Girard avenue, and Eleventh and Wharton streets. Chris. B. Stout, late treasurer at Enochs' Varieties, and Hi Norman have the sideshow.

HARRY SHEETZ, well known in circus circles from his connection with Forepaugh & O'Brien, has recently opened a saloon in Philadelphia, the one formerly kept by Harry Martin of variety-theatre notoriety in that city and Pittsburg.

GYMNASTS AND RIDERS are wanted for O'Brien's Show. See card.

THE UNITED STATES CIRCUS is billed in Baltimore, Md., May 15, 16, Annapolis 17, Ellicott City 18, Frederick City 19, Martinsburg, Va., 21, Cumberland, Md., 22, 23. C. W. Kidder is the agent.

MISCELLANEOUS.

MAJOR TOT, dwarf, is to be exhibited in Pittsfield, Mass., one week, commencing May 8, Troy, N. Y., to follow, thence to Boston for an indefinite period.

K. R. T. HALL, Morgan City, La., which is advertised as the only stopping-place between New Orleans and Galveston, can be rented through W. B. Gray.

LIBERTY HALL, East Liberty, Pa., is open for rental. See card describing the situation of hall, seating capacity, etc.

A PARTNER, with capital, is advertised for N. O. Fredrickson to take an interest in a new entertainment.

HALL'S NEW OPERA-HOUSE, Owensboro, Ky., is advertised as having a seating capacity of 1,200, and a large stage fitted with all the scenery adjuncts. It can be rented by applying to Frank L. Hall, proprietor.

ONTARIO HALL, Belleville, Canada, can be rented on reasonable terms through J. Mackie, proprietor. It will seat nine hundred, and is furnished with scenery, dressing-rooms, etc.

HARTZ the magician occupied the Providence (R. I.) Opera-house during the past week, and he will continue until May 9, when the theatre will be closed for the remainder of the week.

J. HARMANN, who advertises, wants to purchase an ethescope.

THE PERMANENT EXHIBITION, in the Main Building, Centennial Grounds, Philadelphia, will be opened on the 10th of May, a lengthy programme of ceremonies having been arranged for that occasion. The diorama of "Washington at Yorktown" will be one of the attractive features.

THEATRICAL HOSIERY of all kinds can be obtained at Kent's establishment, advertised elsewhere.

A SET of ten band-uniforms are offered for sale. See advertisement.

AT CARROLL & SONS' DANCING ACADEMY, this city, fully advertised on another page, the art of general dancing can be acquired, and professionals can also obtain instruction in all the steps necessary to fit them for public performances. Mr. R. M. Carroll's known reputation as a dancer and his many years of professional experience specially qualify him for a teacher, and he should achieve success in his new undertaking.

SHIRLEY SMITH is disengaged. See card.

C. W. WOOD, business-manager and advance-agent, can be engaged. Address care of this office.

MARTINO the wizard performed in Omaha, Neb., May 3, 4, 5.

FRANK UFFNER'S MIDGETS exhibited in Martin's Hall, Albany, N. Y., the past week. They remain another week.

THE ELKS.—The Louisville Lodge of Elks, No. 8, was organized in that city April 29, there being delegations from the Chicago and Cincinnati lodges present. The initiations took place at two o'clock P. M. The following are the charter members composing the new lodge, Messrs. Louis R. Keen, Thos. Parmele and Jacob B. Kiser having previously joined the order in Cincinnati: Messrs. Charles T. Ballard, Wm. Osborn, Victor Foster, R. S. Brown, Al. Bourlier, Emil. Bourlier, Chas. L. Monsch, Chas. R. Woodruff, J. G. Brown, J. H. Phelps and Sid. B. Gates. Following this initiation an election of officers was held, and the lodge was organized as follows: Exalted Ruler, Louis R. Kean; Esteemed Leading Knight, Emil Bourlier; Esteemed Loyal Knight, Chas. T. Ballard; Grand Lecturer, Jos. G. Brown; secretary, R. S. Brown; treasurer, William Osborn; trustees, J. H. Phelps, Thomas S. Parmele and Charles R. Woodruff; chaplain, Sid. B. Gates; inner guard, Victor Foster; organist, Charles L. Monsch. At eight o'clock at night a social session was held, when S. G. Best of Cincinnati read an original poem, John Mackay recited the "Blue and the Gray," "Barbara Fritchie" and "Nancy Bell," Robert Brown and James Campbell sang "The Moon is Out To-night, Love," and "The Sweet By-and-bye," accompanied on the organ by Charles L. Monsch, Mr. Cotter of Cincinnati recited "Jane, the Pride of Battery B," in response to an encore Mr. Cotter made a brief address, J. B. McCormick of *The Cincinnati Enquirer* sang "The Spanish Wedding," Charles R. Thompson of Cincinnati gave an amusing recitation, and John Mackay gave some very striking imitations of a number of the popular actors of the day. The social closed with "Auld Lang Syne," and then the Elks adjourned. The visiting brothers left on a special train for home at three o'clock Monday A. M.

WILLIAM DAVIDSON advertises that he makes all kinds of fancy glasswork for the trade.

A LARGE ASSORTMENT of wax-figures of prominent women and a panorama are advertised for sale by John B. Voskamp.

AMATEUR.

"MARTHA" was sung in the Memphis (Tenn.) Theatre May 2, 3, for the benefit of Mrs. Czapski, a leading amateur

THE COLOR GUARD, with Charley Collins, closed at Paterson, N. J., May 2, after giving four successful performances. A complimentary benefit has been tendered Charley Collins by Farragut Post No. 28, G. A. R., to take place 7.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphi produced "Playing with Fire" at their regular weekly performance on May 2.

THE PERFORMANCE of "School" by the Cincinnati Shakespeare Club, which closes their season, has been postponed to May 8.

FOREIGN SHOW NEWS.

DRAMATIC.

"MILLIONS IN IT," an expression familiar to the ears of American playgoers, forms the title of what is represented to be "a new and original comedy-drama, from the pen of G. L. Gordon," presented at the Prince of Wales Theatre, Liverpool, April 16. Mr. Gordon has closely followed the plot of "Gilded Age," making slight necessary alterations in incidents and changing the names of characters, Colonel Mulberry Sellers now appearing as Colonel Digby Chicken, but still forming the central figure of the piece. The following extract from *The Era's* notice is all that need be given to show how slight are Mr. Gordon's claims to authorship in this matter: "The name of the drama, it is soon discovered, is derived from the favorite catch-phrase of the impecunious Colonel, who is positively brimful of hope with respect to a multitude of odd schemes, of each of which he invariably asserts that there are 'millions in it.' * * * * * A trial takes place, and here the full height of the absurdity of the piece is reached, when we find the mercurial, irrepressible Colonel interrupting the impressive legal proceedings in a manner which, under ordinary circumstances, would warrant his committal to prison for contempt of court." Joseph Eldred, the well-known character actor, assumed the role of the Colonel.

"IT NEVER RAINS BUT IT POURS," a new comedietta by Paul Meritt, was presented at the Royal Alexandra Theatre, Liverpool, Eng., April 16. The hero is the needy cousin of an eccentric nobleman named Lord Hook Norton, and when reduced to extremities is taken for his more favored relative, receives numerous bits of luck, and furnishes the title to the piece. The climax is reached when an heiress is positively forced into his possession.

F. C. TODD, private secretary for a long period to F. B. Chatterton, at Drury-lane Theatre, London, died April 11, aged 32. He leaves a wife and three children totally unprovided for.

MUSICAL.

WILLIAM STUBBS, conductor of Walsham's English-opera Company, died suddenly at Whitehaven, Eng., April 18.

MRS. SARAH-ANN BROUGH, pianist, died in England, April 14.

A CABLE-DISPATCH to *The Herald* dated May 5 says: "In spite of the reiterated statement of the Vienna journals about Adelina Patti going to America, I am in a position to assure you that the statement is untrue. It is a material impossibility......The new vocal star Mlle. Gerster marries her impressario, Signor Gardini, on the 16th inst. ......Miss Minnie Hauck appeared at the Berlin Opera-house to-day, in a farewell benefit, as Marie in 'The Daughter of the Regiment.' She leaves Berlin for Brussels. Thence she comes to Paris, where she has an engagement.....The only impediment to the final engagement of Mlle. Albani at the Italiens, Paris, for next Winter, is Mr. Gye of Covent-garden who insists on the production of 'Lohengrin' for her. M. Escudier hesitates, partly from political reasons. He is afraid that Herr Wagner's German music would awaken the Parisian prejudice, which can see nothing good in what comes out of Nazareth......Meetings of the Vienna managers are being held to resist the outrageous demands of French authors and composers. A resolution will be adopted to give the Frenchmen only the same prices as those accepted by the natives......Mlle. Rosavella sang to-night, by invitation of Sir Julius Benedict and the committee, at the annual press-dinner at Willis' rooms, London......Mlle. Avigliana, an American (Miss Armstrong), made her debut in London on Friday evening as Donna Elvira in 'Don Giovanni.'"

VARIETY HALLS.

American Performers Abroad.

The following letter from a well-known professional concerning the variety business in London and elsewhere in Great Britain, and the whereabouts of American performers who have crossed the Atlantic, will be read with interest:

LONDON, April 16, 1877.

FRANK QUEEN, ESQ.—*Dear Sir:* The Easter holidays have come and gone, and with their going a depressed state of affairs is noticeable at most places of amusement. For the information of the many who intend visiting this country, or who have made engagements to visit here, I simply sum up with this advice—don't. The country has been so flooded with American performers (or people who have been in America for some time, and returned here as American this or American that) that the novelty of the name is completely played out. A good price for a single turn for one specialty performer in London is $25 per week, and that can only be obtained at certain times of the night—say 8.45 to 10.30. If a man were to work three turns at the above price, it would amount to £15, or $75. His expenses would amount to: firstly, his agent's fee, 7½ per cent. on the $75, $5.25, gold; brougham, $15; porters, etc., who are an indispensable nuisance attached to the halls, $2.75; total, $23; leaving $52, and he is a lucky individual who can obtain it regularly. So many American performers have been over that many specialties are comparatively played out; for instance, the Irish, Dutch and nigger specialty has been worn out by Cheevers and Kennedy, Reynolds and Romer, Hughson and Clancy, and many others; protean changes by John Morris and G. B. Harcourt and Kate O'Connor—the latter have had to introduce a round of new characters, quite different from anything before attempted, to maintain their position. Besides the above, there are one or two others in the same line. Then musical-moke acts have their exponents in the Raynor Brothers, whose abilities are well known; also the Jees, who make a fine show with their rocks; Wood and Bennett, and others, all very clever. There are only two places where nigger performers have any kind of opening, and that is with Sam Hague's Minstrels and Moore & Burgess' Minstrels; there is no opening elsewhere, as they do not play acts here in the music halls as they do in the variety theatres in America. Dutch business is not well known, consequently does not go big. If anyone has a specialty that no one else has, which is hard to find, he can do well here, but fortunes are not to be made. The Garetta Troupe are in Vienna, Austria, and go from thence to Cologne. The Jee Brothers left last night for Paris, where Major Burke and the Nelsons are also. Many other performers are contemplating a tour there, as the pantomime season is over, and there are any number of performers out of engagements, who will work at a low rate rather than be out altogether; and managers like as much as possible for little money, hence the exodus. The Austin Troupe are at the Empress Skating Rink; Fred Wilson is in the provinces; also Ella Wesner and Fred Levantine, who does remarkably well with his barrel and cross act; Harper and Stansill did not do so well as they would, had it been Harper and Stansill. Stewart Dare and John S. Hull got along well at the Oxford; the Garnellas are at the Metropolitan, and are probably as successful as any performers over here; Ada Laurent opened at the Foresters' a week ago, and is now at the Cambridge, where are also Billy Ashcroft and Rogers and Leslie, two remarkably fine duettists, with fine tenor and baritone voices, who would do well in America. Canfield and Booker were at Bradford with Ella Wesner. The Wilson Brothers are at the Foresters'; the Martinetti Troupe at Lusby's new hall, in the Mile-end Road, doing big; the Raynor Brothers at the Cambridge; G. B. Harcourt and Kate O'Connor at the Canterbury Palace, and Sam Collins. The Lamonts, I am pleased to say, are rapidly growing into working order, and to the credit of English professionals they were treated by them in Manchester, whilst at the Infirmary, in a style which would do credit to any body of people under the sun; such care and attention by the proprietors of the Alexandra, Manchester (where they met with their misfortune), also at the Alexandra, Wigan, by Mrs. Johnson and the artists engaged, would be worthy of emulation in the States. I will now conclude, trusting the information I have sent may be of some service to the many whom I have no doubt look with more interest at your foreign news than hitherto. And with kind regards and wishes to brother and sister professionals and yourself, I am, dear sir,

ONE OF YOUR OLD CORRESPONDENTS.

EDWIN LAURENT of Lacey and Laurent, duettists, died in England April 18.

HARRY MONTAGUE and Miss Carrie Duncan have arrived in England.

AMUSEMENTS.

PARK THEATRE,
Broadway and 22d street.
HENRY E. ABBEY .... Lessee and Manager
THE ORIGINAL SUCCESS RENEWED.
RAYMOND—SELLERS. RAYMOND—SELLERS.
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MR. JOHN T. RAYMOND
will on Monday give his 94th performance of
COL. SELLERS IN MARK TWAIN'S COMEDY
"THERE'S MILLIONS IN IT."
MISS MARIE GORDON AS LAURA HAWKINS.
C. W. COULDOCK, JOSEPH E. WHITING,
FRANK EVANS, JAMES HAGAR,
JOHN BURNETT, T. F. EGBERTS,
J. W. FOX, W. COLLINGTON,
FRANK LANGLEY, MISS ANNA BLEAKLEY,
MRS. A. F. BAKER, MRS. PETERS.
EVENING AT 8. SATURDAY MATINEE AT 2.
Prices, 50 cents, $1, and $1.50. No free list. 7-1t

TONY PASTOR'S. TONY PASTOR'S.
A NEW COMPANY.
BILLY BARRY
AND HIS GREAT TROUPE.
PAT ROONEY, KITTIE O'NEIL,
MARIE WHITTINGHAM, MAST. NEWMAN,
REYNOLDS AND WALLING,
QUILTER AND GOLDRICH,
MISS LILLIE HALL,
EDWIN FRENCH,
ALMONTE BROTHERS,
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E. D. GOODDING.
"Prussian Valor," "The Coming Man,"
"The Jealous Husband," "Mr. Hardback."
Comedy, Specialty, Gymnasts, Vaudeville,
and a Melange of Elegant Variety, interpreted by the leading
SPECIALTY STAR ARTISTS OF THE PROFESSION.
MATINEES TUESDAY AND FRIDAY. 7-1t

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HARRIGAN & HART.......... Proprietors
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Edward Harrigan's exquisite picture of Negro Life, entitled
WALKING FOR THE CAKE.
KELLY AND RYAN. KELLY AND RYAN.
the Bards of Tara, in their original Irish sensational changes.
THE HOD-CARRIERS.
CLODOCHE TROUPE, FOUR IN NUMBER.
EMERSON and CLARK, the Emperors of Song-and-dance.
FANNY REYNOLDS, the beautiful Serio-comic Vocalist.
CLARA SIDELLE, wonderful Male Impersonator.
MR. W. B. CAHILL, the Eccentric Comedian.
ALICE BENNETT. GORMAN BROTHERS.
OUR IRISH COUSIN,
OR DIONYSIUS MURPHY, M. P. 7-1t

COLUMBIA OPERA-HOUSE,
corner West 12th street and Greenwich av., New York City, remodeled and enlarged at an expense of $11,000. A NEW AND SPACIOUS FRONT ENTRANCE just added, making this the safest and most beautiful little place of amusement in the city. Admission: 50c., 75c., and $1; private boxes, $5 and $10. Burlesque and Sensational Stars, Whiteface Specialties, Combinations and Troupes, First-class Novelties and Ballet attractions, Premieres and Ballet-ladies, address J. BERRY, Manager, as above. 7-1t

DALY'S 5TH-AVENUE THEATRE.
The distinguished Shakespearian artist
MISS NEILSON
will appear EVERY EVENING THIS WEEK as VIOLA in Shakespeare's brilliant five-act Comedy
TWELFTH NIGHT.
NEILSON MATINEE, SATURDAY at 2. MISS NEILSON as VIOLA. Next week, CYMBELINE.
EXTRA MATINEE, THURSDAY, May 10, MRS. GILBERT'S BENEFIT. Box sheet now open. 7-1t

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WONDER THEATRE,
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FIFTH AND FINAL PROGRAMME OF HELLER'S WONDERS.
Reproduction of the famous
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A DARK SEANCE IN A NEW LIGHT.
Master Medium.......... MISS HELLER
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MONDAY, MAY 7.
THE GREAT EVENT.
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LATEST SUCCESS,
THE PRINCESS ROYAL,
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COSTUMES AND EFFECTS,
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THE GREATEST OF MODERN SUCCESSES
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Second Week of the Dashing and Beautiful
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STARTLING PERFECTNESS OF THE HARLEQUINADE
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Admission, 50cts. Reserved seats, $1. 7-1t*

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THE ONLY
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TREMENDOUS HIT
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Address 55 Bond street, New York, or agents. 7-2t*

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"THEY ALL DO IT," "AWFULLY AWFUL,"
"DREAM OF LOVE IS O'ER,"
"KISS ME AGAIN,
"Why Can't I Have a Beau?" "Dat Gay Old Nigger Ball," and 1,000 others, 10c. each. Send stamp for catalogue. HARDING'S, 229 Bowery, opposite Prince st., N. Y. 7-1t*

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FULL DRAMATIC COMPANY
FOR SUMMER SEASON.
Professional people with good wardrobe, sober and reliable, only need apply. State lowest terms.
T. J. WILDMAN, Opera-house,
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I WANT to buy Ethescope cheap and complete.
J. HARMANN, Belleville, St. Clair Co., Ill. 7-1t*

WANTED—A LOT OF SWISS BELLS, cheap for cash. Address "BELLRINGER,"
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WANTED—
A FEW GOOD PEOPLE
FOR TRAVELING DRAMATIC COMPANY, viz.:
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TWO LADIES, one for juveniles and one for general business. Address R. J. JOHNSTON, Bedford, P. Q.
NO FARES ADVANCED. 7-1t*

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This favorite hall, situated on the principal street, opposite the Post-office and adjoining the principal hotels, has been repainted and stocked with first-class scenery, good dressing-rooms and well ventilated, and will now be rented by night or week lower than ever was known in this city. Will seat comfortably nine hundred. Agents will save the hotel bill of company here by engaging the above hall. Will share. Address J. MACKIE, Proprietor, Dominion House. 7-1t

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J. C. NOONAN.......... Proprietor
GEO. L. HALL.......... Stage-manager
This cosy theatre is CROWDED EVERY NIGHT.
LADY ARTISTS willing to work for moderate but sure salaries are wanted immediately. Salaries must be low, as they are sure every week. Write and get a date.
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The Great Teutonic Comedian, German Vocalist, and Master Punster.
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AND
JOHN KERNELL,
The Leading Irish Comedians of the United States.
WATSON AND ELLIS,
The Great German Team.
FIELDS AND HOEY,
The Great Musical Phenomenons, Comic Dancers and Comedians.
JEPPE DELANO,
FANNY DELANO,
Society Sketch Artists.

DELEHANTY AND HENGLER,
The Most Famous Song-and-dance Artists in America.
THE AUSTIN BROTHERS,
The Great Western SHARPSHOOTERS, who perform the most wonderful shots with a rifle ever accomplished.
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The Artistic Representatives of Old Southern Darkies.
FRANK BENNETT,
EVA BENNETT,
The Most Versatile Protean Artists in the Profession.
MISS CLARA MOORE,
The Great Characteristic and Descriptive Vocalist.
FRANK GIRARD,
The Versatile Artist.

MR. H. T. DYRING, Leader of Orchestra.
N. D. ROBERTS, Business Manager.
TONY PASTOR, Proprietor.
NOTICE.—Combinations wishing to play in New York at a first-class Broadway Theatre can arrange for dates at TONY PASTOR'S NEW THEATRE, by addressing TONY PASTOR, 587 Broadway, New York.
First open date May 21. 7-1t

ADELPHI THEATRE
CHICAGO, ILL.
PRESENT SEASON TO CLOSE MAY 13,
ON WHICH DATE MR. DENIER WITHDRAWS.
J. H. HAVERLY having secured an extended lease and purchased the entire interior, thereby removing all litigation heretofore existing.
THEATRE TO CLOSE ONE WEEK MAY 14,
FOR RENOVATING PURPOSES, AND TO
REOPEN MONDAY, MAY 21,
UNDER THE SOLE PROPRIETORSHIP AND MANAGEMENT OF
J. H. HAVERLY,
FITZ SIMMONS, - - - STAGE-MANAGER
HAVERLY'S MINSTRELS
ON THIS OCCASION,
FORTY GREAT ARTISTS,
WEEKS OF MAY 21 AND 28.
AND YET ROOM FOR MORE
if immediate application is made by first-class performers.
ALL LADIES' NIGHTS,
Eleminating the Heretofore Objectionable Features.
MR. HAVERLY'S policy will be to alternate and vary the style of entertainments as frequently as possible, thereby offering great inducements to managers of
SPECTACULAR PIECES,
COMPLETE COMBINATIONS,
STARS AND SPECIALTY ARTISTS,
all of which will be liberally dealt with by giving a few weeks' time for preparation and proper production.
REMEMBER OPENING DATE, MAY 21.
ALL WEEKS NOW OPEN AFTER JUNE 2.
HAVERLY'S THEATRE,
OPEN DATES FROM MAY 28 TO JULY 7.
Address [6-2t] J. H. HAVERLY, Sherman House, Chicago, Ill.

NEW BOYLSTON MUSEUM
AND STAR NOVELTY THEATRE,
667 Washington street, - - - - - Boston, Mass.
G. E. LOTHROP.......... Manager and Proprietor
W. H. WHITENECT.......... Business-manager
GEO. KURTZ.......... Stage-manager
ENGAGEMENTS FOR THE WEEK:
WORRELL SISTERS—Sophie & Irene. MLLE. ZITTELLA,
COOL BURGESS, HARRY BLOODGOOD,
JOHN CARLE, J. J. RILEY, SAM DEARIN,
LIZZIE SMITH, PROF. HUGHES,
DAN LEAVITT, IDA PHILLIPS,
MISS AMY BENNETT, MISS EMMA HOFFMAN,
ANTOINETTE CORSSI, EVELINE CONSTANTINE,
NELLIE ABBOTT, T. CHAS. HOWARD, GEO. KURTZ,
WILLIAMS AND MACARTY, C. H. ATKINSON,
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EMMA MARDEN, AL. W. DECKER, W. J. STANTON.
ARTISTS OF RECOGNIZED ABILITY DESIRING DATES, APPLY TO
CARLISLE & CAVERLY, Agents,
7-1t 141 EIGHTH STREET, NEW YORK.

THE ORIGINAL
HARRIGAN AND HART'S GRAND COMBINATION
AND THE
GALLANT 69TH BOYS
WILL MAKE THEIR SECOND ANNUAL TOUR, COMMENCING
MONDAY, MAY 21,
VISITING ALL THE PRINCIPAL CITIES, PRESENTING AN ENTERTAINMENT EMBRACING MIRTH, WIT, HUMOR, PATHOS, SENTIMENT AND MUSIC.
THE ORIGINAL HARRIGAN AND HART,
AUTHORS AND ACTORS,
the creators of all the successful comedy-sketches and songs of the present day. The above-named famous artists will appear in their world-renowned original sketch, entitled
THE PATRICK'S-DAY PARADE,
INTRODUCING THE
GALLANT 69TH BOYS,
IN THEIR GRAND MILITARY EVOLUTIONS AS
OUR ZOUAVES,
and DAVE BRAHAM'S POPULAR IRISH SONG
UNDER THE GREEN.
For the first time will be enacted the exquisite picture of negro life and customs, pronounced by both press and public to be the most masterly production ever placed upon the stage, written by Edward Harrigan, Esq., and entitled
WALKING FOR THE CAKE.
MUSIC BY DAVE BRAHAM.
THE BARDS OF TARA,
KELLY AND RYAN,
in their own Irish sensational changes—MR. AND MRS. MALONE, PAT AND JUDY, and the HOD-CARRIERS.
THE WORLD'S FAMOUS ETHIOPIAN AND MUSICAL-SKETCH-ARTISTS,
SANFORD AND WILSON,
who will appear as THE JOLLY TRAMPS, OR YOU DON'T SAY SO, with violin-solos, banjo-duets, songs and dances.
Copied by many—equaled by none.
THE GREATEST AMERICAN VENTRILOQUIST,
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THE MAN OF MANY VOICES, in his chaste and enjoyable ventriloquial entertainment, with his SPEAKING AND SINGING FIGURES.
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WALTERS AND MORTON,
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THE AMERICAN NIGHTINGALE,
MISS ALICE BENNETT,
IN BEAUTIFUL OPERATIC SELECTIONS,
THE REFINED SENSATIONAL COMIQUE,
WILL H. MORTON,
in his amusing and entertaining budget of songs and characters.
THE ECCENTRIC ETHIOPIAN COMEDIAN AND CHARACTER-ARTIST,
BILLY GRAY,
in his amusing sketch called STREET-SCENES IN WASHINGTON.
MR. NEIL BURGESS,
the most finished representative of female character on the American stage, in his very amusing and laughable farce entitled
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One of the principal features of the entertainment will be the SUPERB ORCHESTRA, under the direction of
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composer of the melodies of HARRIGAN & HART'S popular songs.
THE GALLANT 69TH BOYS:
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The reputation of the above-named combination should be a sufficient guaranty to the public that the entertainment will be first-class in every detail.
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MANAGER FOR THE ORIGINAL HARRIGAN AND HART. 7-1t

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IN CONJUNCTION WITH
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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER ALMANAC FOR 1877

CONTAINS A TABLE OF FASTEST RECORDED TIME, ETC., THEATRICAL CHRONOLOGY FOR 1876, SPORTING CHRONOLOGY FOR 1876, A REVIEW OF THE BASEBALL SEASON OF 1876, AND OTHER USEFUL INFORMATION.

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will rent or play on sharing terms during the months of May, June, July and August. Address
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Stock engagements filled for season of '77 and '78. 1-12t*

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AT ALL TIMES. 4-13t

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(INCORPORATED APRIL, 1848.)
INVESTED CAPITAL........................$53,668 83
Amount of cash paid annuitants, widows, orphans, sick, and funeral expenses of deceased members in the lots of the Association......$86,960 10
Present annuitants, 47; widows, 21—total 68.
The annual election for officers will take place on MONDAY, May 14, at one o'clock, P. M. Polls open at 2; close at 4 P. M. [7-1t] W. B. HARRISON, Sec. and Treas.

HARRY A. WEBBER,
specially engaged for Clarence Dexter in
OUR BOARDING-HOUSE,
commenced Brooklyn, April 2. 7-1t*

BALTIMORE LODGE, NO. 7,
B. P. O. E. BALTIMORE, Md., April 30, 1877.
Having received a dispensation from the Grand Lodge, New York, we are now in working order, and prepared to receive applications for membership. We return thanks to our Brothers who assisted in the opening exercises of this Lodge. C. H. FLEMMING, Secretary,
38 McElderry street.
GEORGE L. STOUT, E. R.,
260 Hollins street, Baltimore, Md.
All Brothers of sister lodges visiting Baltimore are invited to attend our meetings, which are held every Sunday night at No. 8 N. Charles street. 7-13t

NEW YORK, MAY 2, 1877.
THE UNDERSIGNED, HAVING through her counsel, Mr. William F. Howe, secured a divorce from her late husband, Charles Roberts, hereby notifies the profession and general public that by consent of court she has resumed her maiden name, and will hereafter be always known as the public's obedient servant,
7-1t* MISS AGNES KINGSTON.

COLISEUM,
79 WEST MAIN STREET, SPRINGFIELD, O.,
formerly Theatre Comique, OPENS MAY 7.
CHARLES BURR, Proprietor and Manager.
Variety talent wanted at all times. Salaries low but sure.
Address P. O. Box 825. C. BURR, Springfield, O. 7-1t*

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FOR SALE CHEAP.
NEARLY NEW.
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THE AMERICAN MIMICS,
CHARLIE ROGERS
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Holliday-street Theatre, Baltimore, May 7, one week.
Harrigan & Hart's, New York, May 14, one week. 7-1t*

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FOR
A CANADIAN SUMMER TOUR.
Talented Amateurs of both sexes preferred Inclose stamp with photo.
CHAS. SHAY, Dramatic Agent,
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CHEAP—CASH.—TWO SPICY PLAYS.
Also gent's dressing-gown, new, elegant, stage or parlor.
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LEADER OF ORCHESTRA AND BRASS BAND,
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WOULD LIKE TO NEGOTIATE WITH RESPONSIBLE MANAGERS.
7-1t* Address 283 Elizabeth street, New York.

CLARIONET and Solo-alto or Slide-trombone player wants an engagement; Circus or Hall Show; is temperate. Address C. BUETTNER, Elmwood, Ill. [7-1t*

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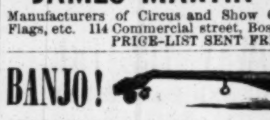
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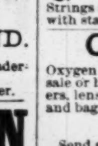
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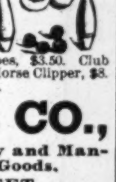
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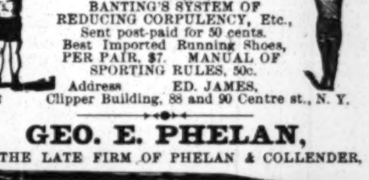
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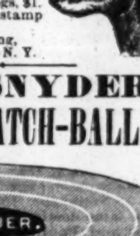
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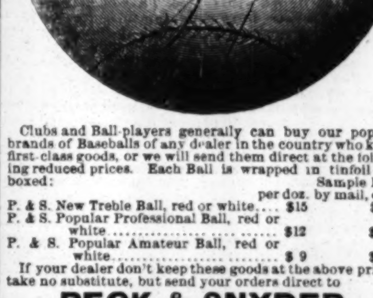

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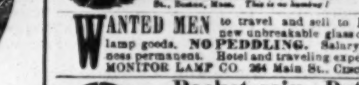
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